

Sonoma State University Department of Music 2021 - 22 Concert Series



SPRING 2022 CONCERTS

Tickets \$12 Box Office: SSU Students Free 707.664-4246

Box Office: 707.664-4246 tickets.sonoma.edu

FEB 10-20		The Pirates of Penzance	Person
FEB 26	2:00 PM	Symphony Orchestra Family Concert	Weill
MARCH 2	1:00 PM	Instrumental Repertory Recital	Schroeder
MARCH 3	7:30 PM	Latin Band and Jazz Combos	Schroeder
MARCH 4	7:30 PM	Jazz Orchestra	Weill
MARCH 8	7:30 PM	Concert Band with High School Guest	Weill
MARCH 9-11		Sonoma Invitational 2022	Weill
MARCH 11	7:30 PM	Sonoma Musica Viva	Schroeder
MARCH 16	1:00 PM	Department Repertory Recital	Schroeder
MARCH 17	7:30 PM	Faculty Composers	Schroeder
MARCH 29	8:00-6:00 PM	Sonoma State Sings	GMC
APRIL 1	7:30 PM	New Music Sonoma	Schroeder
APRIL 9	7:30 PM	Guitar Guest- Thomas Viloteau	Schroeder
APRIL 20	1:00 PM	Instrumental Repertory Recital	Weill
APRIL 23	7:30 PM	Concert Choir and SonoVoce	Schroeder
APRIL 24	2:00 PM	Brass Ensemble	Schroeder
APRIL 30	7:30 PM	Symphony Orchestra	Weill
MAY 1	2:00 PM	Navarro Trio	Schroeder
MAY 1	7:30 PM	Student Composers	Schroeder
MAY 3	7:30 PM	Jazz Combos	Schroeder
MAY 6	7:30 PM	Guitar Ensemble	Schroeder
MAY 11	1:00 PM	Department Repertory Recital	Schroeder
MAY 11	7:30 PM	Music Theater Scenes	Schroeder
MAY 12	7:30 PM	SSU Symphonic Wind Ensemble & Concert Band	Weill
MAY 13	7:30 PM	Jazz Orchestra	Weill
MAY 17	7:30 PM	Vocal Repertory Recital	Schroeder

Sonoma State University Department of Music Presents

Instrumental Repertoire Concert

Wednesday, March 2, 2022 2:00 pm Schroeder Hall

PROGRAM

La Cathédrale engloutie Claude Debussy (1862-1918)

Victoria Hayward, piano

Petite Pièce Concertante Guillaume Balay (1871-1943)

Brian Poole, trumpet Marilyn Thompson, piano

Sonata for Oboe and Piano Francis Poulenc (1899-1963)

Elégie

Elias Ramos, oboe Marilyn Thompson, piano

Cabaclinhos Sergio Assad (b. 1952)

Samuel Knapp, guitar

Sonata in D Major, Op. 94 Sergei Prokofiev (1891-1953)

Isabella Grimes, flute Marilyn Thompson, piano

Legend Georges Enesco (1881-1955)

Hikaru Hallberg, trumpet Marilyn Thompson, piano

Etude in C# minor, Op. 10, No. 12

Frédéric Chopin

Xueyang Wang, piano

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinsworth, Chair and Director of Bands

Jenny Bent, Director of Choral Activities

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program Director

Kim Mieder, Music Education Coordinator

Lynne Morrow, Director of Voice Program

John R. Palmer, Musicology and Musicianship Programs

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program Director

STRINGS

Liana Bérubé. Violin & Viola

Aaron Westman, Violin & Viola

Jill Rachuay Brindel, Cello

Mark Wallace, Classical Bass

Daniel Levitan, Harp

Eric Cabalo, Classical Guitar

WOODWINDS

Kathleen Reynolds, Flute

Laura Reynolds, Oboe

Roy Zajac, Clarinet

Rufus Olivier, Bassoon

Andrew Harrison, Saxophone

BRASS

Daniel Gianola-Norris, Trumpet

Ruth Wilson, Horn

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Jennifer Wilsey, Percussion

Marilyn Thompson, Piano

VOICE

Iane Erwin

Justin Montigne

Danielle Wertz

JAZZ

Raffi Garabedian, Saxophone

lan Carey, Trumpet

Ken Cook, Piano

Randy Vincent, Guitar

Cliff Hugo, Bass

George Marsh, Drums

Kendrick Freeman, Latin Band

PERFORMING ENSEMBLES

Symphonic Chorus

Concert Choir

Musical Theater and Opera

Symphony Orchestra

Wind Ensemble

Concert Band

Chamber Music Ensembles

Brass Ensemble

Guitar Ensemble

Jazz Orchestra

Latin Band

Jazz Combos

Rock Collegium

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