

Fall 2023 Sonoma State Symphony Orchestra Audition packet: Clarinet

Auditions consist of scales and excerpts, as follows:

Scales: please prepare your scales according to the following page.

Excerpts:

- 1 Brahms Symphony No. 4, movement 2, letter F through end of movement (CAN BE PLAYED ON A CLARINET OR B-FLAT CLARINET)**
- 2. Bach Fantasia and Fugue in G minor, opening to measure 27**
- 3. Florent Schmitt, *Dionysiaques*, opening through rehearsal 7**

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on YouTube. See for example <https://www.robknopper.com/auditionhacker> and <https://bulletproofmusician.com/>

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. For the Brahms we recommend the recent recording by the Oslo Philharmonic

<https://www.youtube.com/watch?v=o4UScRNrb5M&t=2056s>.

Repeated listenings to this recording (and others) while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

SSU WIND ENSEMBLE/ORCHESTRA AUDITIONS

SCALES

B \flat CLARINET

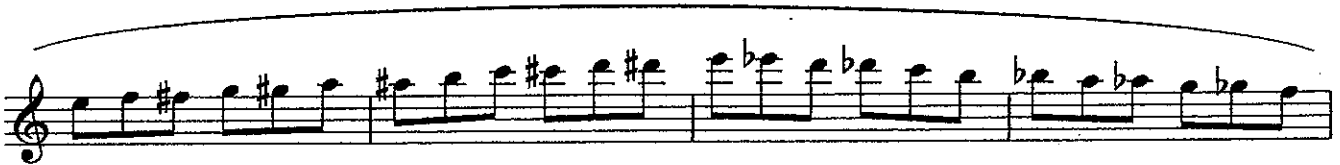
A Major $\text{♩} = 96$



F# Melodic Minor $\text{♩} = 96$



Chromatic $\text{♩} = 96$



Excerpt # 1

Brahms — Symphony No. 4 in E Minor

Klarinette I

19 *f* *dim.* *pp*

23 *pespr.* *cresc.* *f* *dim.*

29 **B** 1 *p cresc.*

36 *f* *p*

41 **C** 6 *Fag.* *p* 3 *p*

56 *f* *pp* **D** Viol. I *p dolce*

65 *dim.*

74 *f* **E** 1 2 *f*

82

86 6 Viol. I *Fag.* *mf cresc.* *f* 1

99 **F** 1 *Solo* *p* *dim.*

106 *dolce, ma espr.* *rit.* *smorz.* *a tempo* *p* *poco rit.*

113 *f* *dim.* *p* *p* *pp*

EXCERPT #3

DIONYSIAQUES

1st Clarinet B \flat

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

1 Lento $\text{♩} = \text{ca. } 54$
mp espressivo

9 *mp* Poco accelerando 2 a tempo *mf*

14 Più accelerando Ritardando 3 a tempo with a feeling of oriental nonchalance
mf 1st 2nd

19 Poco accelerando 4 a tempo
cresc. *f* 3 6

25 5 *f*

30 6 poco a poco accel. Animato $\text{♩} = \text{ca. } 100$

33 7 *ff*

37 Ritardando 8 Tempo I Solo
p

47 9 a tempo Subito Animato $\text{♩} = \text{ca. } 100$
p

51 10

55 Ritardando *mf*