

Fall 2022 Sonoma State Wind Ensemble & Symphony Orchestra Audition packet: Bass clarinet

Auditions consist of the scales and excerpts found on the following pages.

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies can be found on Youtube.

Get a concrete idea of the appropriate tempi (metronome markings) for your excerpts. Have these goals in mind over the course of your preparation and work toward them gradually over the course of several weeks or months rather than expecting overnight miracles. Practice effectively and correctly from the beginning. Remember that "Practice makes permanent." Focusing on the most challenging passages over time will likely result in a more confident, fluid and even performance at the audition.

Listen to a recording of each excerpt. Even better, listen to several recordings, as different ensembles and conductors may have widely varying interpretations of the same piece, and you'll hear different and interesting things (solos, balances, tempi, etc.) in each one. The best approach would be to listen while following along with a score (many are available on imslp.org) as well as your own part. This will enable you to get a sense of how your part functions within the entire ensemble.

Do a "mock audition" (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

SSU WIND ENSEMBLE AND ORCHESTRA AUDITIONS

SCALES

B \flat BASS CLARINET

A \flat Major ♩ = 96



F Melodic Minor ♩ = 96



Chromatic ♩ = 96



"LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

1. "LISBON"

(Sailor's Song)

B♭ BASS CLARINET

$\text{♩} = 112$

Full Score Edition

Assembled by Frederick Fennell

The musical score for the B♭ Bass Clarinet part of "Lisbon" is written on a single staff in 6/8 time. The key signature has two flats (B♭ and E♭). The tempo is marked "Brisk" with a metronome marking of 112. The score is divided into measures, with measure numbers 9, 10, 18, 26, 34, 42, 50, 58, and 64 indicated in boxes. Performance instructions include dynamics such as *mf*, *f*, *mp*, *p*, and *mf* (detached), as well as articulation like "Tpt. 2" and "reedy". There are also performance directions like "louden.", "Slow", "off", and "slightly". The piece concludes with a fermata over the final notes.

SBS-250

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B \flat BASS CLARINET

40 Alto Cl. *Slow off slightly* ----- *Quicken slightly*

46 In time *louden lots* *stacc* *fff* *f*

Version A & B

$\text{♩} = 76$

51 Somewhat faster

63 *Slow off slightly* *Slow off* ----- *In time,*

68 2nd Speed, but waywardly

76

83 In time, 1st Speed *Slow off lots*

95 *Slow off* ----- *long.*