AIM HIGH
REACH WIDE
EDUCATE ALL

Sonoma State University
Department of Music
2022 - 23 Concert Series
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEPT 1</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT 9</td>
<td>7:30 PM</td>
<td>Fall Guest Guitarist: Tengyue Zhang (TY)</td>
<td>Schroeder</td>
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<tr>
<td>SEPT 11</td>
<td>2:00 PM</td>
<td>Beneath A Tree</td>
<td>Schroeder</td>
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<tr>
<td>SEPT 15</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<tr>
<td>SEPT 22</td>
<td>7:30 PM</td>
<td>Faculty Recital- Andrew Harrison, saxophone</td>
<td>Schroeder</td>
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<tr>
<td>SEPT 24</td>
<td>7:30 PM</td>
<td>Symphony Orchestera- Collaborative with DDAT</td>
<td>Weill</td>
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<tr>
<td>SEPT 28</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>OCT 4</td>
<td>7:30 PM</td>
<td>Jazz Combos</td>
<td>Schroeder</td>
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<tr>
<td>OCT 5</td>
<td>7:30 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
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<tr>
<td>OCT 6</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<tr>
<td>OCT 7</td>
<td>7:30 PM</td>
<td>Symphonic Wind Ensemble</td>
<td>Weill</td>
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<tr>
<td>OCT 11</td>
<td>7:30 PM</td>
<td>Concert Band</td>
<td>Weill</td>
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<tr>
<td>OCT 14</td>
<td>2:00 PM</td>
<td>Scholarship Showcase</td>
<td>Schroeder</td>
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<td>OCT 19</td>
<td>1:00 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>OCT 20</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Person</td>
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<td>OCT 26</td>
<td>1:00 PM</td>
<td>Instrumental Repertoire Recital</td>
<td>Schroeder</td>
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<tr>
<td>OCT 27–28</td>
<td>ALL  DAY</td>
<td>Sonoma State Sings Choral Festival</td>
<td>Weill</td>
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<tr>
<td>NOV 3</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<tr>
<td>NOV 4</td>
<td>7:30 PM</td>
<td>Concert Choir and SonoVoce</td>
<td>Schroeder</td>
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<td>NOV 10</td>
<td>7:30 PM</td>
<td>Faculty Recital- Jonathan Sieberlich, tuba</td>
<td>Schroeder</td>
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<tr>
<td>NOV 13</td>
<td>2:00 PM</td>
<td>Brass Ensemble</td>
<td>Schroeder</td>
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<td>NOV 16</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
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<td>NOV 17</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<tr>
<td>NOV 19</td>
<td>7:30 PM</td>
<td>Symphony Orchestra</td>
<td>Weill</td>
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<tr>
<td>NOV 20</td>
<td>10:00 AM</td>
<td>Day of Strings</td>
<td>Schroeder</td>
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<tr>
<td>DEC 6</td>
<td>7:30 PM</td>
<td>Music Theatre Scenes</td>
<td>Schroeder</td>
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<tr>
<td>DEC 7</td>
<td>7:30 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
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<tr>
<td>DEC 8</td>
<td>7:30 PM</td>
<td>Jazz Combos</td>
<td>Schroeder</td>
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<tr>
<td>DEC 9</td>
<td>7:30 PM</td>
<td>Opera Scenes</td>
<td>Schroeder</td>
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<tr>
<td>DEC 10</td>
<td>7:30 PM</td>
<td>Rock Collegium</td>
<td>Schroeder</td>
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<tr>
<td>DEC 11</td>
<td>2:00 PM</td>
<td>Symphonic Wind Ensemble</td>
<td>Weill</td>
</tr>
<tr>
<td>DEC 12</td>
<td>7:30 PM</td>
<td>Noma Winds &amp; Concert Band</td>
<td>Weill</td>
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<tr>
<td>DEC 13</td>
<td>7:30 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>DEC 14</td>
<td>1:00 PM</td>
<td>SSU Vocal Faculty Concert</td>
<td>Schroeder</td>
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</table>
SSU Jazz Orchestra
Doug Leibinger, director
Guest Soloists:
Raffi Garabedian, Tenor Saxophone
Ian Carey, Trumpet

Wednesday, December 7, 2022
7:30 pm
Weill Hall
The Shoes of the Fisherman’s Wife are Some Jive-Ass Slippers
Charles Mingus (1922-1979)
Transcribed by Estella Zea

Ian Carey, Trumpet
Raffi Garabedian, Saxophone

I Can Dream: A Jazz Suite (World Premiere)  Alison Poteracke (b. 1993)

How often do we as people forget the impact we can have on each other? Each decision has a consequence, and that consequence leads to another, then another, then another until there’s a collision. An impact that, for better or worse, alters the perception of the world around us. Now the world feels that impact. The “I Can Dream Suite” is a conversation, a reminder of lives lost, lives taken, and the consequences of those losses. It is a call for peaceful, organized, intentional change that lifts not only our communities but our global society at large. The conversation doesn’t end when a case is concluded, when arrests are made, or when lives go on because then change will never happen. It is up to us, as individuals of a greater system, to talk and listen, to teach our children, to open our understanding and rise together. - Alison Poteracke

Introduction: I Remember Draylen
Melia Zimmerman, bass

I. No Justice (Until There is Change)
Jonathan Decicio, Alto Saxophone
Ian Carey, Trumpet

II. Rest in Power
Raffi Garabedian, Tenor Saxophone
Jomei Greer, Electric Piano

III. Say Her Name (Breonna Taylor)
Jonathan Decicio, Flute
Logan Kohne, Alto Saxophone
Interlude: I Can Dream

Gabby Giddings, Vocals
Hector Altamirano, Guitar
Jomei Greer, Piano

IV. To Our Sons and Daughters

Cooper Ysais, Tenor Saxophone
Brian Reed, Baritone Saxophone
Jomei Greer, Piano

V. Peace of Mind

Ian Carey, Trumpet
Raffi Garabedian, Tenor Saxophone
SSU Jazz Orchestra
Doug Leibinger, Director

GUEST SOLOISTS
Raffi Garabedian, Tenor Saxophone
Ian Carey, Trumpet

SAXOPHONES
Jonathan Decicio - Alto, Soprano, Flute
Logan Kohne - Alto, Soprano
Cooper Ysais - Tenor
Estella Zea - Tenor, Bass Clarinet
Devin Swift - Tenor
Brian Reed - Baritone, Alto

TRUMPETS
Robert Springer (Lead)
Ivan Enemark
Alex Blanco Martinez
Alexander Brown

TROMBONES
Nick Dibley
Tavyn Eifertsen
Sofia Fichera
Zackery Essex
Nikita Oryall
Johann Klapstein Tuba, Bass Trombone

Adrian Zarco-Gutierrez - French Horn
Gabby Giddings - Voice, Flute

RHYTHM
Jomei Greer - Piano, Electric Piano
Tony Sandoval - Piano, Vibraphone
Hector Altamirano - Guitar
Nikolai Friedman - Guitar
Melia Zimmerman - Bass
Thomas Hurrell - Drums
Connor Summins - Drums, Timpani
**BIOGRAPHIES**

**Alison Poteracke** is a jazz composer, arranger, educator, and social activist from Petaluma, California. She received her B.M. in Jazz Studies from Sonoma State University where she studied with Dr. Douglas Leibinger and Ken Cook. She then went on to get my M.A. in Jazz Studies and Composition from Washington State University where she studied with Grammy Award Winner Brian Ward, Pulitzer Prize Nominee Dr. Greg Yasinitsky, Dr. Melissa Parkhurst, and Dr. Scott Blasco. Currently, She is working towards her debut album as a professional composer and jazz vocalist. This project is entitled Real People and features socio-political themes.

**Raffi Garabedian** was born and raised in Berkeley, California, and was a member of the award-winning Berkeley High School Jazz Ensemble. As a teenager, Raffi studied with Dayna Stephens and Dann Zinn. He went on to attend the New School for Jazz and Contemporary Music from 2006-2010, where he received a Bachelors of Fine Arts and studied with such musicians as Tony Malaby, Mark Turner, Chris Cheek, Bill McHenry and Andrew Cyrille. Raffi has recorded and performed with a variety of artists, including Jorge Rossy, Ben Street, Dayna Stephens, and blues legend Johnny Talbot. He is an original member of the brass band Brass Magic, and can be found playing around the Bay Area with drummer Scott Amendola and the Electric Squeezebox Orchestra. Raffi also performs with his brother Noah Garabedian, bassist, and recorded a quartet album under his name. As an educator, Raffi teaches regularly at the California Jazz Conservatory, the Stanford Jazz Workshop, Sonoma State University, as well as working with private students.

**Ian Carey** is a San Francisco Bay Area–based jazz trumpeter, composer, and educator who “asks deep musical questions and comes up with compelling answers“ (Bill Kirchner, editor, The Oxford Companion to Jazz).

Born in Binghamton, New York, and educated in Northern California, Nevada, and New York City (where he attended the New School and lived for seven years), Ian has lived and worked in the Bay Area since 2001, performing with local bandleaders including Don Alberts, Lorin Benedict, Sam Bevan, Bryan Bowman, Anthony Brown, Nathan Clevenger, Greg Johnson, Lewis Jordan, Mark Levine, James Mahone, Ron Marabuto, Fred Randolph, Anne Sajdera, Adam Shulman, and Suzanna Smith; and in ensembles including the Electric Squeezebox Orchestra, the Circus Bella All-Star Band, the Morchestra, the duo B. Experimental Band, the North Berkeley Jazz Quintet, and the Contemporary Jazz Orchestra; as well as appearing with visiting luminaries including John Daversa, Anton Schwartz, Allen Lowe, and Satoko Fujii. As a composer, Ian has received commissions from Chamber Music America and Intermusic SF, and was named as one of “12 Bay Area Composers You Should Know” by SFJAZZ. He was the subject of a 2021 profile in the International Trumpet Guild Journal titled “Ian Carey: Contrast Can Be Just as Effective as Synchronicity.”
Ian is an experienced music educator who runs his own private lesson studio. He is on the faculty of Sonoma State University and the Jazzschool, and has been a visiting instructor at Stanford University, California Jazz Conservatory, Santa Rosa Junior College, Oaktown Jazz Workshops, and the Stanford Jazz Workshop.

**Sonoma County United in Kindness project (UIK) Project:**
Due to increasing rate of hate crimes, discrimination, bullying, and injustice acts in all sectors of our society, a sense of urgency was felt to address these issues at local level in Sonoma County.

In March 2019 the Sonoma County United in Kindness (UIK) was founded after attending one-too-many commemoration services for victims of hate crimes in our nation. In June 2019, the Sonoma County Board of Supervisors unanimously approved the *Gold Resolution* and endorsed the United In Kindness Campaign, which supports and encourages all Sonoma County government agencies and residents to find ways to foster, promote, and sustain acts of kindness on a daily basis throughout the community.

**UIK’s Vision Statement:**
*To create a Sonoma County United in Kindness.*

**UIK’s Mission Statement:**
*To promote acts of kindness that advance social justice, embrace diversity, and champion equity with respect for all.*

So far, over 1700 local residents and 52 different local organizations have signed and endorsed the project respectively. In addition, Sonoma County Commissions on Human Rights, Sonoma County Board of Supervisors, 8 of the 9 Sonoma County City Councils, SRJC and SSU each have published *Proclamations* supporting the intent of the *Gold Resolution* and endorsing the UIK Campaign.

We are engaging Schools in Sonoma County for possible adoption of the Gold Resolution’s tenets. Also hoping that each school can form its own “United In Kindness” declaration of unity to actively engage students in discussions and practices on acts of kindness such as respect, tolerance, inclusivity, equity and anti-bullying during class sessions, even for a few minutes, on a daily basis. The goal is to create positive relationships among students through acts of kindness. We also have a plan to engage big businesses, police and Sheriff departments in SC too.
YOUR FUTURE BEGINS HERE

SONOMA STATE UNIVERSITY MUSIC

DEGREE PROGRAMS
- Bachelor of Music in Music Education (Choral, Instrumental, and Jazz tracks)
- Bachelor of Music in Performance
- Bachelor of Music in Jazz Studies
- Bachelor of Music in Composition
- Bachelor of Arts in Music
- Minor in Music Liberal Arts
- Minor in Music Jazz Studies

ON CAMPUS AUDITION DATES
- November 5, 2022
- February 25, 2023
- March 18, 2023

music.sonoma.edu
DEPARTMENT OF MUSIC

FACULTY
R. Anderson Collinsworth, Chair and Director of Bands
Jenny Bent, Director of Choral Activities
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program Director
Kim Mieder, Music Education Coordinator
Lynne Morrow, Director of Voice Program
John R. Palmer, Musicology and Musicanship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program Director

JAZZ
Ian Carey, Trumpet
Ken Cook, Piano
Andrew Emer, Bass
Kendrick Freeman, Latin Band
Raffi Garabedian, Saxophone
Doug Leibinger, Trombone
George Marsh, Drums
Randy Vincent, Guitar

PERFORMING ENSEMBLES
Symphonic Chorus
Concert Choir
SonoVoce
Musical Theatre and Opera
Symphony Orchestra
Wind Ensemble
Concert Band
Chamber Music Ensembles
Brass Ensemble
Guitar Ensemble
Jazz Orchestra
Latin Band
Concert Jazz Ensemble
Rock Collegium

STRINGS
Liana Bérubé, Violin & Viola
Jill Rachuay Brindel, Cello
Eric Cabalo, Classical Guitar
Gail Hernández Rosa, Violin
Daniel Levitan, Harp
Mark Wallace, Classical Bass
Aaron Westman, Violin & Viola

WOODWINDS
Andrew Harrison, Saxophone
Rufus Olivier, Bassoon
Kathleen Reynolds, Flute
Laura Reynolds, Oboe
Roy Zajac, Clarinet

BRASS
Daniel Gianola-Norris, Trumpet
Alicia Mastromonaco, French Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO
Marilyn Thompson, Piano
Jennifer Wilsey, Percussion

VOICE
Christa Durand
M. Jane Erwin
Pamela Hicks
Mark Kratz
Krista Wigle
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1. Enter the amount you wish to donate, and Select “Music Department”.

2. You may designate your gift to a specific program (such as Band, Choir, Jazz, Orchestra, Music Theater) in the Comments field.

3. Click “Add to cart” - you can continue to add donations to other areas at Sonoma State if you wish.

4. Click on “Check out” then you can either sign in, create an account, or log-in as a guest.

5. Enter your donor and payment information, and voila!

Thank you for your continued support of the SSU Music Department!