

## **Fall 2023 Sonoma State Symphony Orchestra Audition packet: Euphonium**

**Auditions consist of scales and excerpts, as follows:**

**Scales: Please prepare your scales according to the instructions on the following page.**

**Excerpts:**

**1. Bach, Fantasia and Fugue in G minor**

**2. Florent Schmitt, *Dioysiauges***

### **Tips on taking a successful audition**

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example <https://www.robknopper.com/auditionhacker> and <https://bulletproofmusician.com/>

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. Repeated listenings to recordings while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions — a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

SSU WIND ENSEMBLE AUDITIONS

SCALES

EUPHONIUM BC

Ab Major ♩ = 96



F Melodic Minor ♩ = 96



Chromatic ♩ = 96



# EUPHONIUM

# BACH

(Baritone B.C.)

83

87



*f*

89

91



*ff*

94



## FUGUE

Excerpt #1

$\text{♩} = 80$

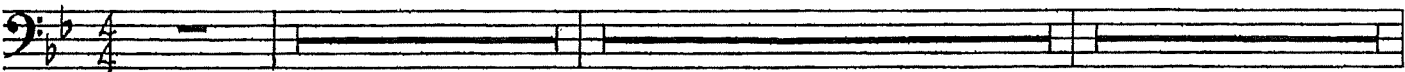
8

10

12

22

8



30

10

40

10

50



*f*

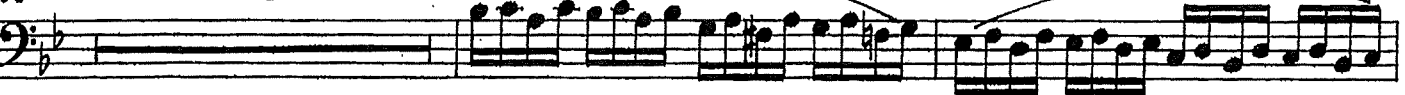
53

55



56

5



*f*

63

64



67

70



