

Fall 2023 Sonoma State Symphony Orchestra Audition packet: Bass Clarinet

Auditions consist of scales and excerpts, as follows:

Scales: Please prepare your scales according to the instructions on the following page.

Excerpts:

- 1. Bach, Fantasia and Fugue in G Minor, Fugue, measures 8 – 37 AND 55-70**
- 2. Florent Schmitt, *Dionysiaques*, measures 23-65**

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example <https://www.robknopper.com/auditionhacker> and <https://bulletproofmusician.com/>

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. Repeated listenings to recordings while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

SSU WIND ENSEMBLE AND ORCHESTRA AUDITIONS

SCALES

B \flat BASS CLARINET

A \flat Major ♩ = 96



F Melodic Minor ♩ = 96



Chromatic ♩ = 96



4
BASS CL

BACH

B♭ Bass Clarinet

Excerpt #1 (page 1)

FUGUE

♩ = 80

9 10 8 10

19 *Tutti*

22

25 3

30

33

36 2

40 4

46

mp

f

Tutti

B♭ Bass Clarinet

Except #1 page 2

49 50 4 **ff**

55

58

61

64

67

70 4 **mf**

76

79

82

Excerpt #2

DIONYSIAQUES

Bass Clarinet B \flat

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

1 Lento $\text{♩} = \text{ca. } 54$

9 Poco accelerando 2 a tempo

14 Più accelerando Ritardando 3 a tempo Poco accelerando 4 a tempo

23 5

29 6 Poco a poco f accelerando..... Animato $\text{♩} = \text{ca. } 100$

34 7

39 Solo Ritardando 8 Tempo I 2nd Solo

43 Poco accelerando 9 a tempo

50 Subito Animato $\text{♩} = \text{ca. } 100$ 10 f molto marcato

56 Ritardando 11 Animato $\text{♩} = \text{ca. } 100$

61 12 Più animato $\text{♩} = 120 - 126$