

## Fall 2023 Sonoma State Symphony Orchestra Audition packet: Oboe

**Auditions consist of scales and excerpts, as follows:**

**Scales: please prepare your scales according to the following page.**

**Excerpts:**

1. Stravinsky, *Pulcinella*, Serenata
2. Stravinsky, *Pulcinella*, Variation 1A
3. Bach, *Fantasia and Fugue in G minor*, Fugue opening through measure 17
4. Florent Schmitt, *Dionysiaques*, rehearsals 10-14

### **Tips on taking a successful audition**

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example <https://www.robknopper.com/auditionhacker> and <https://bulletproofmusician.com/>. An excellent masterclass on the *Pulcinella* Serenata can be found here: <https://www.youtube.com/watch?v=5IpGXvMR1-s>

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. For the Brahms we recommend the recent recording by the Oslo Philharmonic (<https://www.youtube.com/watch?v=o4UScRNrb5M&t=2056s>). For the Stravinsky, we recommend <https://www.youtube.com/watch?v=gIbnrYF0ck>. Repeated listenings to these recording (and others) while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

SSU WIND ENSEMBLE/ ORCHESTRA AUDITIONS -  
SCALES  
OBOE

D Major ♩ = 96



B Melodic Minor ♩ = 96



Chromatic ♩ = 96



1 *f* 6 *p*

4 6 2 *f*

3 7 2 *mf* *trm*

Excerpt #1 Stravinsky *Monella*  
2. Serenata

8 **Larghetto**, ♩. = 54 - 56

Solo

9 BB

10 2 11

1 4 2 Solo

*f*

14

3 15 1

3a. Scherzino

**Variazione 1a**

**77** Allegretto, ♩ = 100

Excerpt #2 - Stravinsky Pulcinella

Musical score for Variazione 1a, measures 77-80. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Measure 77 begins with a repeat sign. Measure 78 includes a trill (tr) and a fermata. Measure 79 includes a trill (tr) and a fermata. Measure 80 includes a trill (tr) and a fermata. The score ends with a double bar line and the word *attacca*.

**Variazione 2a**

Allegro più

**81** tosto moderato, ♩ = 88

**82**

**83**

**84**

Musical score for Variazione 2a, measures 81-84. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 81 features a five-measure rest (5) and a three-measure rest (3). Measure 82 features a one-measure rest (1) and a three-measure rest (3). Measure 83 features a first flute (Fl. I) entry. Measure 84 features a five-measure rest (5), a twelve-measure rest (12), and the instruction *dolcissimo*. The score ends with a double bar line and a fermata.

# OBOE

# BACH

1st & 2nd Oboes

Excerpt # 3

## FUGUE

$\text{♩} = 80$

1<sup>o</sup> SOLO

mf

mf

# DIONYSIAQUES

Excerpt # 14

1st Oboe

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

**1** Lento  $\text{♩} = \text{ca. } 54$   
*mp* espressivo

**8** Poco accelerando  
*mp* *mf*

**13** **2** a tempo **3** a tempo **3** a tempo  
Più accelerando  $\text{♩} = 2$  Ritardando  $\text{♩} = 3$  Poco accelerando  
*mf*

**21** **4** a tempo **5**  
*f*

**30** **6** poco a poco accelerando..... **8** Animato  $\text{♩} = \text{ca. } 100$   
*f* *ff*

**36** **7** **8** Tempo I **2** Poco accelerando  
*f* *p*

**48** **9** a tempo **10** Subito Animato  $\text{♩} = \text{ca. } 100$   
*mp* *mf* *f*

**54** Ritardando **11** Animato  $\text{♩} = \text{ca. } 100$   
*f* *f* *mf* *f*

**61** **12** Più animato  $\text{♩} = 120 - 126$   
*ff*

**64** *p* *mf* *f*

**73** **13** *ff*