Fall 2023 Sonoma State Symphony Orchestra Audition packet: Baritone Saxophone

Auditions consist of scales and excerpts, as follows:

Scales: Please prepare your scales according to the instructions on the following page.

Excerpts:

- 1. Bach, Fantasia and Fugue in G Minor
- 2. Florent Schmitt, Dionysiaques

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example https://www.robknopper.com/auditionhacker and https://bulletproofmusician.com/

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. Repeated listenings to recordings while following along with your part will help you immensely.

Do a "mock audition" (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

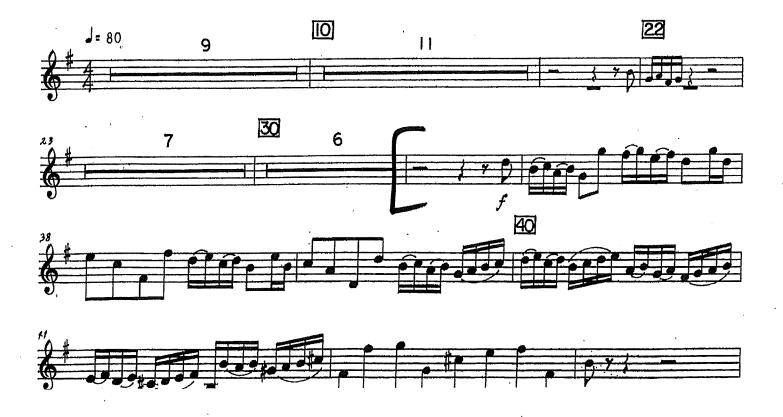
SSU WIND ENSEMBLE AUDITIONS SCALES

BARITONE SAXOPHONE





FUGUE





Except # 2 page | DIONYSIAQUES

Florent SCHMITT (1870 - 1958) Baritone Saxophone Eb Edited by: Felix HAUSWIRTH 1 Lento J = ca. 54pp pp 3 a tempo 2 Ritardando Poco accelerando a tempo Più acceleran Poco accelerando 4 a tempo poco cresc. pp5 Animato J = ca. 100accelerando.. 6 Poco poco 7 8 Tempo I Ritardando 38 2nd Bass Clarinet Subito Animato 9 a tempo Poco accelerando pp 160 molto marcato Ritardando 11 Animato = ca. 100 ·Authorised Editions Robert MARTIN DIONYSIAQUES Op. 62 Musique · Florent Schmitt All rights or performance, reproduction and 106, Grande rue de la Coupée arrangement reserved for all countries

