

Fall 2022 Sonoma State Wind Ensemble & Symphony Orchestra Audition packet: Saxophones

Auditions consist of the scales and excerpts found on the following pages.

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies can be found on Youtube.

Get a concrete idea of the appropriate tempi (metronome markings) for your excerpts. Have these goals in mind over the course of your preparation and work toward them gradually over the course of several weeks or months rather than expecting overnight miracles. Practice effectively and correctly from the beginning. Remember that "Practice makes permanent." Focusing on the most challenging passages over time will likely result in a more confident, fluid and even performance at the audition.

Listen to a recording of each excerpt. Even better, listen to several recordings, as different ensembles and conductors may have widely varying interpretations of the same piece, and you'll hear different and interesting things (solos, balances, tempi, etc.) in each one. The best approach would be to listen while following along with a score (many are available on [imslp.org](https://www.imslp.org)) as well as your own part. This will enable you to get a sense of how your part functions within the entire ensemble.

Do a "mock audition" (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

SSU WIND ENSEMBLE AUDITIONS
SCALES

ALTO SAXOPHONE

E \flat Major ♩ = 96



C Melodic Minor ♩ = 96



Chromatic ♩ = 96



Alto saxophone Excerpt: Grainger, Lincolnshire Posy (four pages)

“LINCOLNSHIRE POSY”

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)
by

PERCY ALDRIDGE GRAINGER

1. “LISBON”
(Sailor’s Song)

E♭ ALTO SAXOPHONE 1

Full Score Edition
Assembled by Frederick Fennell

Brisk Tpt. 2 $\text{♩} = 112$

mf (detached)

10

18

mf (detached)

26

f

mf (detached)

34

f (heroically)

louden

42

ff

50

p

Hns.

mp

58

f

mf

p

mp

64

Slow

off slightly

Vibrato

(feelingly)

f

p

SBS-250

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E♭ ALTO SAXOPHONE 1

2. "HORKSTOW GRANGE"

(The Miser and his Man: A local Tragedy)

♩ = 60

Slowly flowing; singingly

Musical score for 'Horkstow Grange' in E-flat major, 4/4 time. The score consists of six staves of music. It begins with a mezzo-forte (mf) dynamic and a tempo of 60 beats per minute. The piece is marked 'Slowly flowing; singingly'. The score includes various dynamics such as f, mf, mp, p, ppp, and ff, along with performance instructions like 'Vibrato', 'Linger', 'Slow off', and 'Slightly slower'. Measure numbers 6, 10, 14, 17, 25, 29, and 34 are indicated. The piece concludes with a 'long' note and a ppp dynamic.

3. "RUFFORD PARK POACHERS"

(Poaching Song)

Musical score for 'Rufford Park Poachers' in E-flat major, 2/4 time. The score is divided into 'Version A' and a 'Solo Fltn.' section. 'Version A' starts with a 'Flowingly' tempo and includes measure numbers 11, 18, 26, and 34. The 'Solo Fltn.' section begins at measure 18 with the instruction '(Well to the fore) Solo Fltn.' and a dynamic of p (very feelingly and vibrantly). The score includes dynamics such as p, mf, and mp, and concludes with a p dynamic at measure 34.

E♭ ALTO SAXOPHONE 1

Version A & B

51 Somewhat faster

Staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *ff*, *mf*.

Staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*, *mp*, *f*, *mp*, *ff*, *p*, *mp*.

Staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*, *louden*, *louden lots*, *ff*, *mp (mf)*. Includes "Slow off slightly" and "In time" markings.

68 2nd Speed, but waywardly ♩ = 76

Staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: (singly).

Staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*. Includes a triplet of 3 notes.

Staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*, *pp*, *f*, *p*, *mf*. Includes "Slow off lots" marking.

83 In time, 1st Speed

Staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *f*, *pp*. Includes a 2-measure rest and a 3-measure rest.

Staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *Slow*, *off*, *long*. Includes a 2-measure rest and a 3-measure rest.

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

♩ = 88-96

Sprightly 8

9

p (gently)

3

mf (short, detached)

17

7

25

Sop. Sax (detached)

mf

34

f

(no slackening)

40

ff sf sf sf sf ff f

Slow ——— off ——— In time

43

f p

3

* (If the large notes prove awkward, play the small.)

Soprano Saxophone Excerpt (optional): Grainger, Lincolnshire Posy (one page)

“LINCOLNSHIRE POSY”

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by
PERCY ALDRIDGE GRAINGER

(Optional)
B♭ SOPRANO SAXOPHONE *♩. = 112*
1. “LISBON”
(Sailor’s Song)
Full Score Edition
Assembled by Frederick Fennell

Brisk Tpt.1
mf (detached)

10 *f*

18 *mf* (detached)

26 *f* *mf* (detached)

34 2 *f* (heroicly) *louden*

42 *ff* *f* (marked) *p*

50 8 58 Cl.1 *f* *mf* *p* *mp* *louden*
Slow ——— off ——— slightly ———
Vibrato

(feelingly) *f* *p*

SBS-250

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