

## **Fall 2023 Sonoma State Symphony Orchestra Audition packet: Tuba**

**Auditions consist of scales and excerpts, as follows:**

**Scales: Please prepare your scales according to the instructions on the following page.**

### **Excerpts:**

- 1. Bach, Fantasia and Fugue in G minor**
- 2. Florent Schmitt, *Dioysiauges***

### **Tips on taking a successful audition**

If possible, bring all music to a teacher early on (i.e. 1-2 months ahead of the audition) for advice and guidance on appropriate fingering, bowing, breathing, tonguing, practice strategies, etc. In addition, many (free) masterclasses on standard excerpts and audition strategies (how to prepare excerpts, how to deal with nerves, etc.) can be found on Youtube. See for example <https://www.robknopper.com/auditionhacker> and <https://bulletproofmusician.com/>

Get a concrete idea of the appropriate tempi (metronome markings), phrasing, articulations, etc. for your excerpts by listening to recordings. Repeated listenings to recordings while following along with your part will help you immensely.

Do a “mock audition” (or several mock auditions) by playing through your scales and excerpts in front of others for feedback and to simulate the stress factor of playing in front of other people.

Relax, breathe, and be kind to yourself! Remember that everyone gets nervous before auditions – a little bit of meditation, yoga, and/or positive imagery before the audition will go a long way.

SSU WIND ENSEMBLE / ORCHESTRA AUDITIONS  
SCALES

**TUBA**

**D $\flat$  Major** ♩ = 96



**B $\flat$  Melodic Minor** ♩ = 96



**Chromatic** ♩ = 96



# TUBA

$\text{♩} = 80$

# BACH Excerpt #1

55

54

*ff*

57

60

*f*

64

63

66

70

69

76

11

87

2

*f*

97

104

92

110

*ff*

113

# DIONYSIAQUES

1st Tuba

Excerpt #2, page 1

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento  $\text{♩} = \text{ca. } 54$

5 **1** Poco accelerando *p* *< f* **2** a tempo *p* Più accelerando *p* Ritardando *f* **3** a tempo *f*

20 *pp* Poco accelerando **4** a tempo *p* **5** *cresc.* *f* *p*

30 **6** poco a poco accel. *f* Animato  $\text{♩} = \text{ca. } 100$  Ritardando *f* *p*

35 **7** *f* *p*

42 **8** Tempo I Poco accelerando *f* **9** a tempo *p* Subito Animato  $\text{♩} = \text{ca. } 100$

52 **10** *f* molto marcato *mf* Ritardando

59 **11** Animato  $\text{♩} = \text{ca. } 100$  *f* **12** Più animato  $\text{♩} = 120 - 126$  *ff*

65 *mp* Solo tutti *f*

74 **13** *ff*

# Excerpt #2, page 2

82 Solo *mp* tutti *f*

85 **14** *p* poco marcato

89 poco marcato *f* *p* *f*

94 **15** *mf* *ff*

99

103 **16** *ff* molto marcato e stacc. *ff*

109 *ff*

114 **17** Brillante

119 **18** *pp*

127 *pp*

132 **19** *ff* **3**

140 **20** *mp* **21** **8**

154 **22** Poco meno mosso Ancora meno mosso

# TUBA Excerpt #2 page 3

235 **33** Brillante *mp* *ff*

240

245 **34** Pochissimo rallentando *ff*

250 **35** a tempo

255 **36** *ff*

260

265 **37** Poco rallentando e pesante *ff* Più rallentando

270 **38** a tempo *ff*

275 Poco accelerando **39**

280

286 **40** Sempre accelerando *ff* Più accelerando

292 **41** *fff*