

## **Fall 2023 Sonoma State Symphony Orchestra Audition packet: Tenor Saxophone**

**Auditions consist of scales and excerpts, as follows:**

**Scales: Please prepare your scales according to the instructions on the following page.**

**Excerpts:**

- 1. Bach, Fantasia and Fugue in G Minor**
- 2. Florent Schmitt, *Dionysiaques***

### **Tips on taking a successful audition**

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example <https://www.robknopper.com/auditionhacker> and <https://bulletproofmusician.com/>

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. Repeated listenings to recordings while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

SSU WIND ENSEMBLE AUDITIONS  
SCALES

TENOR SAXOPHONE

E $\flat$  Major ♩ = 96



C Melodic Minor ♩ = 96



Chromatic ♩ = 96



Excerpt # 1

page 1

# FANTASIA AND FUGUE IN G MINOR

Bb Tenor Saxophone

## FANTASIA

JOHANN SEBASTIAN BACH  
Arranged by John Boyd

♩ = 60-80

opt.

FUGUE

♩ = 80

1 PLAYER

10

8

mf

18

4 22 8 30 10 40 7

ALL.

f

48

50

51

3 4 55

f

63

64

69

70 5 76

Excerpt # 2 page 1

# DIONYSIAQUES

Tenor Saxophone B $\flat$

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

**1** Lento  $\text{♩} = \text{ca. } 54$   
*mf*

**2** *pp* Poco accelerando *mf*

**3** *f* Più accelerando Ritardando *pp* **3** a tempo

**4** *pp* Poco accelerando **4** a tempo *poco cresc.*

**5** *f* **5** *p*

**6** *f* Poco a poco accelerando..... **6** Animato  $\text{♩} = \text{ca. } 100$

**7** *ff* *f* *p* *mf*

**8** Ritardando **8** Tempo I **9** Poco accelerando **9** a tempo *pp*

**10** *f* Subito Animato  $\text{♩} = \text{ca. } 100$  **10** *f* molto marcato

**11** Ritardando **11** Animato  $\text{♩} = \text{ca. } 100$  *mf* *p* *f*

**12** Più animato  $\text{♩} = 120 - 126$  *ff*

# Excerpt #2 page 2

66 13  
*p* *f* *ff*

Musical staff 66-74: Treble clef, key signature of two flats. Measure 66 starts with a triplet of eighth notes marked *p*. The music continues with eighth notes, marked *f* at measure 70 and *ff* at measure 74. A box containing the number 13 is at the end of the staff.

75 *f*

Musical staff 75-85: Treble clef, key signature of two flats. Measure 75 starts with eighth notes marked *f*. A box containing the number 6 is above measure 80. The staff ends with a fermata.

86 14  
*p* *cresc.* *f*

Musical staff 86-89: Treble clef, key signature of two flats. Measure 86 starts with eighth notes marked *p*. The music is marked *cresc.* and *f*. A box containing the number 14 is at the beginning of the staff.

90 *p* *f*

Musical staff 90-94: Treble clef, key signature of two flats. Measure 90 starts with eighth notes marked *p*. The music is marked *f*. The staff ends with a fermata.

95 15  
*p* *ff*

Musical staff 95-100: Treble clef, key signature of two flats. Measure 95 starts with eighth notes marked *p*. The music is marked *ff*. A box containing the number 15 is above measure 97. The staff ends with a fermata.

101 16  
*ff*

Musical staff 101-106: Treble clef, key signature of two flats. Measure 101 starts with eighth notes marked *ff*. A box containing the number 16 is at the end of the staff.

107 *ff*

Musical staff 107-113: Treble clef, key signature of two flats. Measure 107 starts with eighth notes marked *ff*. The staff ends with a fermata.

114 17 Brillante  
*pp* *leggiero*

Musical staff 114-120: Treble clef, key signature of two flats. Measure 114 starts with eighth notes marked *pp*. The music is marked *Brillante* and *pp leggiero*. A large bracket is on the right side of the staff.

121 18  
*pp* *leggiero*

Musical staff 121-127: Treble clef, key signature of two flats. Measure 121 starts with eighth notes marked *pp*. The music is marked *pp leggiero*. A box containing the number 18 is above measure 121. The staff ends with a fermata.

128 19  
*mf cantabile* *ff*

Musical staff 128-133: Treble clef, key signature of two flats. Measure 128 starts with a half note marked *mf cantabile*. The music is marked *ff*. A box containing the number 19 is above measure 128. The staff ends with a fermata.

134 20  
*pp* *leggiero*

Musical staff 134-140: Treble clef, key signature of two flats. Measure 134 starts with eighth notes marked *pp*. The music is marked *pp leggiero*. A box containing the number 20 is at the end of the staff.

141 21  
*pp* *sempre molto leggiero*

Musical staff 141-148: Treble clef, key signature of two flats. Measure 141 starts with eighth notes marked *pp*. The music is marked *pp sempre molto leggiero*. A box containing the number 21 is above measure 141. The staff ends with a fermata.

149 22 Poco meno mosso  
*mf* *espressivo*

Musical staff 149-155: Treble clef, key signature of two flats. Measure 149 starts with eighth notes marked *mf*. The music is marked *Poco meno mosso* and *mf espressivo*. A box containing the number 22 is at the end of the staff.