

Fall 2023 Sonoma State Symphony Orchestra Audition packet: Trombone

Auditions consist of scales and excerpts, as follows:

Scales: Please prepare your scales according to the instructions on the following page.

Excerpts:

- 1. Stravinsky, *Pulcinella*, Vivo**
- 2. Bach, Fantasia and Fugue in G minor**
- 3. Florent Schmitt, *Dioysiauges***

Tips on taking a successful audition

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example <https://www.robknopper.com/auditionhacker> and <https://bulletproofmusician.com/>

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. For the Stravinsky, we recommend https://www.youtube.com/watch?v=gIbnrYF_0ck. Repeated listenings to this recording (and others) while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

SSU WIND ENSEMBLE / ORCHESTRA AUDITIONS
SCALES

TROMBONE

Ab Major ♩ = 96



F Melodic Minor ♩ = 96



Chromatic ♩ = 96



Excerpt #1 Stravinsky Pulcinella 7. Vivo

BB

85 Vivo, $\text{♩} = 132 - 138$

Musical notation for measures 85-87. Bass clef, 2/4 time signature. Measure 85: Solo, *ff*, *gliss.* with a slur and arrow. Measure 86: *ff marcatis.* with a '2' above the staff. Measure 87: *ff marcatis.* with a '4' above the staff.

Musical notation for measures 88-89. Bass clef, 2/4 time signature. Measure 88: *f*, *gliss.* with a slur and arrow. First ending bracket (1.) and second ending bracket (2.) are shown. Measure 89: *f*.

Musical notation for measures 90-91. Bass clef, 2/4 time signature. Measure 90: *ff* with a less-than sign (<). Measure 91: *f*.

Musical notation for measures 92-93. Bass clef, 2/4 time signature. Measure 92: *très fort en dehors* with *with emphasis* written below. Measure 93: *ff*, *gliss.* with a slur and arrow. Measure 94: *ff*.

Musical notation for measures 95-96. Bass clef, 2/4 time signature. Measure 95: *ff*, *gliss.* with a slur and arrow. Measure 96: *ff*.

8a. Minuetto

94 Molto moderato, $\text{♩} = 88$

Musical notation for measures 94-96. Treble clef, 3/8 time signature. Measure 94: *poco meno f* with *less* written below. Measure 95: *ff*, *gliss.* with a slur and arrow. Measure 96: *ff*.

Musical notation for measures 97-98. Treble clef, 3/8 time signature. Measure 97: Solo, *mf*. Measure 98: *mp dolce e ben cantabile*.

Musical notation for measures 99-100. Bass clef, 3/8 time signature. Measure 99: *mp dolce e ben cantabile*. Measure 100: *mp dolce e ben cantabile*.

TROMBONE

Excerpt #2, page 1

84 87

89 91

94

BACH

FUGUE

$\text{♩} = 80$

8 10 12 22 8

30 30 10 40 10 50

52

55 55 5 mf

63 64

67 70 5

76 76 7

mf

85 87 2

f

90

93

97 97

f

100

ff

104 104

ff

107

ff

110

ff

113

ff

DIONYSIAQUES

Except #3, page 1

1st Trombone

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento $\text{♩} = \text{ca. } 54$ 1 Poco accelerando 2 a tempo Più accelerando Ritardando

17 3 a tempo 4 Poco accelerando 5 6 poco a poco accelerando.....

32 Animato $\text{♩} = \text{ca. } 100$ 7

41 Ritardando 8 Tempo I Poco accelerando 9 a tempo Subito Animato $\text{♩} = \text{ca. } 100$

51 10 11 Animato $\text{♩} = \text{ca. } 100$ 12 Più animato $\text{♩} = 120 - 126$

63 13

76 14

91 15

102 16

108 17 Brillante

Excerpt # 3, page 2

247 34 Pochissimo rallentando

ff molto marcato e stacc.

252 35 a tempo

ff

258 36

263 37 Poco rallentando e pesante Più rallentando

ff

270 38 a tempo

ff

275 Poco accelerando. 39

f

280

285 40 Sempre accelerando

ff

290 Più accelerando 41

ff *fff*