



**AIM HIGH.
REACH WIDE.
EDUCATE ALL.**

Sonoma State University
Department of Music
2021 - 22 Concert Series



SPRING 2022 CONCERTS

Tickets \$12
SSU Students Free

Box Office:
707.664-4246
tickets.sonoma.edu

FEB 10-20		The Pirates of Penzance	Person
FEB 26	2:00 PM	Symphony Orchestra Family Concert	Weill
MARCH 2	1:00 PM	Instrumental Repertory Recital	Schroeder
MARCH 3	7:30 PM	Latin Band and Jazz Combos	Schroeder
MARCH 4	7:30 PM	Jazz Orchestra	Weill
MARCH 8	7:30 PM	Concert Band with High School Guest	Weill
MARCH 9-11		Sonoma Invitational 2022	Weill
MARCH 11	7:30 PM	Sonoma Musica Viva	Schroeder
MARCH 16	1:00 PM	Department Repertory Recital	Schroeder
MARCH 17	7:30 PM	Faculty Composers	Schroeder
MARCH 29	8:00–6:00 PM	Sonoma State Sings	GMC
APRIL 1	7:30 PM	New Music Sonoma	Schroeder
APRIL 9	7:30 PM	Guitar Guest- Thomas Viloteau	Schroeder
APRIL 20	1:00 PM	Instrumental Repertory Recital	Weill
APRIL 23	7:30 PM	Concert Choir and SonoVoce	Schroeder
APRIL 24	2:00 PM	Brass Ensemble	Schroeder
APRIL 30	7:30 PM	Symphony Orchestra	Weill
MAY 1	2:00 PM	Navarro Trio	Schroeder
MAY 1	7:30 PM	Student Composers	Schroeder
MAY 3	7:30 PM	Jazz Combos	Schroeder
MAY 6	7:30 PM	Guitar Ensemble	Schroeder
MAY 11	1:00 PM	Department Repertory Recital	Schroeder
MAY 11	7:30 PM	Music Theater Scenes	Schroeder
MAY 12	7:30 PM	SSU Symphonic Wind Ensemble & Concert Band	Weill
MAY 13	7:30 PM	Jazz Orchestra	Weill
MAY 17	7:30 PM	Vocal Repertory Recital	Schroeder

Sonoma State University
Department of Music
Presents

***Faculty Composers
Concert***

Thursday, March 17, 2022
7:30 pm
Schroeder Hall

PROGRAM

Petaluma Howl (April 2020)

Thomas Limbert (b. 1974)

electronic soundscape (see program note)

Two Songs from Liturgical Jazz Suite

Brian S. Wilson (b. 1962)

Special Blessings with Shehechyanu

Modim anachnu

Cantorial Soloist Erica Wisner

Yvonne Wormer, piano

Music by Jazz Faculty (program to be announced from the stage)

SSU Faculty Jazz Ensemble

Rob Sudduth, saxophone

Ian Carey, trumpet

Doug Leibinger, trombone

Randy Vincent, guitar

Ken Cook, piano

Cliff Hugo, bass

Kenderick Freeman, drums

Text for Liturgical Jazz Suite:

SPECIAL BLESSINGS with SHEHECHIYANU

Hebrew Transliteration

Baruch atah, Adonai Eloheinu, Melech haolam, Ma-cha-lif ha-z'man-nim.

Ha-m'lam-meid le-e-nosh bi-nah.

Baruch atah, Adonai Eloheinu, Melech haolam, shehecheyanu, v'kiy'manu, v'higiyanu laz'man hazeh.

Translation

Blessed are You, Adonai our God, Sovereign of all, You continuously transform one season into another. You share Your wisdom with human beings.

Blessed are You, Adonai our God, Sovereign of all, You have kept us alive, and sustained us, and enabled us to reach this special day.

MODIM ANACHNU

Hebrew Transliteration

Modim anachnu lach sh'ata hu Adonai Eloheinu v'elohei avoteinu l'olam va'ed.

Tzur chayenu, magen yeshuateinu ata hu l'dor vador.

Translation

We give thanks to You that you are the Lord our God, and God of our ancestors forever and ever, Rock of our lives and Shield of our salvation from generation to generation.

PROGRAM NOTE FOR Petaluma Howl (April 2020):

Every night during the month of April 2020, at the height of the Covid-19 quarantine, I recorded a few minutes of my Petaluma, CA neighborhood residents howling at 8pm. These collective outbursts allowed us to blow off steam in an uncertain time, come together as a community, and most importantly, give a literal shout out to health care workers and first responders. Some nights were louder than others and one can hear cars swooshing by my recorder, dogs joining in, or fireworks being set off down the street.

To build my soundscape composition, I analyzed the recording of each night using specialized software (and my ears) to determine the closest applicable tonality as projected by the howlers. I carefully time-compressed the several minutes of howling from each night into only a few seconds and then electronically filtered and resonated the resulting clouds of sound through a chord progression and synthesized bass line derived from the tonal implications of each recording - one chord for each night. My hope is that the result gives the listener a musical and emotional impression of a unique social and sonic phenomenon.

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinworth, Chair and Director of Bands
Jenny Bent, Director of Choral Activities
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program Director
Kim Mieder, Music Education Coordinator
Lynne Morrow, Director of Voice Program
John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program Director

STRINGS

Liana Bérubé, Violin & Viola
Aaron Westman, Violin & Viola
Jill Rachuy Brindel, Cello
Mark Wallace, Classical Bass
Daniel Levitan, Harp
Eric Cabalo, Classical Guitar

WOODWINDS

Kathleen Reynolds, Flute
Laura Reynolds, Oboe
Roy Zajac, Clarinet
Rufus Olivier, Bassoon
Andrew Harrison, Saxophone

BRASS

Daniel Gianola-Norris, Trumpet
Ruth Wilson, Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Jennifer Wilsey, Percussion
Marilyn Thompson, Piano

VOICE

Jane Erwin
Justin Montigne
Danielle Wertz

JAZZ

Raffi Garabedian, Saxophone
Ian Carey, Trumpet
Doug Leibinger, Trombone
Ken Cook, Piano
Randy Vincent, Guitar
Cliff Hugo, Bass
George Marsh, Drums
Kendrick Freeman, Latin Band

PERFORMING ENSEMBLES

Symphonic Chorus
Concert Choir
Musical Theater and Opera
Symphony Orchestra
Wind Ensemble
Concert Band
Chamber Music Ensembles
Brass Ensemble
Guitar Ensemble
Jazz Orchestra
Latin Band
Jazz Combos
Rock Collegium

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Thank you for your continued support of the SSU Music Department!



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