

## **Fall 2022 Sonoma State Wind Ensemble & Symphony Orchestra Audition packet: Clarinet**

**Auditions consist of the scales and excerpts found on the following pages.**

### **Tips on taking a successful audition**

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies can be found on Youtube.

Get a concrete idea of the appropriate tempi (metronome markings) for your excerpts. Have these goals in mind over the course of your preparation and work toward them gradually over the course of several weeks or months rather than expecting overnight miracles. Practice effectively and correctly from the beginning. Remember that "Practice makes permanent." Focusing on the most challenging passages over time will likely result in a more confident, fluid and even performance at the audition.

Listen to a recording of each excerpt. Even better, listen to several recordings, as different ensembles and conductors may have widely varying interpretations of the same piece, and you'll hear different and interesting things (solos, balances, tempi, etc.) in each one. The best approach would be to listen while following along with a score (many are available on [imslp.org](https://imslp.org)) as well as your own part. This will enable you to get a sense of how your part functions within the entire ensemble.

Do a "mock audition" (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

SSU WIND ENSEMBLE/ORCHESTRA AUDITIONS

SCALES

**B $\flat$  CLARINET**

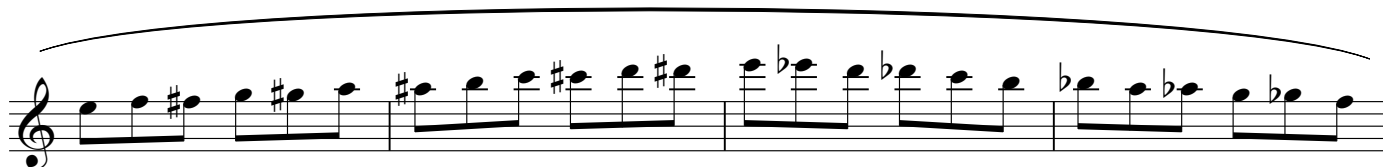
A Major ♩ = 96



F# Melodic Minor ♩ = 96



Chromatic ♩ = 96



Excerpt Number One: Shostakovich, Symphony No. 5, movement 1, rehearsals 36-39

4-1

3

32 *mp* *1-18* *K*

33 *e*

34 *F* *F*

35 *bsn out* *R* *b*

36 *rit.* *cresc* *Largamente* *ff* *mf*

37

38 *subdiv.* *molto rit.*

39 *altempo con tutta forza* *8* *pt rall.* *Più mosso* *8* *40* *41*

*solo* *e* *pick up 2 3<sup>rd</sup> n.* *mf dim* *ff dim*

Excerpt Number Two: Grainger, Lincolnshire Posy (three pages)

“LINCOLNSHIRE POSY”

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

1. “LISBON”

(Sailor’s Song)

Full Score Edition  
Assembled by Frederick Fennell

B♭ CLARINET 1

$\text{♩} = 112$

Brisk Tpt. 2  
*mf* (detached)

10 *mf*

18 (detached)

26 *mf* (detached) *p*

34 (gently) *louden*

42 *mf* *mp* *mp*

50 *mp*

58 *louden*

64 Slow — off — slightly —  
*soften slightly* (feelingly) *f* *p*

SBS-250

© Copyright 1987 by Frederick Fennell, Assigned 1987 to Ludwig Music Publishing Co., Inc., Cleveland, OH 44110-1999 U.S.A.  
© Copyright 1987 by Ludwig Music Publishing Co., Inc. International Copyright Secured. ALL RIGHTS RESERVED  
Including public performance for profit. Reproduction in any form and duplication by whatever means are strictly denied.

B♭ CLARINET 1

2. "HORKSTOW GRANGE"  
(The Miser and his Man: A local Tragedy)

*♩ = 60*  
Slowly flowing; singingly

6 2 *mf*  
Hns.

10 *f* (singly)

14 *ff* *f* 17 *p* Solo Tpt. *mp* (freely)

25 Linger *pp* louden (huge) *ff* 3 3

Slow off Slightly slower

29 *f* *ff* (almost clingingly)

34 *fff* *f* Slow off long *pp*

3. "RUFFORD PARK POACHERS"  
(Poaching Song)

Flowingly

Version A Solo

*mp* *mf* *p*

11 *f* *p* *f*

18 *p* *p* *mf* Tutti Div.

4. "THE BRISK YOUNG SAILOR"  
(who returned to wed his True Love)

*♩ = 88-96*  
**Sprightly**  
*mp*

9  
*mp (short)*

17  
*(short, detached)*  
*mp*

25  
*mf*  
*ff*

Sop. Sax  
34  
*p*  
*f*  
*(no slackening)*  
*ff*  
*f*  
*Slow off*  
*f*

43  
**In time**  
*f*  
*p*  
*mp*  
*p*

The musical score is written for a B-flat Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 88-96 and the instruction 'Sprightly'. The music is marked *mp*. The second staff has a measure box containing the number 9 and is marked *mp (short)*. The third staff has a measure box containing the number 17 and is marked *(short, detached)* and *mp*. The fourth staff continues the piece with sixteenth-note patterns and is marked *mp*. The fifth staff has a measure box containing the number 25 and is marked *mf*. The sixth staff has a measure box containing the number 25 and is marked *ff*. The seventh staff is labeled 'Sop. Sax' and has a measure box containing the number 34. The eighth staff has a measure box containing the number 34 and is marked *p*. The ninth staff has a measure box containing the number 40 and is marked *f*, *(no slackening)*, *ff*, *f*, and *Slow off*. The tenth staff has a measure box containing the number 43 and is marked *f*, *p*, *mp*, and *p*. The piece concludes with a fermata over the final note.