

## **Fall 2022 Sonoma State Wind Ensemble & Symphony Orchestra Audition packet: Trombone**

**Auditions consist of the scales and excerpts found on the following pages.**

### **Tips on taking a successful audition**

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies can be found on Youtube.

Get a concrete idea of the appropriate tempi (metronome markings) for your excerpts. Have these goals in mind over the course of your preparation and work toward them gradually over the course of several weeks or months rather than expecting overnight miracles. Practice effectively and correctly from the beginning. Remember that "Practice makes permanent." Focusing on the most challenging passages over time will likely result in a more confident, fluid and even performance at the audition.

Listen to a recording of each excerpt. Even better, listen to several recordings, as different ensembles and conductors may have widely varying interpretations of the same piece, and you'll hear different and interesting things (solos, balances, tempi, etc.) in each one. The best approach would be to listen while following along with a score (many are available on [imslp.org](https://imslp.org)) as well as your own part. This will enable you to get a sense of how your part functions within the entire ensemble.

Do a "mock audition" (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

SSU WIND ENSEMBLE / ORCHESTRA AUDITIONS

SCALES

**TROMBONE**

A $\flat$  Major ♩ = 96



F Melodic Minor ♩ = 96



Chromatic ♩ = 96



Excerpt One: Shostakovich Symphony No. 5, mvmt. four, rehearsals 109-112 (NB: this excerpt is in alto clef)

105 *acceler.* 6 106 1 7 107 10 108 *piu mosso.*  $\text{♩} = 72$  7 109 4

110 *f cresc.* *f*

111  $\text{♩} = 92$  *ff* *dim.*

112  $\text{♩} = 80$  *p*

Excerpt Number Two: Grainger, Lincolnshire Posy (3 pages)

“LINCOLNSHIRE POSY”

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)  
by

PERCY ALDRIDGE GRAINGER

1. “LISBON”  
(Sailor’s Song)

TACET

2. “HORKSTOW GRANGE”  
(The Miser and his Man: A local Tragedy)

Full Score Edition  
Assembled by Frederick Fennell

TROMBONE 1

Slowly flowing; singingly  $\text{♩} = 60$

The musical score for Trombone 1 in 'Horkstow Grange' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece begins with a 'Bar.' marking and a dynamic of *mf*. The tempo is marked 'Slowly flowing; singingly' with a metronome marking of quarter note = 60. The score consists of seven staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10, with dynamics *f*, *mf*, and *mp*. The third staff contains measures 11 through 17, with dynamics *f* and *p*. The fourth staff contains measures 18 through 24, with a 'Linger' marking and a dynamic of *f*. The fifth staff contains measures 25 through 28, with a 'Solo Tpt. *f* (freely)' marking. The sixth staff contains measures 29 through 33, with dynamics *p* and *f*, and tempo markings 'Slow', 'off', and 'Slightly slower'. The seventh staff contains measures 34 through 37, with dynamics *ff* and *pp*, and tempo markings 'Slacken slightly', 'Slightly slower still', 'Slow off', and 'long'. There are also some handwritten notes in the sixth staff: 'V. l. for sim'.

SBS-250

© Copyright 1987 by Frederick Fennell, Assigned 1987 to Ludwig Music Publishing Co., Inc., Cleveland, OH 44110-1999 U.S.A.  
© Copyright 1987 by Ludwig Music Publishing Co., Inc. International Copyright Secured. ALL RIGHTS RESERVED  
including public performance for profit. Reproduction in any form and duplication by whatever means are strictly denied.

TROMBONE 1

Tpt. 2 (muted) 26

*mp* *f* *pp*

34 *Linger* In time

Sop. Sax. *Slow off slightly* *Quicken slightly* 46 In time

*p* *ff* *p* *mp* *mf*

*louden lots* *fff*

Version A & B

51 Somewhat faster

*mf* *ff* *mf*

*ff* *mp* *f* *mp* *ff* *p* *mp*

63 *Slow off slightly* *f* *mf* *louden lots* *ff* *Slow off* In time,

68 2nd Speed, but waywardly 76

*p* *mf* *p* *pp*

*f* *pp* *pp* *f* *pp* 83 In time, 1st Speed

*Slow off* *long*

TROMBONE 1

4. "THE BRISK YOUNG SAILOR"  
(who returned to wed his True Love)

*Sprightly*  $\downarrow=88-96$

8 9 8 17 8 25 7

Bar. Solo Ob. Solo

*mf* *f*

(no slackening)

*ff sf sf sf sf ff f (angrily)*

Slow off 43 In time

Bar. *mf* *mp* *p*

5. "LORD MELBOURNE"  
(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

**Heavy, fierce**  
Free time

*f (fairly clingingly)*

(A)

(B) Free time

2 Lively  
Strict time

Tpt. 1

*ff (fairly clingingly)*

10 Strict time

Slow - - - off - - - Lively, playful