

AIM HIGH REACH WIDE EDUCATE ALL

Sonoma State University
Department of Music
2023 - 24 Concert Series



SPRING 2024 CONCERTS

Tickets \$12
SSU Students Free

Box Office:
707.664-4246
tickets.sonoma.edu

| | | | |
|------------|---------|--|-------------------------|
| JAN 28 | 2:00 PM | Navarro Trio | Schroeder |
| FEB 9 | ALL DAY | SSU/Redwood Empire Jazz Festival | Weill |
| FEB 9, 10 | 7:30PM | <i>In the Heights</i> | Evert B. Person Theatre |
| FEB 11 | 2:00 PM | | |
| FEB 13 | 6:30 PM | Bassoon Masterclass with Jeff Robinson | Schroeder |
| FEB 16, 17 | 7:30 PM | <i>In the Heights</i> | Evert B. Person Theatre |
| FEB 18 | 2:00 PM | | |
| FEB 24 | ALL DAY | 2024 NATS Vocal Festival | Schroeder |
| FEB 27 | 7:30 PM | An Evening of Saxophone Chamber Music | Schroeder |
| FEB 28 | 1:00 PM | Vocal Repertory Recital | Schroeder |
| MAR 5 | 7:30 PM | SSU Jazz Combos | Schroeder |
| MAR 6 | 1:00 PM | Department Repertory Recital | Schroeder |
| MAR 7 | 7:30 PM | SSU Jazz Orchestra | Weill |
| MAR 11 | 7:30 PM | SSU Concert Band | Weill |
| MAR 13-15 | ALL DAY | Sonoma Invitational Wind Band & Orchestra Fest | Weill |
| APRIL 7 | 7:30 PM | SSU Concerto Competition | Schroeder |
| APRIL 9 | 7:30 PM | Faculty Recital featuring Ian Carey | Schroeder |
| APRIL 17 | 1:00 PM | Department Repertory Recital | Schroeder |
| APRIL 19 | 7:30 PM | Concert Choir & SonoVoce | Schroeder |
| APRIL 20 | 7:30 PM | Brass Ensemble: Full Fathom Five | Schroeder |
| APRIL 21 | 2:00 PM | Navarro Trio | Schroeder |
| APRIL 26 | ALL DAY | CMEA State Choral Festival | Green Music Center |
| APRIL 27 | 7:30 PM | Symphony Orchestra Season Finale | Weill |
| MAY 1 | 7:30 PM | Concert Band & Diablo Valley Winds | Weill |
| MAY 2 | 7:30 PM | SSU Jazz Combos | Schroeder |
| MAY 3 | 7:30 PM | Chamber Music Ensembles | Schroeder |
| MAY 4 | 7:30 PM | SSU Wind Ensemble and CSU Fullerton | Weill |
| MAY 6 | 7:30 PM | SSU Jazz Orchestra | Weill |
| MAY 7 | 7:30 PM | SSU Guitar Ensemble | Schroeder |
| MAY 8 | 1:00 PM | Instrumental Repertory Recital | Schroeder |
| MAY 9 | 7:30 PM | Music Theatre Scenes | Schroeder |
| MAY 11 | 7:30 PM | Rock Collegium | Schroeder |
| MAY 12 | 2:00 PM | Student Composers | Schroeder |
| MAY 15 | 7:30 PM | Vocal Repertory Recital | Schroeder |

Sonoma State University
Department of Music
Presents

Sonoma State University
Redwood Empire Jazz Festival

Doug Leibinger, Host

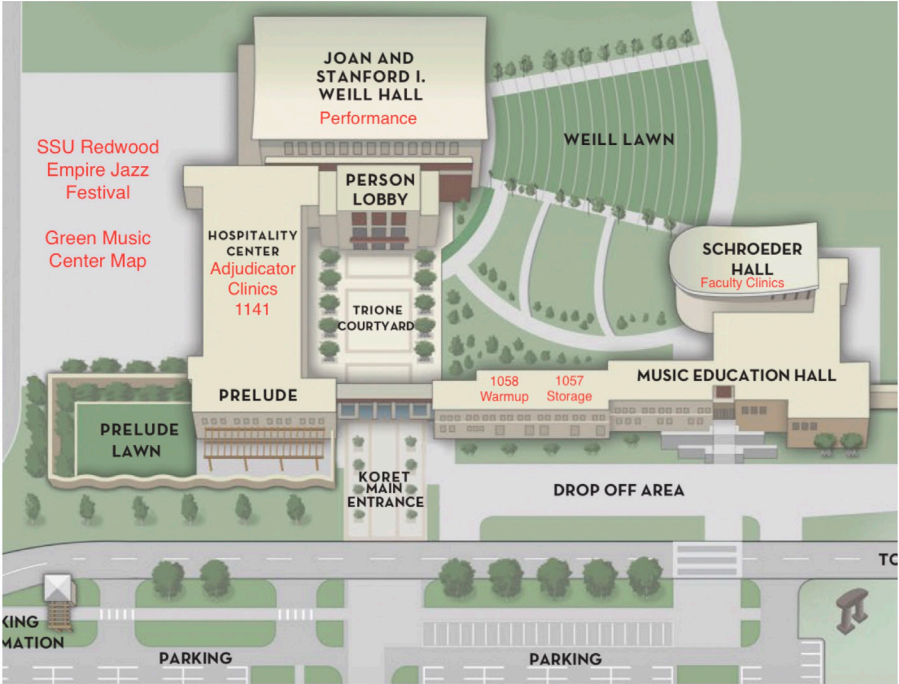
Featured Performance
Sonoma State University Jazz Orchestra

Doug Leibinger, Director

1:20 PM

Weill Hall
Green Music Center

Green Music Center Site Map



FESTIVAL SCHEDULE

Band Performances - Weill Hall

| | | |
|-------|--|-----|
| 10:30 | Marin School of the Arts Jazz Ensmble II Directed by Matthew Verplaetse | HS2 |
| 11:00 | Aragon HS Jazz Band Directed by Kevin Gallagher | HS2 |
| 11:30 | Liberty Jazz Ensemble Directed by Lindsay Kellogg | HS1 |
| 12:00 | Marin School of the Arts Jazz Ensemble I Directed by Matthew Verplaetse | HS1 |
| 12:30 | Aragon HS Jazz Ensemble Directed by Kevin Gallagher | HS1 |
| 1:00 | LUNCH SSU Jazz Orchestra performs at 1:20 Directed by Doug Leibinger | |
| 1:30 | LUNCH | |
| 2:00 | Hillsdale HS Jazz Ensemble Directed by Mike Galea | HS2 |
| 2:30 | Dublin HS Jazz Ensemble Directed by Elliot Polot | HS1 |
| 3:00 | Ann Sobrato HS Jazz Ensemble Directed by Greg Chambers | HS2 |
| 3:30 | Analy HS Jazz Ensemble Directed by Casey Jones | HS2 |
| 4:00 | BREAK | |
| 4:15 | Leigh HS Lil' Band Directed by Alex Christensen | HS1 |

| | | |
|------|--|-----|
| 4:45 | University Preparatory Academy Advanced Band Directed by Jemal Ramirez | HS2 |
| 5:15 | Maria Carrillo HS Jazz I Directed by Matt Bringedahl | HS1 |
| 5:45 | Leigh HS Big Band Directed by Alex Christensen | HS2 |
| 6:15 | Mill Valley MS Jazz Band Directed by Eric Allen | MS |
| 6:45 | DINNER | |
| 7:30 | Archie Williams HS Directed by Mario Aparicio | HS2 |
| 8:00 | AWARDS | |

FACULTY CLINICS - SCHROEDER HALL

Bring your instrument!

| | | |
|-------------|------------------|---------------------------------------|
| 12-1PM | Ian Carey | "Blues Beyond the Blues Scale" |
| 1:30-2:30PM | Kendrick Freeman | "Latin Rhythms for Everyone" |
| 2:30-3:30PM | Ian Carey | "Guide Tone Lines as Building Blocks" |
| 3:30-4:30PM | Kendrick Freeman | "Rhythm Section Unity" |
| 4:45-5:45PM | Ian Carey | "Blues Beyond the Blues Scale" |
| 5:45-6:45PM | Kendrick Freeman | "Latin Rhythms for Everyone" |

PERSONNEL
SSU JAZZ ORCHESTRA
Doug Leibinger, Director

SAXOPHONES

Logan Kohne
Folsom, CA
History

Cooper Ysaïs
Camarillo, CA
Music Education

Bruce Bruchler
Novato, CA
Jazz Studies

Estella Zea
Petaluma, CA
Jazz Studies

William Cable
Moraga, CA
Psychology

Emma Becker
Roseville, CA
Music Education

CLARINETS

Paulina Vaclav
Concord, CA
Music Education

Leila Cano
Claremont/Pomona, CA
Hutchins Liberal Studies

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 2

Baritone

TRUMPETS

Finn Robertson
Santa Rosa, CA
Community Member

Louis Sheppard
Stockton, CA
Music Education – Jazz Track

Madi Lechman
Chico, CA
Music Education/Math

Brian Poole
Antioch, CA
Music Education

Gus Juhl
Santa Cruz, CA
Music Education – Jazz Track

Alexander Brown
Rohnert Park, CA
Music Education/Composition & Technology

FRENCH HORN

Ryan Ristine
San Diego, CA
Music Education

TROMBONES

Ruby Goshert

Benicia, CA

Music Education

Nick Dibley

Guerneville, CA

SSU Alum - Music Education

Zackery Essex

Orinda, CA

Economics

JJ Mayer

Santa Rosa, CA

SSU Alum - Music Education

Joanne Klapstein Tuba/Congas

Benicia, CA

Music Education/Performance

RHYTHM

Luke Gibson

Guitar

San Luis Obispo, CA

Jazz Studies

Leif Ashmore Dering

Bass

Sebastopol, CA

Music Performance

Jomei Greer

Piano

Rancho Cucamonga, CA

Jazz Studies

Connor Summins

Drums

Dublin, CA

Jazz Studies

Thomas Hurrell

Drums

Half Moon Bay, CA

Psychology

VOCALS

Charlie Whitaker

Pampanga, Philippines

Music Composition & Technology

HOST BIOGRAPHY



Doug Leibinger
Director of Jazz Studies

Leibinger holds three degrees in jazz performance from the University of Miami. His primary instrument is trombone, but he performs professionally on bass, guitar, keyboards, baritone saxophone, and sometimes accordion. He is also an accomplished composer and arranger. Here

are a few interesting things that Doug has done:

- Played trombone on the University of Miami's Grammy-nominated recording of Maria Schneider's *Three Romances*
- Conducted members of Chuck Owen's Jazz Surge on a performance of Doug's composition, "Ring Shout," at the 2nd International Jazz Composers Symposium
- Recorded in a horn section for P. Diddy's CD, *The Saga Continues . . .*
- Toured South America and the Caribbean with Sony pop artist Chayanne
- Recorded "Flying Purple People Eater" with Jimmy Buffett and Iko Iko for the soundtrack of the movie *Contact* starring Jodie Foster
- Arranged the theme "Futbol Café" for Columbia's national soccer team
- Performed with Sam Moore, Les Elgart, Peter Cetera, Jon Faddis, Roberto Torres, Jerry Lewis, Jim Belushi, the Drifters, Randy Brecker, Jose Luis "el Puma" Rodriguez, and many more

ADJUDICATOR BIOGRAPHIES



Mary Fetting was born in San Francisco, and raised in the suburb of Concord. Her earliest musical training was on marimba, and she moved on to clarinet, sax and flute in her school bands. After 2 years at UCLA, Mary joined the Stan Kenton Orchestra as the first woman to play in the band. From there, she has made her way in the music business as a performer, teacher, and clinician. In addition

to Stan Kenton, she has toured with Flora Purim and Airto, Marian McPartland, Tito Puente, Toninho Horta, Joe Henderson and numerous short tours with celebrity acts. She has performed at many jazz festivals, including Concord, San Francisco, Monterey, Playboy, Hollywood Bowl, Mt. Hood, Chicago, Detroit, Mobile, world's first Women's Jazz Festival in Kansas City, Buffalo, Montreux, and North Sea.



Michael Galisatus is Professor of Music and Director of Bands at the College of San Mateo, directing both the college big bands and the wind ensemble. Prior to his appointment at the College of San Mateo, Mr. Galisatus produced award winning ensembles at various San Francisco Peninsula schools including Aragon, El Camino, and South San Francisco High Schools, and directed jazz ensembles at San

Francisco State University and The College of Notre Dame.

Mr. Galisatus is in demand as a guest conductor and clinician throughout the western United States, including organizations such as the Monterey Jazz Festival, the Stanford Jazz Workshop, California Alliance for Jazz, and a host of others. In addition, Mr. Galisatus has presented workshops abroad, including Japan, China, Norway, Mexico, and Canada.

He has been the recipient of various teaching honors including the California Music Educators Association (CMEA) Jazz Educator of the year, The CMEA Bay Section Outstanding Jazz Educator Award, The Peninsula Arts Council Arts Educator of the Year, the Otter Distributors 2004 Jazz Educator Award for the state of California, the California PTA Honorary Service Award, and the CMEA Bay Section Gil Freitas Memorial Award for music education.

As a freelance trumpeter in the San Francisco Bay Area, Michael has studied under William Adam (Indiana University), John Coppola (Stan Kenton, Woody Herman), Joe Alessi (SFSU), and Chris Bogios (SF Symphony). Mr. Galisatus has

recorded with Pete Escovedo, and Queen Ida, and has performed with a variety of artists including Tito Puente, Sheila E., Louis Bellson, Kenny Washington, Paula West, Natalie Cole, Johnny Mathis, Michael Feinstein, Mel Tormé, The Temptations, The Four Tops, The O'Jays, and many others.



Jeff Jarvis comes from a family of music educators and has distinguished himself as a trumpeter, composer, professor and music publisher. Jeff is an S.E. Shires trumpet artist and has served as Director of Jazz Studies at the Bob Cole Conservatory at California State University Long Beach since 2005. As a trumpet soloist, adjudicator and clinician, Jeff makes frequent appearances at educational

jazz festivals, jazz camps, and music education conferences.

Jeff Jarvis composes commissions for school, military, and professional big bands and pops orchestras. He has composed and/or arranged over 175 published works for Kendor Music, Belwin Jazz, iJazzMusic, and UNC Jazz Press. He co-authored *The Jazz Educators Handbook* with Doug Beach (which is also translated in Japanese), *The Chord Voicing Handbook* with Matt Harris, and *Effective Etudes For Jazz, Volumes 1 & 2* with Mike Carubia. As a conductor, Jeff has led honors jazz ensembles in 39 states and 4 Canadian provinces. He is a Past President of the California Alliance for Jazz, served as Vice-President of the International Association for Jazz Education, Music Director of the Central New York Jazz Orchestra from 1998-2005, and was co-owner of Kendor Music Publishing from 1985-2015. Jarvis is a member of the International Society of Jazz Arrangers and Composers and is a Gold Medal winner in the Global Music Awards, an international arts organization that recognized him in 2019 with a special award for "Lifetime Contributions to Jazz and Jazz Education."

Jeff's solo recordings as a jazz trumpeter and composer have won critical acclaim and placed high on national air play charts. His early career as a studio trumpeter encompasses over 100 R&B and disco recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, The O'Jays and more. Live performance credits include Gladys Knight, Van Morrison, Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen.

Jeff has performed throughout the United States, Canada, Europe, Australia and Indonesia. He has been a featured guest soloist with the Atlanta Symphony Orchestra, Denver Symphony Orchestra, Syracuse Symphony Orchestra, Buffalo Philharmonic Orchestra, USAF Airmen of Note, US Army Jazz Ambassadors, US

Army Blues, Jazz Knights of the United States Military Academy Band at West Point, USAF Commanders Jazz Band, USAF Shades of Blue, Riverside Jazz Orchestra, Dallas Jazz Orchestra, Oslo Big Band (Norway), Frank Mantooth Jazz Orchestra, Tom Kubis Big Band, and more.



Marcus Anthony Shelby is a composer, bassist, bandleader, and educator who currently lives in San Francisco, California. His work focuses on the history, present, and future of African American lives social movements and music education.

In 1990, Marcus Shelby received the Charles Mingus Scholarship to attend Cal Arts and study composition with James Newton and bass with Charlie Haden. Currently, Shelby is the Artistic Director of Healdsburg Jazz, an artist in residence with the Yerba Buena Gardens Festival, and a past resident artist with the San Francisco Jazz Festival and the Healdsburg Jazz Festival. Shelby has composed several oratorios and suites including "Harriet Tubman", "Beyond the Blues: A Prison Oratorio", "Soul of the Movement: Meditations on Dr. Martin Luther King Jr.", "Black Ball: The Negro Leagues and the Blues", "Green and Blues", and a children's opera "Harriet's Spirit" produced by Opera Parallel 2018. Shelby also composed the score and performed in Anna Deavere Smith's Off-Broadway Play and HBO feature film "Notes from the Field" (2019). Shelby is also the voice of Ray Gardener in the 2020 Oscar-Winning Disney Pixar film "SOUL". Shelby has also worked with a range of artists including Angela Y. Davis' "Blues Legacies and Black Feminism" (2019), Joanna Haigood's "Dying While Black and Brown" (2014), Margo Hall's "Bebop Baby" (2013), and "Sonny's Blues" (2008), the Oakland Ballet's "Ella" The SF Girl Choir (2013), The Oakland Youth Chorus (2014), and many other productions over the past 23 years. Shelby has served on the San Francisco Arts Commission since 2013 and has worked with the Equal Justice Society for over 20 years. The Marcus Shelby Orchestra has released 5 CDs--"The Lights Suite", "Port Chicago", "Harriet Tubman", "Soul of the Movement: Meditations on Dr. Martin Luther King Jr.", and "Transitions".

In 1999, Marcus Shelby's interest in composing for big band orchestra and his work in collaboration with the Bay Area multidisciplinary arts organization Intersection for the Arts led him to form the Marcus Shelby Orchestra. The Marcus Shelby Orchestra is comprised of some of the San Francisco Bay Area's most respected musicians including vocalists Tiffany Austin, Faye Carol and Kenny Washington, and several well-known instrumentalists over the years such as Howard Wiley (tenor/soprano), Rob Barics (tenor/clarinet), Patrick Wolff (tenor/clarinet), Dayna Stephens (tenor), Sheldon Brown (tenor/clarinet), Ambrose Akinmusire (trumpet), Mike Olmos (trumpet), Adam Shulman (piano), Matt Clark

(piano), Mitch Butler (trombone), Doug Beavers (trombone), and Joel Behrman (trombone). In the last 15 years, Shelby has written an extensive series of original compositions and suites as well as orchestrated a broad survey of arrangements from the great composers Duke Ellington and Billy Strayhorn. Shelby has been awarded two residencies with Intersection for the Arts through Theater Communications Group and Meet the Composer and in 2000 was awarded the Creative Work Fund grant to compose for the Marcus Shelby Orchestra. The project resulted in the a theater production of Howard Korder's play called "The Lights" and featured the Marcus Shelby Orchestra performing the original music live. In 2002, Shelby was commissioned by the Equal Justice Society to compose a suite for jazz orchestra in honor of the 40th Anniversary of the Port Chicago Mutiny. In 2005, Marcus received the Creative Work Fund grant to compose an oratorio for big band orchestra, which honored the life and history of Harriet Tubman. In 2009, Shelby received the Black Metropolis Research Consortium Fellowship in Chicago to conduct research at the University of Chicago and the Columbia Black Music Research Center for his project investigating the music in the civil rights movement. This research was in preparation for the Marcus Shelby Orchestra's 4th CD release on January 15, 2011 titled "Soul of the Movement". This CD received critical acclaim and reached #2 on National Jazz Radio Charts (February 2011). In 2011, Marcus Shelby received a Gerbode Award and was commissioned to compose an original musical with Bay Area director, writer, and actress Margo Hall called "Bebob Baby" which premiered in November 2013. This production featured the Marcus Shelby Orchestra, which performed the score live at The Z Space in San Francisco. In 2013 the Marcus Shelby Orchestra also performed the live score to "Gwah Guy: Crossing the Street" by artist and writer Flo Oy Wong and Marcus Shelby at the ODC Theater in San Francisco. In addition to developing commissioned works, the orchestra currently performs at Bay Area clubs, universities, high schools, elementary schools, churches, festivals, and concert venues.

The Marcus Shelby Orchestra released their 5th CD titled "Transitions" June 2019.

We want you to become a Seawolf Musician

You'll find a home here at Sonoma State University. What you can expect as a music major here at SSU is personalized attention to your individual needs as an artist. Our faculty are here to help you develop your voice as a musician, provide you with a sound foundation in musicianship, and to help guide your path toward a career in music. Each student is assigned a faculty Advisor to assist with your academic progress. You'll find the vibe here between students and between faculty is welcoming, genuine, and caring. The SSU Music Department is a dynamic environment where you can thrive.

World Class Facilities

The Green Music Center is an outstanding place to immerse yourself in music and to develop your career path as a performing artist, music educator or composer. The GMC is home to world-class concert venues, including 1400-seat Weill Hall and 250-seat Schroeder Recital Hall. The GMC features dozens of performances and masterclasses by guest artists from around the globe each year, making our campus one of the crown jewels in the CSU system.

Outstanding Faculty

Our award-winning faculty are recognized as leading artists, scholars and educators in their fields. Our instructional faculty comprise professional musicians who perform with the top professional ensembles in the Bay Area, including the San Francisco Symphony, the San Francisco Opera and Ballet, the Philharmonia Baroque Orchestra, the American Bach Soloists, the Grammy-nominated Agave Ensemble, the Santa Rosa Symphony, and Bay Area Jazz venues.

2023 - 2024 Audition Dates

- Saturday November 4
- Saturday January 27
- Saturday February 17
- Saturday March 2

Degree Programs

- Bachelor of Arts, Music
- Bachelor of Music, Composition
- Bachelor of Music, Jazz Studies
- Bachelor of Music, Vocal Performance
- Bachelor of Music, Instrumental Performance
- Bachelor of Music, Music Education (Pre-Certification), Choral Track
- Bachelor of Music, Music Education (Pre-Certification), Instrumental Track
- Bachelor of Music, Music Education (Pre-Certification), Jazz Track

**SONOMA
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MUSIC



YOUR SOUND



YOUR SCHOOL

2023 - 2024

ON-CAMPUS AUDITION DATES

November 4, 2023

February 17, 2024

January 27, 2024

March 2, 2024

DEGREE PROGRAMS:

Bachelor of Music in Music Education (Pre-Certification)

Bachelor of Music in Performance

Bachelor of Music in Jazz Studies

Bachelor of Music in Composition

Bachelor of Arts in Music

Minor in Music Liberal Arts

Minor in Music Jazz Studies

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DEPARTMENT OF MUSIC FACULTY

FACULTY

R. Anderson Collinsworth, Department Chair,
Director of Bands, Instrumental Conducting
Jenny Bent, Director of Choral Activities,
Choral Conducting, Choral Music Education
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program
Kim Mieder, Music Education Program Coordinator
Lynne Morrow, Director of Voice, Opera
and Music Theatre Programs
John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program
Director, Jewish Studies Program Director

STRINGS

Jill Rachuary Brindel, Cello
Eric Cabalo, Classical Guitar, Guitar
Ensemble, Guitar Methods
Gail Hernández Rosa, Violin
Daniel Levitan, Harp
Mark Wallace, Classical Bass
Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone
Kathleen Reynolds, Flute
Laura Reynolds, Oboe & English Horn
Jeff Robinson, Bassoon
Roy Zajac, Clarinet

BRASS

Daniel Gianola-Norris, Trumpet
Alicia Mastromonaco, French Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Jonathan Dimmock, Organ
Marilyn Thompson, Piano
Jennifer Wilsey, Percussion

VOICE

M. Jane Erwin
Mark Kratz
Lee Steward
Krista Wigle

JAZZ

Ian Carey, Trumpet
Ken Cook, Piano
Andrew Emer, Bass
Kendrick Freeman, Latin Band
Raffi Garabedian, Saxophone
Doug Leibinger, Trombone
George Marsh, Drums
Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir
Symphonic Chorus
SonoVoce
Musical Theatre and Opera Production

Instrumental

Concert Band
Symphonic Wind Ensemble
Symphony Orchestra
Brass Ensemble
Guitar Ensemble
Chamber Music Ensembles
Saxophone Quartet
Rock Collegium

Jazz

Jazz Orchestra
Latin Jazz Band
Concert Jazz Ensemble

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Thank you for your continued support of the SSU Music Department!

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