

Fall 2023 Sonoma State Symphony Orchestra Audition packet: Flute and Piccolo

Auditions consist of scales and excerpts, as follows:

Scales: Please prepare your scales according to the following page.

Excerpts:

- 1. Flute: Brahms Symphony No. 4, movement 4, measure 94-105**
- 2. Flute: Stravinsky, Pulcinella, Variation 2a**
- 3. Flute: Florent Schmitt, *Dionysiaques*, rehearsal 4 through 6**
- 4. Piccolo (OPTIONAL) Florent Schmitt, *Dionysiaques*,**

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example <https://www.robknopper.com/auditionhacker> and <https://bulletproofmusician.com/> Several masterclass videos can be found on the Brahms excerpt (including <https://www.youtube.com/watch?v=v8ELJ5390R0>)

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. For the Brahms we recommend the recent recording by the Oslo Philharmonic (<https://www.youtube.com/watch?v=o4UScRNrb5M&t=2056s>). For the Stravinsky, we recommend <https://www.youtube.com/watch?v=gIbnrYF0ck>. Repeated listenings to these recording (and others) while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

SSU WIND ENSEMBLE/ ORCHESTRA AUDITIONS - SCALES

FLUTE

A Major ♩ = 96



F# Melodic Minor ♩ = 96



Chromatic ♩ = 96



Except # 1

Brahms — Symphony No. 4 in E Minor

Flöte I

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *p dolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 *2*

Variazione 2a

Except #2 Stravinsky Michaelia

81 Allegro più tosto moderato, mosso ♩ = 88

Solo

cantabile

1

5

5

82

2

p

5

11

83

5

5

5

84

5

12

1. *corn*

1

2.

5

7. Vivo

85 Vivo, ♩ = 132-138

86

87

5

8

7

1. 1

2. 1

(Db. solo)

88

6

89

f

90

ff

ff

sempre ff

91

7

92

9

93

3

2

Tbne.

Excerpt # 3

DIONYSIAQUES

1st Flute

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

1 Lento $\text{♩} = \text{ca. } 54$
mp *espressivo*

2 *a tempo*
Poco accelerando

3 *a tempo* *Poco accelerando*
Ritardando

4 *a tempo*
Solo
mp

5 *f*

6 *poco a poco* *accelerando.....*
f **Animato** $\text{♩} = \text{ca. } 100$

7 *ff* *f*

8 *Tempo I*
Ritardando *p*

9 *a tempo*
Poco accelerando *f* *p*

10 *Ritardando*
f

Piccolo (OPTIONAL)
No. 104

DIONYSIAQUES

Excerpt # 4

266 37 Poco rallentando e pesante Più rallentando

270 38 *ff* a tempo Poco accelerando

276 39

282 40 Sempre accelerando *ff*

287 Più accelerando 41

294 *fff*