

Fall 2023 Sonoma State Symphony Orchestra Audition packet: Alto Saxophone

Auditions consist of scales and excerpts, as follows:

Scales: Please prepare your scales according to the instructions on the following page.

Excerpts:

1. Bach, Fantasia and Fugue in G Minor

2. Florent Schmitt, *Dionysiaques*

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example <https://www.robknopper.com/auditionhacker> and <https://bulletproofmusician.com/>

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. Repeated listenings to recordings while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

SSU WIND ENSEMBLE AUDITIONS
SCALES
ALTO SAXOPHONE

E \flat Major ♩ = 96



C Melodic Minor ♩ = 96



Chromatic ♩ = 96



FANTASIA AND FUGUE IN G MINOR

JOHANN SEBASTIAN BACH
Arranged by John Boyd

2nd Eb Alto Saxophone

FANTASIA

Except #1 page 1

J = 60-80

22 *f* *t* *t* *t*

3

6

9 [10]

12

15 [18] *1^o SOLO* *mf*

19

24 *mf* *ff*

[28] *2^o mf* *t* *t* *t*

1st & 2nd Eb Alto Saxophone

Excerpt #1 page 2

31 *al*

34

37

41 *al*
f

46 *opt. al*
p

50
GRAD. CRESC.

55 *PLAY al*

59 *ff*

71 *2* *al*
f *CRESC.*

76

Excerpt #2 page 1

DIONYSIAQUES

1st Alto Saxophone Eb

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

1 Lento $\text{♩} = \text{ca. } 54$
mf espressivo

2 Poco accelerando **2** a tempo Più accelerando

3 Ritardando **3** a tempo **4** Poco accelerando **4** Solo **4** a tempo

5

6 Poco a poco accelerando.....

7

8 Ritardando **8** Tempo I

9 Poco accelerando **9** a tempo **9** Subito Animato $\text{♩} = \text{ca. } 100$

10 **10** Ritardando

11 Animato $\text{♩} = \text{ca. } 100$

12 Più animato $\text{♩} = 120 - 126$

f molto marcato

ff

Excerpt #2 page 2

69 13
p *f* *ff*

75 3
p

83 14
f *p*

88
cresc. *f* *p*

93
f *p* *f* 3

98 15
ff

104 16
ff

109
ff

114 17 Brillante

120 18
pp *leggiero*

126

132 19
ff *pp* *leggiero*

139 20