

Fall 2023 Sonoma State Symphony Orchestra Audition packet: Percussion

Auditions consist of the following excerpts:

- 1. David Maslanka, *Traveler*, percussion part (required)**
- 2. David Maslanka, *Traveler*, mallets part (optional)**

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example <https://www.robknopper.com/auditionhacker> and <https://bulletproofmusician.com/>

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. Repeated listenings to recordings while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions — a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

Percussion 4

- Maracas
- Snare Dr.
- Tom Tom
- Med. Tom
- Bass Dr.
- Bongos
- Wood Block
- Lg. Sus. Cym.
- Lg. Triangle

PERCUSSION - PLAY ALL COUNT RESTS

Moderate ♩ = ca. 116

Traveler

Except for page 1

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David Maslanka

Maracas

8 *in tempo*

Sn. Dr.

10 T. Tom
B. Dr.

14

2

slowing dramatically

20

in time

30

9

4

34

4

40

9

50

51 Tom Tom on rim - Sn. Dr. sticks

3

To Sn. Dr.

58

60

accel.

♩ = 132

4

Sn. Dr.

68

70 Bongos

73

Wood Block

ff

78

80

81

6

Excerpt #1, page 2

Percussion 4

90 (Wd. Blk.)

Sn. Dr.

Wd. Blk.

Musical staff 1: Percussion 4, measures 90-95. Includes dynamics *mf*, *big*, *sfz*.

95

Med. Tom

100

Musical staff 2: Percussion 4, measures 95-100. Includes dynamic *ff*.

101

slowing a bit. . . . Tempo 1 (♩ = 116)

T. Tom
B. Dr.

Musical staff 3: Percussion 4, measures 101-105. Includes dynamic *ff*.

108

110

Lg. Sus. Cym.
yarn mallets

120

130

Musical staff 4: Percussion 4, measures 108-115. Includes dynamics *p*, *big*, *ff*. Includes a large bracket annotation.

Wood Block

133

hard rubber mallets

140

Musical staff 5: Percussion 4, measures 133-140. Includes dynamics *f*, *dim. grad.*, *fade away....*.

150

160

Lg. Sus. Cym.
l.v.

170

Wood Block

Musical staff 6: Percussion 4, measures 150-170. Includes dynamics *p*, *big*, *ff*.

175

Musical staff 7: Percussion 4, measures 175-180.

179

180

Lg. Trgl.

190

Musical staff 8: Percussion 4, measures 179-190. Includes dynamic *ff*.

193

not long

no break

in tempo

Sm. Sn. Dr.

Musical staff 9: Percussion 4, measures 193-198. Includes dynamic *ff*.

198

200

B. Dr.

timp. mallets

Musical staff 10: Percussion 4, measures 198-200.

Marimba
Vibraphone
Crotales
Tam Tam
Lg. Sus. Cym.

MARIMBA SPECIALIST Traveler

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David Maslanka

Moderate $\text{♩} = \text{ca. } \frac{16}{104}$

Excerpt # 2, page 1

Marimba

Musical notation for Marimba, measures 1-5. Includes dynamics *sfz* and *ff*, and triplets.

Musical notation for Marimba, measures 6-8. Includes dynamics *ff* and instruction "hold in tempo back...".

Musical notation for Marimba, measures 9-12. Includes measure marker 10 and a fermata.

Musical notation for Marimba, measures 13-18. Includes measure marker 20, dynamics *ff*, and instruction "To Vibraphone slowing... dramatically in time 2".

Vibraphone
plastic mallet; motor off

Musical notation for Vibraphone, measures 19-26. Includes dynamics *ff* and a fermata.

Musical notation for Vibraphone, measures 27-30. Includes dynamics *ff*.

Musical notation for Vibraphone, measures 31-40. Includes measure markers 30 and 40, and a large handwritten note "GO TO 153".

Musical notation for Vibraphone, measures 41-50. Includes measure marker 50, dynamics *ff*, and instruction "(Vibe; plastic mallets) sim.".

Musical notation for Vibraphone, measures 51-56.

Musical notation for Vibraphone, measures 57-60. Includes measure marker 60 and instruction "accel...".

Excerpt # 2, page 2

156

159

160

p cresc. *ff*

162

sim.

165

167

170

173

sim.

177

180

184

188

190

To Vibraphone 2

not long no break