

## **Fall 2023 Sonoma State Symphony Orchestra Audition packet: Trumpet**

**Auditions consist of scales and excerpts, as follows:**

**Scales: Please prepare your scales according to the instructions on the following page.**

**Excerpts:**

- 1. Stravinsky, *Pulcinella*, Toccata (C Trumpet)**
- 2. Bach, *Fantasia and Fugue in G minor***
- 3. Florent Schmitt, *Dioysiauges***

### **Tips on taking a successful audition**

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example <https://www.robknopper.com/auditionhacker> and <https://bulletproofmusician.com/>

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. For the Stravinsky, we recommend [https://www.youtube.com/watch?v=gIbnrYF\\_0ck](https://www.youtube.com/watch?v=gIbnrYF_0ck). Repeated listenings to this recording (and others) while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

SSU WIND ENSEMBLE/ ORCHESTRA AUDITIONS  
SCALES  
**TRUMPET**

Bb Major ♩ = 96unis.



G Melodic Minor ♩ = 96



Chromatic ♩ = 96



37 9 38 8 39 6 40 6 41 (Meno mosso) 42 C) Andantino

43 5 44 6 45 6 46 4 47 4

48 4 49 7 50 6 51 5 52 poco a poco accel.

(Hn. 1, solo) (Hn. 1, solo) (Bsn. 1, solo)

4. Tarantella

53  $\text{♩} = 88$  4 54 3 55 7 56 7 57 8 7

58 7 59 60 Ob. 1, solo

Hn. 1

61 8 62 7 63 7 64 6 1

*ff* *sf* *attacca*

Excerpt #1 Stravinsky Ravelle  
 5. Toccata trumpet in C

65 Allegro,  $\text{♩} = 120$

Sola *mf*

66 *B♭*

67 *tr*

68 *p* *mf*

# TRUMPET

77

# BACH

1st by Trumpet  
Excerpt #2, page 1

76 *ff*

81

84

87

87 *f*

91

91 *ff*

94

## FUGUE

$\text{♩} = 80$

10

22

9 12 8

30

40

50

55

10 10 5 4

[

64

62 *f*

Musical staff 62-64: Treble clef, key signature of one sharp (F#). Measure 62 has a whole rest. Measure 63 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 64 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

65 *mf* 70

Musical staff 65-70: Treble clef, key signature of one sharp (F#). Measure 65 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 66 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 67 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 68 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 69 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 70 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

68 5

Musical staff 68-70: Treble clef, key signature of one sharp (F#). Measure 68 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 69 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 70 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

76 7 *mf* 87

Musical staff 76-87: Treble clef, key signature of one sharp (F#). Measure 76 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 77 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 78 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 79 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 80 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 81 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 82 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 83 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 84 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 85 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 86 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 87 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

85 *mp* 2

Musical staff 85-87: Treble clef, key signature of one sharp (F#). Measure 85 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 86 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 87 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

89 *f*

Musical staff 89-93: Treble clef, key signature of one sharp (F#). Measure 89 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 90 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 91 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 92 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 93 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

93

Musical staff 93-97: Treble clef, key signature of one sharp (F#). Measure 93 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 94 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 95 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 96 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 97 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

96 97 6

Musical staff 96-97: Treble clef, key signature of one sharp (F#). Measure 96 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 97 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

104 *f*

Musical staff 104-107: Treble clef, key signature of one sharp (F#). Measure 104 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 105 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 106 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 107 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

107

Musical staff 107-110: Treble clef, key signature of one sharp (F#). Measure 107 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 108 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 109 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 110 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

110

Musical staff 110-113: Treble clef, key signature of one sharp (F#). Measure 110 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 111 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 112 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 113 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

113 *Div.*

Musical staff 113-113: Treble clef, key signature of one sharp (F#). Measure 113 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The staff ends with a double bar line and a fermata symbol.

Excerpt #3, page 1

# DIONYSIAQUES

1st Cornet B $\flat$

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento  $\text{♩} = \text{ca. } 54$  1 Poco accelerando 2 a tempo Più accelerando

16 Ritardando 3 a tempo Poco accelerando 4 a tempo

25 5 6 Poco a poco accelerando.....

32 Animato  $\text{♩} = \text{ca. } 100$  7

37 Ritardando 8 Tempo I poco accel 9 a tempo Solo (optional Flugelhorn)

49 Subito Animato  $\text{♩} = \text{ca. } 100$  (open) 10

55 Ritardando 11 Animato  $\text{♩} = \text{ca. } 100$

60 12 Più animato  $\text{♩} = 120 - 126$

67 *p leggiero* *p* *mf* *f*

74 13 *ff* *p leggiero* 14

81 *p* *mf* *f* *f*

Excerpt # 3, page 2

262

266 **37** Poco rallentando e pesante *ff* Più rallentando

271 **38** a tempo *ff* Poco accelerando

276 **39** *f*

281

286 **40** Sempre accelerando *ff* Più accelerando

291 **41** *ff* *fff*

Detailed description: This is a musical score for a single melodic line in treble clef, key of D major. The score consists of six staves of music. The first staff (measures 262-265) begins with a large bracket above it. The second staff (measures 266-270) includes the instruction 'Poco rallentando e pesante' and a dynamic marking of 'ff'. The third staff (measures 271-275) is marked 'a tempo' and 'ff', with a 'Poco accelerando' instruction at the end. The fourth staff (measures 276-280) features a '3' (triple) marking and a dynamic of 'f'. The fifth staff (measures 281-285) continues with triplets and a dynamic of 'ff'. The sixth staff (measures 286-290) is marked 'Sempre accelerando' and 'ff', with a 'Piu accelerando' instruction at the end. The final measure (291) is marked '41' and contains a triplet followed by a long note, with dynamics 'ff' and 'fff' indicated. A large bracket is placed below the final measure.