

Fall 2022 Sonoma State Wind Ensemble & Symphony Orchestra Audition packet: Flute

Auditions consist of the scales and excerpts found on the following pages.

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies can be found on Youtube.

Get a concrete idea of the appropriate tempi (metronome markings) for your excerpts. Have these goals in mind over the course of your preparation and work toward them gradually over the course of several weeks or months rather than expecting overnight miracles. Practice effectively and correctly from the beginning. Remember that "Practice makes permanent." Focusing on the most challenging passages over time will likely result in a more confident, fluid and even performance at the audition.

Listen to a recording of each excerpt. Even better, listen to several recordings, as different ensembles and conductors may have widely varying interpretations of the same piece, and you'll hear different and interesting things (solos, balances, tempi, etc.) in each one. The best approach would be to listen while following along with a score (many are available on imslp.org) as well as your own part. This will enable you to get a sense of how your part functions within the entire ensemble.

Do a "mock audition" (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

FLUTE

A Major ♩ = 96

Musical notation for the A Major scale in 2/4 time. The scale is written on a single staff in treble clef. It consists of eight measures of music. The first measure starts with a quarter rest followed by quarter notes A4, B4, C5, and D5. The second measure contains quarter notes E5, F5, G5, and A5. The third measure contains quarter notes G5, F5, E5, and D5. The fourth measure contains quarter notes C5, B4, A4, and G4. The fifth measure contains quarter notes F4, E4, D4, and C4. The sixth measure contains quarter notes B3, A3, G3, and F3. The seventh measure contains quarter notes E3, D3, C3, and B2. The eighth measure contains a quarter note A2. The key signature has two sharps (F# and C#).

F# Melodic Minor ♩ = 96

Musical notation for the F# Melodic Minor scale in 2/4 time. The scale is written on a single staff in treble clef. It consists of eight measures of music. The first measure starts with a quarter rest followed by quarter notes F#4, G#4, A4, and B4. The second measure contains quarter notes C5, D5, E5, and F#5. The third measure contains quarter notes G5, A5, B5, and C#6. The fourth measure contains quarter notes D6, E6, F#6, and G#6. The fifth measure contains quarter notes F#6, E6, D6, and C#6. The sixth measure contains quarter notes B5, A5, G5, and F#5. The seventh measure contains quarter notes E5, D5, C5, and B4. The eighth measure contains a quarter note A4. The key signature has two sharps (F# and C#).

Chromatic ♩ = 96

Musical notation for the Chromatic scale in 6/8 time. The scale is written on a single staff in treble clef. It consists of eight measures of music. The first measure starts with a quarter rest followed by quarter notes C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second measure contains quarter notes C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4. The third measure contains quarter notes C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The fourth measure contains quarter notes C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4. The fifth measure contains quarter notes C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The sixth measure contains quarter notes C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4. The seventh measure contains quarter notes C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The eighth measure contains quarter notes C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4. The key signature has no sharps or flats.

Musical notation for the Chromatic scale in 6/8 time. The scale is written on a single staff in treble clef. It consists of eight measures of music. The first measure starts with a quarter rest followed by quarter notes C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4. The second measure contains quarter notes C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The third measure contains quarter notes C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4. The fourth measure contains quarter notes C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The fifth measure contains quarter notes C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4. The sixth measure contains quarter notes C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The seventh measure contains quarter notes C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4. The eighth measure contains quarter notes C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The key signature has one flat (Bb).

Excerpt Number One: Shostakovich, Symphony No. 5, movement 1, page one (entire page)

SANTA ROSA SYMPHONY
MUSIC LIBRARY
PLEASE RETURN

SYMPHONY NO 5

Shostakowitsch

Flute I

Moderato $\text{♩} = 76$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

dim *p* *cresc* *f* *p*

solo *p* *cresc*

3 horns *1-32 m 4*

Excerpt Number Two: Grainger, Linconshire Posy (two pages)

“LINCOLNSHIRE POSY”

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

Full Score Edition
Assembled by Frederick Fennell

FLUTE 1

1. “LISBON”
(Sailor’s Song) ♩ = 112 [18] (detached)

Brisk 9 [10] Tpt. 5 [18] *mf* [26] [34] 8 [42] 7 [50] *mp* [58] 8 [58] *mf* (detached)

Slow ——— off ——— slightly ——— [64] 16 [24] *soften slightly* *f* *p*

2. “HORKSTOW GRANGE”
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly [6] 2 Hns. [10] *f* (singingly) [14] *mf* [17] *mf* [25] *Linger* *f* [29] *Slow off* [34] *Slacken slightly* *Slightly slower still* *long.* [34] *ff* (almost clingingly) *f* [34] *Slow off* [34] *ff*

mp *Slightly slower* *mp*

SBS-250

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including public performance for profit. Reproduction in any form and duplication by whatever means are strictly denied.

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

Sprightly $\text{♩} = 88-96$

mp *mf* *f* *ff* *p* *mp*

Cl. I

9 17 25 34 40 43

no slackening

Slow off *In time*

SBS-250