

Fall 2023 Sonoma State Symphony Orchestra Audition packet: Baritone Saxophone

Auditions consist of scales and excerpts, as follows:

Scales: Please prepare your scales according to the instructions on the following page.

Excerpts:

1. Bach, Fantasia and Fugue in G Minor

2. Florent Schmitt, *Dionysiaques*

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example <https://www.robknopper.com/auditionhacker> and <https://bulletproofmusician.com/>

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. Repeated listenings to recordings while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

SSU WIND ENSEMBLE AUDITIONS
SCALES

BARITONE SAXOPHONE

F Major ♩ = 96

Musical notation for the F Major scale in 2/4 time, starting on F4. The scale consists of quarter notes: F, G, A, Bb, C, D, E, F. The ascending line is followed by a slur over the descending line: E, D, C, Bb, A, G, F. The piece ends with a double bar line.

D Melodic Minor ♩ = 96

Musical notation for the D Melodic Minor scale in 2/4 time, starting on D4. The scale consists of quarter notes: D, E, F, G, Ab, Bb, C, D. The ascending line is followed by a slur over the descending line: C, Bb, Ab, G, F, E, D. The piece ends with a double bar line.

Chromatic ♩ = 96

Musical notation for the chromatic scale in 6/8 time, starting on F4. The scale consists of eighth notes: F, F#, G, G#, A, Ab, Bb, B, C, C#, D, Db, Eb, E, F. The ascending line is followed by a slur over the descending line: E, Eb, D, C, B, Bb, Ab, G, F. The piece ends with a double bar line.

BARISAR

BACH

BY BARISSON SAXOPHONE

Excerpt #1 page 1

71

77

CRASC.

ff

87

91

FUGUE

$\text{♩} = 80$

9

10

11

22

7

30

6

40

44

f

50

4

Detailed description: This staff contains measures 44 through 47. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic marking of *f*. There are various rhythmic patterns, including eighth and sixteenth notes, and some beamed notes. A boxed measure number '50' is placed above the staff between measures 46 and 47. A '4' is written below the staff at the end of measure 47.

48

ff

55

Detailed description: This staff contains measures 48 through 50. It continues with the same key signature. The dynamic marking changes to *ff* at the end of measure 50. A boxed measure number '55' is placed above the staff at the beginning of measure 49.

51

Detailed description: This staff contains measures 51 through 57. It features a complex, fast-moving melodic line with many beamed notes and slurs. The key signature remains one sharp.

58

Detailed description: This staff contains measures 58 through 60. The melodic line continues with similar complexity and speed, featuring many slurs and beamed notes.

61

Detailed description: This staff contains measures 61 through 63. The melodic line continues with similar complexity and speed, featuring many slurs and beamed notes.

64

Detailed description: This staff contains measures 64 through 68. The melodic line continues with similar complexity and speed, featuring many slurs and beamed notes.

69

70

4

Detailed description: This staff contains measures 69 through 75. It features a complex, fast-moving melodic line with many beamed notes and slurs. A boxed measure number '70' is placed above the staff at the beginning of measure 70. A large bracket is drawn on the right side of the staff, spanning from measure 70 to the end of the staff. A '4' is written below the staff at the end of measure 75.

76

f

Detailed description: This staff contains measures 76 through 78. It features a complex, fast-moving melodic line with many beamed notes and slurs. A boxed measure number '76' is placed above the staff at the beginning of measure 76. A dynamic marking of *f* is placed below the staff at the beginning of measure 76.

79

f

Detailed description: This staff contains measures 79 through 82. It features a complex, fast-moving melodic line with many beamed notes and slurs. A dynamic marking of *f* is placed below the staff at the end of measure 82.

83

Detailed description: This staff contains measures 83 through 85. It features a complex, fast-moving melodic line with many beamed notes and slurs.

Excerpt #2 page 1

DIONYSIAQUES

Baritone Saxophone E \flat

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento $\text{♩} = \text{ca. } 54$

1

7

12 **Poco accelerando** **2** **a tempo** **Più accelerando** **Ritardando** **3** **a tempo**

18 **Poco accelerando** **4** **a tempo**

23 **5**

28 **6** **Poco a poco accelerando.....** **Animato** $\text{♩} = \text{ca. } 100$

33 **7**

38 **Ritardando** **8** **Tempo I**
2nd Bass Clarinet

43 **Poco accelerando** **9** **a tempo** **Subito Animato** $\text{♩} = \text{ca. } 100$

50 **10** **f molto marcato** **mf**

56 **Ritardando** **11** **Animato** $\text{♩} = \text{ca. } 100$

Excerpt #2 page 2

61 12 Più animato $\text{♩} = 120 - 126$
f *ff*

65 *p* *f* 13 *ff*

75

78 *p* *f* 14 *f* *f*

91 *p*

97 15 *ff*

102 *ff*

106 16 *ff* *ff*

113 17 Brillante

117 *mp subito*

122 18 *mp subito*

131 19 *ff*

136 *mp subito*