

## **Fall 2023 Sonoma State Symphony Orchestra Audition packet: Horn**

**Auditions consist of scales and excerpts, as follows:**

**Scales: Please prepare your scales according to the instructions on the following page.**

**Excerpts:**

- 1. Bach, Fantasia and Fugue in G Minor**
- 2. Florent Schmitt, *Dionysiaques***

### **Tips on taking a successful audition**

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example <https://www.robknopper.com/auditionhacker> and <https://bulletproofmusician.com/>

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. Repeated listenings to recordings while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

SSU WIND ENSEMBLE/ ORCHESTRA AUDITIONS  
SCALES

FRENCH HORN

A $\flat$  Major ♩ = 96



F Melodic Minor ♩ = 96



Chromatic ♩ = 96



# HORN

# BACH

Musical score for Horn, measures 74-95. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. A *Cresc.* marking is present above measure 74. *ff* (fortissimo) is marked above measure 77, and *f* (forte) is marked above measure 87. *acc.* (accents) are marked above measures 77, 82, 87, and 91. Measure numbers 74, 78, 82, 87, 91, and 95 are boxed. A large 'X' is drawn over the score, crossing out measures 77, 82, 87, and 91.

Excerpt #1, page 1

## FUGUE

Musical score for Fugue, measures 10-64. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. A tempo marking of quarter note = 80 is present at the beginning. Measure numbers 10, 22, 30, 40, 50, 57, and 64 are boxed. A large bracket is drawn over measures 40-50, with *acc.* (accents) written above it. *f* (forte) is marked above measure 50, and *mp* (mezzo-piano) is marked above measure 57. *acc.* (accents) are marked above measures 57 and 64. *f* (forte) is marked below measure 57.

Excerpt #1 page 2 1st & 2nd F Horns

67

70 5 76 3 10

mf

81 2

86 a2 f

87

89 a2

92

95 97 a2 ff f

99 3 a2 ff

104

107

110

113

Excerpt #2 page 1

# DIONYSIAQUES

1st Horn in F

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento  $\text{♩} = \text{ca. } 54$  1 Poco accelerando 2 a tempo Più accelerando Ritardando

17 3 a tempo Poco accelerando 4 a tempo

24 5 6 Poco a poco

31 accelerando..... Animato  $\text{♩} = \text{ca. } 100$

36 7 Ritardando

42 8 Tempo I 9 a tempo Subito Animato  $\text{♩} = \text{ca. } 100$

52 10 1st stopped Ritardando 11 Animato  $\text{♩} = \text{ca. } 100$

61 open 12 Più animato  $\text{♩} = 120 - 126$

66 13

76 14

83

Excerpt #2 page 2

264 37 Poco rallentando e pesante Più rallentando  
*ff*

Musical staff starting at measure 264. It contains measures 264 through 37. The music features eighth and sixteenth notes with various articulations. A dynamic marking of *ff* is present. A bracket on the left side of the staff spans from measure 264 to the end of the excerpt.

270 38 a tempo  
*ff*

Musical staff starting at measure 270. It contains measures 270 through 38. The music features eighth notes with accents. A dynamic marking of *ff* is present.

275 Poco accelerando 39  
*f*

Musical staff starting at measure 275. It contains measures 275 through 39. The music features eighth notes with accents. A dynamic marking of *f* is present.

280

Musical staff starting at measure 280. It contains measures 280 through 39. The music features eighth notes with accents and triplets. A dynamic marking of *f* is present.

285 40 Sempre accelerando  
*ff*

Musical staff starting at measure 285. It contains measures 285 through 40. The music features eighth notes with accents and triplets. A dynamic marking of *ff* is present.

290 Più accelerando 41  
*ff*

Musical staff starting at measure 290. It contains measures 290 through 41. The music features eighth notes with accents and triplets. A dynamic marking of *ff* is present.

295 *ff* *fff*

Musical staff starting at measure 295. It contains measures 295 through 41. The music features a half note followed by eighth notes. A dynamic marking of *ff* is present, followed by a crescendo leading to *fff*. A bracket on the right side of the staff spans from measure 295 to the end of the excerpt.