

Fall 2023 Sonoma State Symphony Orchestra Audition packet: Bassoon

Auditions consist of scales and excerpts, as follows:

Scales: Please prepare your scales according to the instructions on the following page.

Excerpts:

1. Stravinsky, *Pulcinella*, Variation 2A
2. Bach, Fantasia and Fugue in G minor, Fugue, measures 14-43
3. Bach, Fantasia and Fugue in G minor, Fantasia, measures 6-30

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example <https://www.robknopper.com/auditionhacker> and <https://bulletproofmusician.com/>

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. For the Stravinsky, we recommend https://www.youtube.com/watch?v=gIbnrYF_0ck. Repeated listenings to this recording (and others) while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

SSU WIND ENSEMBLE/ORCHESTRA AUDITIONS

SCALES

BASSOON

Db Major ♩ = 96



Bb Melodic Minor ♩ = 96



Chromatic ♩ = 96



Variazione 2a

Excerpt #1 STRAVINSKY KUCIAROVA

81 Allegro più tosto moderato, ♩ = 88

accompagnando

82

83

84

7. Vivo

85 Vivo, ♩ = 132-138

85 86 87 1. 1 2. 1

(Db. solo)

88

Tbne.

ff

89

ff

90 91 92 93 94

8 7 9 3 2

♩=80

FUGUE

10

9 4

A musical staff in bass clef with a key signature of two flats and a 4/4 time signature. It contains two measures of whole rests. Above the first measure is the number '9' and above the second is '4'. A circled number '10' is positioned to the right of the staff.

14

Musical staff starting at measure 14. It features a series of eighth and sixteenth notes with slurs. A dynamic marking of *mf* is present below the staff.

17

Musical staff starting at measure 17. It continues with eighth and sixteenth notes. A dynamic marking of *mp* is present below the staff.

20

Musical staff starting at measure 20. It features a melodic line with eighth notes and slurs.

23

Musical staff starting at measure 23. It continues the melodic line with eighth notes and slurs.

26

Musical staff starting at measure 26. It contains two measures of whole rests. Above the first measure is the number '4' and above the second is '6'. A circled number '30' is positioned above the staff. The staff ends with a quarter note and a dynamic marking of *f*.

37

Musical staff starting at measure 37. It features eighth notes with slurs.

40

Musical staff starting at measure 40. It continues with eighth notes and slurs.

42

Musical staff starting at measure 42. It features eighth notes with slurs. A dynamic marking of *f* is present below the staff.

45

Musical staff starting at measure 45. It continues with eighth notes and slurs.

FANTASIA AND FUGUE IN G MINOR

Excerpt #3

1st & 2nd Bassoon

FANTASIA

JOHANN SEBASTIAN BACH
Arranged by John Boyd

$\text{♩} = 60-80$
a2

ff

6

10

13

18 Solo

mp

21

25

28

32

3

40

a2

45