

AIM HIGH REACH WIDE EDUCATE ALL

Sonoma State University
Department of Music
2023 - 24 Concert Series



SPRING 2024 CONCERTS

Tickets \$12
SSU Students Free

Box Office:
707.664-4246
tickets.sonoma.edu

JAN 28	2:00 PM	Navarro Trio	Schroeder
FEB 9	ALL DAY	SSU/Redwood Empire Jazz Festival	Weill
FEB 9, 10	7:30PM	<i>In the Heights</i>	Evert B. Person Theatre
FEB 11	2:00 PM		
FEB 13	6:30 PM	Bassoon Masterclass with Jeff Robinson	Schroeder
FEB 16, 17	7:30 PM	<i>In the Heights</i>	Evert B. Person Theatre
FEB 18	2:00 PM		
FEB 24	ALL DAY	2024 NATS Vocal Festival	Schroeder
FEB 27	7:30 PM	An Evening of Saxophone Chamber Music	Schroeder
FEB 28	1:00 PM	Vocal Repertory Recital	Schroeder
MAR 5	7:30 PM	SSU Jazz Combos	Schroeder
MAR 6	1:00 PM	Department Repertory Recital	Schroeder
MAR 7	7:30 PM	SSU Jazz Orchestra	Weill
MAR 11	7:30 PM	SSU Concert Band	Weill
MAR 13-15	ALL DAY	Sonoma Invitational Wind Band & Orchestra Fest	Weill
APRIL 7	7:30 PM	SSU Concerto Competition	Schroeder
APRIL 9	7:30 PM	Faculty Recital featuring Ian Carey	Schroeder
APRIL 17	1:00 PM	Department Repertory Recital	Schroeder
APRIL 19	7:30 PM	Concert Choir & SonoVoce	Schroeder
APRIL 20	7:30 PM	Brass Ensemble: Full Fathom Five	Schroeder
APRIL 21	2:00 PM	Navarro Trio	Schroeder
APRIL 26	ALL DAY	CMEA State Choral Festival	Green Music Center
APRIL 27	7:30 PM	Symphony Orchestra Season Finale	Weill
MAY 1	7:30 PM	Concert Band & Diablo Valley Winds	Weill
MAY 2	7:30 PM	SSU Jazz Combos	Schroeder
MAY 3	7:30 PM	Chamber Music Ensembles	Schroeder
MAY 4	7:30 PM	SSU Wind Ensemble and CSU Fullerton	Weill
MAY 6	7:30 PM	SSU Jazz Orchestra	Weill
MAY 7	7:30 PM	SSU Guitar Ensemble	Schroeder
MAY 8	1:00 PM	Instrumental Repertory Recital	Schroeder
MAY 9	7:30 PM	Music Theatre Scenes	Schroeder
MAY 11	7:30 PM	Rock Collegium	Schroeder
MAY 12	2:00 PM	Student Composers	Schroeder
MAY 15	7:30 PM	Vocal Repertory Recital	Schroeder

Sonoma State University
Department of Music
Presents

SSU Jazz Ensembles & Latin Band

The Major Sevenths

Ian Carey, Coach

Dynamicism

Ian Carey, Coach

SSU Latin Band

Kendrick Freeman, Director

Tuesday, March 5, 2024
7:30 pm
Schroeder Hall

PROGRAM

THE MAJOR SEVENTHS

Little Sunflower	Freddie Hubbard (1938–2008)
Step Lightly	Joe Henderson (1937–2001)
Ida Lupino	Carla Bley (1936–2023)
Milestones	Miles Davis (1926–1991)

DYNAMICISM

Witch Hunt	Wayne Shorter (1933–2023) Arr. by Jomei Greer
This Is for Albert	Wayne Shorter (1933–2023)
Sink/Swim	Ian Carey (b. 1974)
Pent Up House	Sonny Rollins (b. 1930)

THE MAJOR SEVENTHS & DYNAMICISM

Language Music	Anthony Braxton (b. 1945)
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INTERMISSION

SSU LATIN BAND

Renata Maria	Ivan Lins (b. 1945)
Nana	Moacir Santos (1926–2006)
Bolero Para Paquito	Hendrik Meurkens (b. 1957)
Triton	Jesus "Chucho" Valdes (b. 1941)

THE MAJOR SEVENTHS

Antonio (AJ) Arevalo - drums
Steven Bland - bass
Moses Bryant - guitar
Quinn Madsen - electric piano
Gadiel Perez - alto saxophone
Tony Sandoval - piano
Devin Swift - tenor saxophone
Ian Carey - coach

DYNAMICISM

Bruce Bruchler - tenor saxophone
Luke Gibson - guitar
Jomei Greer - piano
Louis Sheppard - trumpet
Connor Summins - drums
Estella Zea - alto & tenor saxophones
Melia Zimmerman - bass
Ian Carey - coach

SSU LATIN BAND

Estella Zea - tenor sax
Frank Zihao Chen - alto sax
Jim Hanson - trumpet
Nick Friedman - guitar, percussion
Jon Iten - guitar, clave
Jomei Greer - drums, piano
Justis Jones - keys, piano
Steven Bland - bass
Kendrick Freeman - drums, percussion



**YOUR
SOUND**



**YOUR
SCHOOL**

2023 - 2024

ON-CAMPUS AUDITION DATES

November 4, 2023

February 17, 2024

January 27, 2024

March 2, 2024

DEGREE PROGRAMS:

Bachelor of Music in Music Education (Pre-Certification)

Bachelor of Music in Performance

Bachelor of Music in Jazz Studies

Bachelor of Music in Composition

Bachelor of Arts in Music

Minor in Music Liberal Arts

Minor in Music Jazz Studies

CHECK US OUT



music.sonoma.edu

DEPARTMENT OF MUSIC FACULTY

FACULTY

R. Anderson Collinworth, Department Chair,
Director of Bands, Instrumental Conducting

Jenny Bent, Director of Choral Activities,
Choral Conducting, Choral Music Education

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Education Program Coordinator

Lynne Morrow, Director of Voice, Opera
and Music Theatre Programs

John R. Palmer, Musicology and Musicianship Programs

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program
Director, Jewish Studies Program Director

STRINGS

Jill Rachuay Brindel, Cello

Eric Cabalo, Classical Guitar, Guitar
Ensemble, Guitar Methods

Gail Hernández Rosa, Violin

Daniel Levitan, Harp

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone

Kathleen Reynolds, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

BRASS

Daniel Gianola-Norris, Trumpet

Alicia Mastromonaco, French Horn

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Jonathan Dimmock, Organ

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

M. Jane Erwin

Mark Kratz

Lee Steward

Krista Wigle

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Musical Theatre and Opera Production

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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MUSIC

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