



AIM HIGH REACH WIDE EDUCATE ALL

Sonoma State University
Department of Music
2022 - 23 Concert Series

FALL 2022 CONCERTS

Tickets \$12
SSU Students Free

Box Office:
707.664-4246
tickets.sonoma.edu

SEPT 1	5:30 PM	Jewish Music Series	Schroeder
SEPT 9	7:30 PM	Fall Guest Guitarist: Tengyue Zhang (TY)	Schroeder
SEPT 11	2:00 PM	Beneath A Tree	Schroeder
SEPT 15	5:30 PM	Jewish Music Series	Schroeder
SEPT 22	7:30 PM	Faculty Recital- Andrew Harrison, saxophone	Schroeder
SEPT 24	7:30 PM	Symphony Orchestra- Collaborative with DDAT	Weill
SEPT 28	1:00 PM	Department Repertory Recital	Schroeder
OCT 4	7:30 PM	Jazz Combos	Schroeder
OCT 5	7:30 PM	Jazz Orchestra	Weill
OCT 6	5:30 PM	Jewish Music Series	Schroeder
OCT 7	7:30 PM	Symphonic Wind Ensemble	Weill
OCT 11	7:30 PM	Concert Band	Weill
OCT 14	2:00 PM	Scholarship Showcase	Schroeder
OCT 19	1:00 PM	Vocal Repertory Recital	Schroeder
OCT 20	5:30 PM	Jewish Music Series	Person
OCT 26	1:00 PM	Instrumental Repertoire Recital	Schroeder
OCT 27–28	ALL DAY	Sonoma State Sings Choral Festival	Weill
NOV 3	5:30 PM	Jewish Music Series	Schroeder
NOV 4	7:30 PM	Concert Choir and SonoVoce	Schroeder
NOV 10	7:30 PM	Faculty Recital- Jonathan Sieberlich, tuba	Schroeder
NOV 13	2:00 PM	Brass Ensemble	Schroeder
NOV 16	1:00 PM	Department Repertory Recital	Schroeder
NOV 17	5:30 PM	Jewish Music Series	Schroeder
NOV 19	7:30 PM	Symphony Orchestra	Weill
NOV 20	10:00 AM	Day of Strings	Schroeder
DEC 6	7:30 PM	Music Theatre Scenes	Schroeder
DEC 7	7:30 PM	Jazz Orchestra	Weill
DEC 8	7:30 PM	Jazz Combos	Schroeder
DEC 9	7:30 PM	Opera Scenes	Schroeder
DEC 10	7:30 PM	Rock Collegium	Schroeder
DEC 11	2:00 PM	Symphonic Wind Ensemble	Weill
DEC 12	7:30 PM	Noma Winds & Concert Band	Weill
DEC 13	7:30 PM	Vocal Repertory Recital	Schroeder
DEC 14	1:00 PM	SSU Vocal Faculty Concert	Schroeder

Sonoma State University
Department of Music
Presents

SSU Jazz Orchestra

Doug Leibinger, director

Guest Soloists:

Raffi Garabedian, Tenor Saxophone

Ian Carey, Trumpet

Wednesday, December 7, 2022
7:30 pm
Weill Hall

PROGRAM

The Shoes of the Fisherman's Wife are Some Jive-Ass Slippers

Charles Mingus (1922-1979)

Transcribed by Estella Zea

Ian Carey, Trumpet
Raffi Garabedian, Saxophone

I Can Dream: A Jazz Suite (World Premiere)

Alison Poteracke (b. 1993)

How often do we as people forget the impact we can have on each other? Each decision has a consequence, and that consequence leads to another, then another, then another until there's a collision. An impact that, for better or worse, alters the perception of the world around us. Now the world feels that impact. The "I Can Dream Suite" is a conversation, a reminder of lives lost, lives taken, and the consequences of those losses. It is a call for peaceful, organized, intentional change that lifts not only our communities but our global society at large. The conversation doesn't end when a case is concluded, when arrests are made, or when lives go on because then change will never happen. It is up to us, as individuals of a greater system, to talk and listen, to teach our children, to open our understanding and rise together. -Alison Poteracke

Introduction: I Remember Draylen

Melia Zimmerman, bass

I. No Justice (Until There is Change)

Jonathan Decicio, Alto Saxophone
Ian Carey, Trumpet

II. Rest in Power

Raffi Garabedian, Tenor Saxophone
Jomei Greer, Electric Piano

III. Say Her Name (Breonna Taylor)

Jonathan Decicio, Flute
Logan Kohne, Alto Saxophone

Interlude: I Can Dream

Gabby Giddings, Vocals
Hector Altamirano, Guitar
Jomei Greer, Piano

IV. To Our Sons and Daughters

Cooper Ysais, Tenor Saxophone
Brian Reed, Baritone Saxophone
Jomei Greer, Piano

V. Peace of Mind

Ian Carey, Trumpet
Raffi Garabedian, Tenor Saxophone

SSU Jazz Orchestra

Doug Leibinger, Director

GUEST SOLOISTS

Raffi Garabedian, Tenor Saxophone

Ian Carey, Trumpet

SAXOPHONES

Jonathan Decicio - Alto, Soprano, Flute

Logan Kohne - Alto, Soprano

Cooper Ysais - Tenor

Estella Zea - Tenor, Bass Clarinet

Devin Swift - Tenor

Brian Reed - Baritone, Alto

TRUMPETS

Robert Springer (Lead)

Ivan Enemark

Alex Blanco Martinez

Alexander Brown

TROMBONES

Nick Dibley

Tavyn Eifertsen

Sofia Fichera

Zackery Essex

Nikita Oryall

Johann Klapstein Tuba, Bass Trombone

Adrian Zarco-Gutierrez - French Horn

Gabby Giddings - Voice, Flute

RHYTHM

Jomei Greer - Piano, Electric Piano

Tony Sandoval - Piano, Vibraphone

Hector Altamirano - Guitar

Nikolai Friedman - Guitar

Melia Zimmerman - Bass

Thomas Hurrell - Drums

Connor Summins - Drums, Timpani

BIOGRAPHIES

Alison Poteracke is a jazz composer, arranger, educator, and social activist from Petaluma, California. She received her B.M. in Jazz Studies from Sonoma State University where she studied with Dr. Douglas Leibinger and Ken Cook. She then went on to get my M.A. in Jazz Studies and Composition from Washington State University where she studied with Grammy Award Winner Brian Ward, Pulitzer Prize Nominee Dr. Greg Yasinitsky, Dr. Melissa Parkhurst, and Dr. Scott Blasco. Currently, She is working towards her debut album as a professional composer and jazz vocalist. This project is entitled Real People and features socio-political themes.

Raffi Garabedian was born and raised in Berkeley, California, and was a member of the award-winning Berkeley High School Jazz Ensemble. As a teenager, Raffi studied with Dayna Stephens and Dann Zinn. He went on to attend the New School for Jazz and Contemporary Music from 2006-2010, where he received a Bachelors of Fine Arts and studied with such musicians as Tony Malaby, Mark Turner, Chris Cheek, Bill McHenry and Andrew Cyrille. Raffi has recorded and performed with a variety of artists, including Jorge Rossy, Ben Street, Dayna Stephens, and blues legend Johnny Talbot. He is an original member of the brass band Brass Magic, and can be found playing around the Bay Area with drummer Scott Amendola and the Electric Squeezebox Orchestra. Raffi also performs with his brother Noah Garabedian, bassist, and recorded a quartet album under his name. As an educator, Raffi teaches regularly at the California Jazz Conservatory, the Stanford Jazz Workshop, Sonoma State University, as well as working with private students.

Ian Carey is a San Francisco Bay Area-based jazz trumpeter, composer, and educator who “asks deep musical questions and comes up with compelling answers” (Bill Kirchner, editor, *The Oxford Companion to Jazz*).

Born in Binghamton, New York, and educated in Northern California, Nevada, and New York City (where he attended the New School and lived for seven years), Ian has lived and worked in the Bay Area since 2001, performing with local bandleaders including Don Alberts, Lorin Benedict, Sam Bevan, Bryan Bowman, Anthony Brown, Nathan Clevenger, Greg Johnson, Lewis Jordan, Mark Levine, James Mahone, Ron Marabuto, Fred Randolph, Anne Sajdera, Adam Shulman, and Suzanna Smith; and in ensembles including the Electric Squeezebox Orchestra, the Circus Bella All-Star Band, the Morchestra, the duo B. Experimental Band, the North Berkeley Jazz Quintet, and the Contemporary Jazz Orchestra; as well as appearing with visiting luminaries including John Daversa, Anton Schwartz, Allen Lowe, and Satoko Fujii. As a composer, Ian has received commissions from Chamber Music America and Intermusic SF, and was named as one of “12 Bay Area Composers You Should Know” by SFJAZZ. He was the subject of a 2021 profile in the International Trumpet Guild Journal titled “Ian Carey: Contrast Can Be Just as Effective as Synchronicity.”

Ian is an experienced music educator who runs his own private lesson studio. He is on the faculty of Sonoma State University and the Jazzschool, and has been a visiting instructor at Stanford University, California Jazz Conservatory, Santa Rosa Junior College, Oaktown Jazz Workshops, and the Stanford Jazz Workshop.

Sonoma County United in Kindness project (UIK) Project:

Due to increasing rate of hate crimes, discrimination, bullying, and injustice acts in all sectors of our society, a sense of urgency was felt to address these issues at local level in Sonoma County.

In March 2019 the Sonoma County United in Kindness (UIK) was founded after attending one-too-many commemoration services for victims of hate crimes in our nation. In June 2019, the Sonoma County Board of Supervisors unanimously approved the **Gold Resolution** and endorsed the United In Kindness Campaign, which supports and encourages all Sonoma County government agencies and residents to find ways to foster, promote, and sustain acts of kindness on a daily basis throughout the community.

UIK's Vision Statement:

To create a Sonoma County United in Kindness.

UIK's Mission Statement:

To promote acts of kindness that advance social justice, embrace diversity, and champion equity with respect for all.

So far, over 1700 local residents and 52 different local organizations have signed and endorsed the project respectively. In addition, Sonoma County Commissions on Human Rights, Sonoma County Board of Supervisors, 8 of the 9 Sonoma County City Councils, SRJC and SSU each have published **Proclamations** supporting the intent of the **Gold Resolution** and endorsing the UIK Campaign.

We are engaging Schools in Sonoma County for possible adoption of the Gold Resolution's tenets. Also hoping that each school can form its own "United In Kindness" declaration of unity to actively engage students in discussions and practices on acts of kindness such as respect, tolerance, inclusivity, equity and anti-bullying during class sessions, even for a few minutes, on a daily basis. The goal is to create positive relationships among students through acts of kindness. We also have a plan to engage big businesses, police and Sheriff departments in SC too.





**YOUR
FUTURE
BEGINS HERE**

**SONOMA
STATE
UNIVERSITY**

MUSIC

**ON CAMPUS
AUDITION DATES**

▶ November 5, 2022

▶ February 25, 2023

▶ March 18, 2023



DEGREE PROGRAMS

Bachelor of Music in Music Education
(Choral, Instrumental, and Jazz tracks)

Bachelor of Music in Performance

Bachelor of Music in Jazz Studies

Bachelor of Music in Composition

Bachelor of Arts in Music

Minor in Music Liberal Arts

Minor in Music Jazz Studies

music.sonoma.edu

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinworth, Chair and Director of Bands
Jenny Bent, Director of Choral Activities
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program Director
Kim Mieder, Music Education Coordinator
Lynne Morrow, Director of Voice Program
John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program Director

STRINGS

Liana Bérubé, Violin & Viola
Jill Rachuy Brindel, Cello
Eric Cabalo, Classical Guitar
Gail Hernández Rosa, Violin
Daniel Levitan, Harp
Mark Wallace, Classical Bass
Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Saxophone
Rufus Olivier, Bassoon
Kathleen Reynolds, Flute
Laura Reynolds, Oboe
Roy Zajac, Clarinet

BRASS

Daniel Gianola-Norris, Trumpet
Alicia Mastromonaco, French Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Marilyn Thompson, Piano
Jennifer Wilsey, Percussion

VOICE

Christa Durand
M. Jane Erwin
Pamela Hicks
Mark Kratz
Krista Wigle

JAZZ

Ian Carey, Trumpet
Ken Cook, Piano
Andrew Emer, Bass
Kendrick Freeman, Latin Band
Raffi Garabedian, Saxophone
Doug Leibinger, Trombone
George Marsh, Drums
Randy Vincent, Guitar

PERFORMING ENSEMBLES

Symphonic Chorus
Concert Choir
SonoVoce
Musical Theatre and Opera
Symphony Orchestra
Wind Ensemble
Concert Band
Chamber Music Ensembles
Brass Ensemble
Guitar Ensemble
Jazz Orchestra
Latin Band
Concert Jazz Ensemble
Rock Collegium

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- 3. Click "Add to cart" - you can continue to add donations to other areas at Sonoma State if you wish.**
- 4. Click on "Check out" then you can either sign in, create an account, or log-in as a guest.**
- 5. Enter your donor and payment information, and voila!**

Thank you for your continued support of the SSU Music Department!



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