

AIM HIGH REACH WIDE EDUCATE ALL

Sonoma State University
Department of Music
2023 - 24 Concert Series



FALL 2023 CONCERTS

Tickets \$12
SSU Students Free

Box Office:
707.664-4246
tickets.sonoma.edu

SEPT 7	5:30 PM	Jewish Music Series	Schroeder
SEPT 19	7:30 PM	Beneath A Tree	Schroeder
SEPT 21	5:30 PM	Jewish Music Series	Schroeder
SEPT 27	1:00 PM	Department Repertory Recital	Schroeder
SEPT 27	7:30 PM	Symphonic Wind Ensemble and Chabot College	Weill
SEPT 28	5:30 PM	Jewish Music Series	Schroeder
SEPT 30	7:30 PM	Symphony Orchestra: Season Opener	Weill
OCT 2	7:30 PM	Concert Band & Casa Grande High School	Weill
OCT 10	7:30 PM	Faculty Recital featuring Jonathan Seiberlich	Schroeder
OCT 11	1:00 PM	Vocal Repertory Recital	Schroeder
OCT 13	2:00 PM	Scholarship Showcase	Schroeder
OCT 17	7:30 PM	Jazz Combos	Schroeder
OCT 18	7:30 PM	Jazz Orchestra	Weill
OCT 19	5:30 PM	Jewish Music Series	Schroeder
OCT 24-25	ALL DAY	2023 Sonoma Invitational Choral Festival	Schroeder
OCT 26	7:30 PM	Chamber Wind Ensemble	Schroeder
NOV 2	5:30 PM	Jewish Music Series	Schroeder
NOV 3	7:30 PM	Concert Choir and SonoVoce	Schroeder
NOV 5	ALL DAY	SSU Saxophone Day	Schroeder
NOV 8	1:00 PM	Department Repertory Recital	Schroeder
NOV 9	7:30 PM	Faculty Recital featuring Voice Faculty	Schroeder
NOV 16	5:30 PM	Jewish Music Series	Schroeder
NOV 17	7:30 PM	Brass Ensemble	Schroeder
NOV 19	2:00 PM	Symphony Orchestra	Weill
NOV 28	7:30 PM	Guitar Ensemble	Schroeder
DEC 5	7:30 PM	Music Theatre Scenes	Schroeder
DEC 6	7:30 PM	Vocal Repertory Recital	Schroeder
DEC 7	7:30 PM	Jazz Combos	Schroeder
DEC 8	7:30 PM	Chamber Music Ensembles	Schroeder
DEC 9	7:30 PM	Rock Collegium	Schroeder
DEC 10	7:00 PM	Jazz Orchestra	Weill
DEC 11	7:30 PM	Concert Band and Noma Winds	Weill
DEC 12	7:30 PM	Symphonic Wind Ensemble and Maria Carrillo HS	Weill
DEC 13	1:00 PM	Vocal Repertory Recital	Schroeder

Sonoma State University
Department of Music
Presents

SSU Jazz Orchestra
The Cool to the Contemporary
Doug Leibinger, Director

Wednesday, October 18, 2023
7:30 pm
Weill Hall

PROGRAM

Poor Little Rich Girl	Nöel Coward (1899-1973) Arr. by Gerry Mulligan
Rose of the Rio Grande	Harry Warren (1893-1981) & Edgar Leslie (1885-1976) Arr. by Gerry Mulligan
Yardbird Suite	Charlie Parker (1920-1955) Arr. by Gil Evans
Blues All Day, Blues All Night	Ernie Wilkins (1922-1999)
Don't Be That Way	Edgar Sampson (1907-1973), Benny Goodman (1909-1986) & Mitchell Parish (1900-1993) Arr. by Nelson Riddle
Penthouse Dawn	Oliver Nelson (1932-1975)
Almost Like Being in Love	Frederick Loewe (1901-1988) & Alan Jay Lerner (1918-1986) Trans. & Arr. by Myles Collins
Invitation	Bronislaw Kaper (1902-1983) & Paul Francis Webster (1907-1984) Arr. by Doug Leibinger
Listo Medellin	Jairo Varela Martinez (1949-2012) Arr. by Brian Lewis

SAXOPHONES

Logan Kohne - alto, soprano
Cooper Ysais - alto 2, flute
Leila Cano - clarinet
Estella Zea - tenor 1, bass clarinet
William Cable - tenor 2
Devin Swift - baritone, flute

TRUMPETS

Finn Robertson
Robert Springer
Madi Lechman - French horn
Alexander Brown - French horn
Brian Poole

TROMBONES

Ruby Goshert
Zackery Essex
Bryan Williams
Nick Dibley
Johann Klapstein - tuba/bass trombone

RHYTHM

Hector Altamirano - guitar
Jomei Greer - piano
Monica Calvert - vibes
Steven Bland - bass
Thomas Hurrell - drums

VOCALS & PERCUSSION

Melody Rose Neal
Charlie Whitaker
June Ivanetich

Doug Leibinger, Director



**YOUR
SOUND**



**YOUR
SCHOOL**

2023 - 2024

ON-CAMPUS AUDITION DATES

November 4, 2023

February 17, 2024

January 27, 2024

March 2, 2024

DEGREE PROGRAMS:

Bachelor of Music in Music Education (Pre-Certification)

Bachelor of Music in Performance

Bachelor of Music in Jazz Studies

Bachelor of Music in Composition

Bachelor of Arts in Music

Minor in Music Liberal Arts

Minor in Music Jazz Studies

CHECK US OUT



music.sonoma.edu

DEPARTMENT OF MUSIC FACULTY

FACULTY

R. Anderson Collinsworth, Department Chair,
Director of Bands, Instrumental Conducting

Jenny Bent, Director of Choral Activities,
Choral Conducting, Choral Music Education

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Education Program Coordinator

Lynne Morrow, Director of Voice, Opera
and Music Theatre Programs

John R. Palmer, Musicology and Musicianship Programs

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program
Director, Jewish Studies Program Director

STRINGS

Jill Rachuary Brindel, Cello

Eric Cabalo, Classical Guitar, Guitar
Ensemble, Guitar Methods

Gail Hernández Rosa, Violin

Daniel Levitan, Harp

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone

Kathleen Reynolds, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

BRASS

Daniel Gianola-Norris, Trumpet

Alicia Mastromonaco, French Horn

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Jonathan Dimmock, Organ

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

M. Jane Erwin

Mark Kratz

Lee Steward

Krista Wigle

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Musical Theatre and Opera Production

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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MUSIC

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