

## **Fall 2022 Sonoma State Wind Ensemble & Symphony Orchestra Audition packet: Euphonium**

**Auditions consist of the scales and excerpts found on the following pages.**

### **Tips on taking a successful audition**

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies can be found on Youtube.

Get a concrete idea of the appropriate tempi (metronome markings) for your excerpts. Have these goals in mind over the course of your preparation and work toward them gradually over the course of several weeks or months rather than expecting overnight miracles. Practice effectively and correctly from the beginning. Remember that "Practice makes permanent." Focusing on the most challenging passages over time will likely result in a more confident, fluid and even performance at the audition.

Listen to a recording of each excerpt. Even better, listen to several recordings, as different ensembles and conductors may have widely varying interpretations of the same piece, and you'll hear different and interesting things (solos, balances, tempi, etc.) in each one. The best approach would be to listen while following along with a score (many are available on [imslp.org](https://imslp.org)) as well as your own part. This will enable you to get a sense of how your part functions within the entire ensemble.

Do a "mock audition" (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

SSU WIND ENSEMBLE AUDITIONS

SCALES

**EUPHONIUM BC**

Ab Major ♩ = 96



F Melodic Minor ♩ = 96



Chromatic ♩ = 96



# "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)  
by

PERCY ALDRIDGE GRAINGER

## 1. "LISBON" (Sailor's Song)

EUPHONIUM

$\text{♩} = 112$

Full Score Edition  
Assembled by Frederick Fennell

Brisk 9 10 5

mf

18 (detached)

26 4 mf (detached)

34 8 42 8 50 Bns. mp

58

64 mf mp

Slow off slightly

(feelingly) mp f

Detailed description: This is a musical score for the Euphonium part of the piece "Lisbon" from the "Lincolnshire Posy". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins with a tempo marking of "Brisk" and a metronome marking of 112. The score is divided into measures, with measure numbers 9, 10, 18, 26, 34, 42, 50, 58, and 64 indicated in boxes. Performance instructions include "mf" (mezzo-forte), "mp" (mezzo-piano), "Bns." (Bassoon), "Slow", "off", "slightly", and "(feelingly)". The piece concludes with a fermata over the final note.

SBS-250

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2. "HORKSTOW GRANGE"  
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly  $\text{♩} = 60$

Alto Cl. 6

Alto Cl. 10

14

17 Alto Cl.

25 Linger

Slow 29 off Slightly slower

Slacken slightly 34 Slightly slower still Slow off long

4. "THE BRISK YOUNG SAILOR"  
(who returned to wed his True Love)

♩ = 88-92

play

Sprightly 8 9 T.Sax. 6 17 Bar. Solo *mf*

*mp* *mf*

25 7 34

S. Bass *mp* *mf*

*f*

(no slackening) 40 Slow off

*ff sf sf sf sf ff f (angrily)*

43 In time Hn.4 *mf* *mp* *mp* 2

5. "LORD MELBOURNE"  
(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Heavy, fierce  
Free time

*f (fairly clingingly)*

(A)