



AIM HIGH REACH WIDE EDUCATE ALL

Sonoma State University
Department of Music
2022 - 23 Concert Series

FALL 2022 CONCERTS

Tickets \$12
SSU Students Free

Box Office:
707.664-4246
tickets.sonoma.edu

SEPT 1	5:30 PM	Jewish Music Series	Schroeder
SEPT 9	7:30 PM	Fall Guest Guitarist: Tengyue Zhang (TY)	Schroeder
SEPT 11	2:00 PM	Beneath A Tree	Schroeder
SEPT 15	5:30 PM	Jewish Music Series	Schroeder
SEPT 22	7:30 PM	Faculty Recital- Andrew Harrison, saxophone	Schroeder
SEPT 24	7:30 PM	Symphony Orchestra- Collaborative with DDAT	Weill
SEPT 28	1:00 PM	Department Repertory Recital	Schroeder
OCT 4	7:30 PM	Jazz Combos	Schroeder
OCT 5	7:30 PM	Jazz Orchestra	Weill
OCT 6	5:30 PM	Jewish Music Series	Schroeder
OCT 7	7:30 PM	Symphonic Wind Ensemble	Weill
OCT 11	7:30 PM	Concert Band	Weill
OCT 14	2:00 PM	Scholarship Showcase	Schroeder
OCT 19	1:00 PM	Vocal Repertory Recital	Schroeder
OCT 20	5:30 PM	Jewish Music Series	Person
OCT 26	1:00 PM	Instrumental Repertoire Recital	Schroeder
OCT 27–28	ALL DAY	Sonoma State Sings Choral Festival	Weill
NOV 3	5:30 PM	Jewish Music Series	Schroeder
NOV 4	7:30 PM	Concert Choir and SonoVoce	Schroeder
NOV 10	7:30 PM	Faculty Recital- Jonathan Sieberlich, tuba	Schroeder
NOV 13	2:00 PM	Brass Ensemble	Schroeder
NOV 16	1:00 PM	Department Repertory Recital	Schroeder
NOV 17	5:30 PM	Jewish Music Series	Schroeder
NOV 19	7:30 PM	Symphony Orchestra	Weill
NOV 20	10:00 AM	Day of Strings	Schroeder
DEC 6	7:30 PM	Music Theatre Scenes	Schroeder
DEC 7	7:30 PM	Jazz Orchestra	Weill
DEC 8	7:30 PM	Jazz Combos	Schroeder
DEC 9	7:30 PM	Opera Scenes	Schroeder
DEC 10	7:30 PM	Rock Collegium	Schroeder
DEC 11	2:00 PM	Symphonic Wind Ensemble	Weill
DEC 12	7:30 PM	Noma Winds & Concert Band	Weill
DEC 13	7:30 PM	Vocal Repertory Recital	Schroeder
DEC 14	1:00 PM	SSU Vocal Faculty Concert	Schroeder

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinworth, Chair and Director of Bands

Jenny Bent, Director of Choral Activities

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program Director

Kim Mieder, Music Education Coordinator

Lynne Morrow, Director of Voice Program

John R. Palmer, Musicology and Musicianship Programs

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program Director

STRINGS

Liana Bérubé, Violin & Viola

Jill Rachauy Brindel, Cello

Eric Cabalo, Classical Guitar

Gail Hernández Rosa, Violin

Daniel Levitan, Harp

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Saxophone

Rufus Olivier, Bassoon

Kathleen Reynolds, Flute

Laura Reynolds, Oboe

Roy Zajac, Clarinet

BRASS

Daniel Gianola-Norris, Trumpet

Alicia Mastromonaco, French Horn

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

Christa Durand

M. Jane Erwin

Pamela Hicks

Mark Kratz

Krista Wigle

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Symphonic Chorus

Concert Choir

SonoVoce

Musical Theatre and Opera

Symphony Orchestra

Wind Ensemble

Concert Band

Chamber Music Ensembles

Brass Ensemble

Guitar Ensemble

Jazz Orchestra

Latin Band

Concert Jazz Ensemble

Rock Collegium

Sonoma State University
Department of Music
Presents

Fall Guest Guitarist
Tengyue Zhang (TY)

Friday, September 9, 2022
7:30 pm
Schroeder Hall

PROGRAM

Partita for Violin No. 2, BWV 1004 Chaconne	Johann Sebastian Bach (1685-1750)
Lute Suite No. 2, BWV 997 Prelude	Johann Sebastian Bach Transcribed by Rosalyn Tureck
Introduction and Variations on a Theme by Mozart, Op. 9	Fernando Sor (1778-1839)
Una Limosna por el Amor de Dios	Agustín Barrios Mangoré (1885-1944)

Intermission

24 Caprichos de Goya No. 18 El Sueño de la Razón Produce Monstruos	Mario Castelnuovo-Tedesco (1895-1968)
Sevilla <i>from Suite Española</i> No. 3	Isaac Albéniz (1860-1909) Transcribed by William Kanengiser
Sonata K. 53	Dominico Scarlatti (1685-1757) Transcribed by TY Zhang
Prelude 3 Etude No. 1 Etude No. 7	Heitor Villa-Lobos (1887-1959)
Aquarelle II. Valseana III. Preludio e toccatina	Sergio Assad (b. 1952)
Triela III. Clown Down (Gismonti au Cirque)	Roland Dyens (1955-2016)



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MUSIC

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