

Fall 2022 Sonoma State Wind Ensemble & Symphony Orchestra Audition packet: Tuba

Auditions consist of the scales and excerpts found on the following pages.

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies can be found on Youtube.

Get a concrete idea of the appropriate tempi (metronome markings) for your excerpts. Have these goals in mind over the course of your preparation and work toward them gradually over the course of several weeks or months rather than expecting overnight miracles. Practice effectively and correctly from the beginning. Remember that "Practice makes permanent." Focusing on the most challenging passages over time will likely result in a more confident, fluid and even performance at the audition.

Listen to a recording of each excerpt. Even better, listen to several recordings, as different ensembles and conductors may have widely varying interpretations of the same piece, and you'll hear different and interesting things (solos, balances, tempi, etc.) in each one. The best approach would be to listen while following along with a score (many are available on imslp.org) as well as your own part. This will enable you to get a sense of how your part functions within the entire ensemble.

Do a "mock audition" (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

SSU WIND ENSEMBLE / ORCHESTRA AUDITIONS
SCALES

TUBA

D \flat Major ♩ = 96



B \flat Melodic Minor ♩ = 96



Chromatic ♩ = 96



Excerpt Number Two: Grainger, Lincolnshire Posy (4 pages)

“LINCOLNSHIRE POSY”

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

1. “LISBON”
(Sailor’s Song)

Full Score Edition
Assembled by Frederick Fennell

TUBA

Brisk 9 10 7 18 6 26 2

Euph. *mf* (detached)

Bns., Bass Cl. *mp*

f 4 58 2 64

mf *mp*

Slow — off — slightly

mp (*feelingly*) *f* *p*

2. “HORKSTOW GRANGE”
(The Miser and his Man: A local Tragedy)

$\text{♩} = 60$
Slowly flowing; singingly

Bass Cl. *mf* *f* 6

mf 10

14 17 *p* *ppp* Bn. 2

SBS-250

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TUBA

25 *Linger*

louden *f* *mp*

29 *Slow* *off* *Slightly slower*

pp *f* *(heavy)*

34 *Slacken slightly* *Slightly slower still* *Slow off* *long*

fff *mp* *pp* *pppp*

3. "RUFFORD PARK POACHERS"
(Poaching Song)

Version A *Flowingly* 3 3 2 11 2 3

18 *Solo Flhn.*

26 2 34

Linger *In time* 40 *Solo Flhn.* *Slow off slightly*

pp *louden lots* *fff* *f*

46 *Quicken slightly* *In time* (to 51)

3. "RUFFORD PARK POACHERS" (B)

Version B *Flowingly* 3 3 2 11 2 3

18 26

S. Bass

TUBA

34

34

Linger In time 40 Slow off slightly

46 In time play LOWER NOTES

p *louden lots* *fff*

Detailed description: This block contains the first three staves of music. The first staff starts at measure 34. The second staff includes the instruction 'Linger In time' and ends at measure 40 with 'Slow off slightly'. The third staff starts at measure 46 with 'In time' and includes a handwritten note 'play LOWER NOTES'. Dynamic markings include *p*, *louden lots*, and *fff*.

Version A & B $\text{♩} = 76$
51 Somewhat faster

51

63 Slow off slightly

68 In time, 2nd Speed, but waywardly

76

83 In time, 1st Speed

ff *f* *f* *mp* *louden* *louden lots* *ff* *pp* *f* *p* *pppp*

Detailed description: This block contains the remaining staves of music. It starts at measure 51 with 'Somewhat faster'. Measure 63 has 'Slow off slightly'. Measure 68 has 'In time, 2nd Speed, but waywardly'. Measure 76 is marked with a circled *ff*. Measure 83 has 'In time, 1st Speed'. Dynamic markings include *ff*, *f*, *mp*, *louden*, *louden lots*, *pp*, *f*, *p*, and *pppp*. There are also triplets and slurs throughout the piece.

TUBA

4

Alto Cl.
Bass Cl. [95] *Slow* *off* *long*
ppp

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

♩ = 88
Sprightly [5] [9]
p

Bass Sax. *mp* [17] *Bn.* *p*

Solo [25] *pp* *louden*

[34] *p* *mf*

[40] *f*

(no slackening) [43] *Slow off* *In time* *mp* *ppp* *f (angrily)* *Bn.2* *p*