AIM HIGH
REACH WIDE
EDUCATE ALL

Sonoma State University
Department of Music
2022 - 23 Concert Series
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEPT</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>9</td>
<td>7:30 PM</td>
<td>Fall Guest Guitarist: Tengyue Zhang (TY)</td>
<td>Schroeder</td>
</tr>
<tr>
<td>11</td>
<td>2:00 PM</td>
<td>Beneath A Tree</td>
<td>Schroeder</td>
</tr>
<tr>
<td>15</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>22</td>
<td>7:30 PM</td>
<td>Faculty Recital- Andrew Harrison, saxophone</td>
<td>Schroeder</td>
</tr>
<tr>
<td>24</td>
<td>7:30 PM</td>
<td>Symphony Orchestera- Collaborative with DDAT</td>
<td>Weill</td>
</tr>
<tr>
<td>28</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
</tr>
<tr>
<td>OCT</td>
<td>4</td>
<td>7:30 PM Jazz Compos</td>
<td>Schroeder</td>
</tr>
<tr>
<td>5</td>
<td>7:30 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
</tr>
<tr>
<td>6</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>7</td>
<td>7:30 PM</td>
<td>Symphonic Wind Ensemble</td>
<td>Weill</td>
</tr>
<tr>
<td>11</td>
<td>7:30 PM</td>
<td>Concert Band</td>
<td>Weill</td>
</tr>
<tr>
<td>14</td>
<td>2:00 PM</td>
<td>Scholarship Showcase</td>
<td>Schroeder</td>
</tr>
<tr>
<td>19</td>
<td>1:00 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
</tr>
<tr>
<td>20</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Person</td>
</tr>
<tr>
<td>26</td>
<td>1:00 PM</td>
<td>Instrumental Repertoire Recital</td>
<td>Schroeder</td>
</tr>
<tr>
<td>OCT</td>
<td>ALL DAY</td>
<td>All Day Sonoma State Sings Choral Festival</td>
<td>Weill</td>
</tr>
<tr>
<td>3</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>4</td>
<td>7:30 PM</td>
<td>Concert Choir and SonoVoce</td>
<td>Schroeder</td>
</tr>
<tr>
<td>10</td>
<td>7:30 PM</td>
<td>Faculty Recital- Jonathan Sieberlich, tuba</td>
<td>Schroeder</td>
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<tr>
<td>13</td>
<td>2:00 PM</td>
<td>Brass Ensemble</td>
<td>Schroeder</td>
</tr>
<tr>
<td>16</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
</tr>
<tr>
<td>17</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>19</td>
<td>7:30 PM</td>
<td>Symphony Orchestra</td>
<td>Weill</td>
</tr>
<tr>
<td>20</td>
<td>10:00 AM</td>
<td>Day of Strings</td>
<td>Schroeder</td>
</tr>
<tr>
<td>DEC</td>
<td>6</td>
<td>7:30 PM Music Theatre Scenes</td>
<td>Schroeder</td>
</tr>
<tr>
<td>7</td>
<td>7:30 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
</tr>
<tr>
<td>8</td>
<td>7:30 PM</td>
<td>Jazz Compos</td>
<td>Schroeder</td>
</tr>
<tr>
<td>9</td>
<td>7:30 PM</td>
<td>Opera Scenes</td>
<td>Schroeder</td>
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<tr>
<td>10</td>
<td>7:30 PM</td>
<td>Rock Collegium</td>
<td>Schroeder</td>
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<tr>
<td>11</td>
<td>2:00 PM</td>
<td>Symphonic Wind Ensemble</td>
<td>Weill</td>
</tr>
<tr>
<td>12</td>
<td>7:30 PM</td>
<td>Noma Winds &amp; Concert Band</td>
<td>Weill</td>
</tr>
<tr>
<td>13</td>
<td>7:30 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>14</td>
<td>1:00 PM</td>
<td>SSU Vocal Faculty Concert</td>
<td>Schroeder</td>
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L’Chayim!

To Life!
8th Annual Jewish Music Series, Concert IV

The Jewish Soul
with
Cantor Arik Luck

Arik Luck, voice, guitar and piano

Thursday, October 20, 2022
5:30 pm
Schroeder Hall
Welcome to the eighth Jewish Music Series presented by the Sonoma State University Department of Music and Jewish Studies Program.

Explore the soul of the Jewish people through their music. This six-concert series will include classic and modern Klezmer, music of the ancient Mideast, songs of the synagogue, American musical theatre, and music by composers imprisoned in the Holocaust.

Presented as part of the class, Survey of Jewish Musics (MUS 343), these concerts are made possible by generous donations to SSU's Jewish Studies Fund. All shows are in-person, starting at 5:30pm in Schroeder Hall at the Green Music Center. Admission is free, daily parking fee is $5.
Info: wilsonb@sonoma.edu

If you loved tonight’s performance and would like to contribute to next year’s series, please contact me after the show!

Thank you for joining us!

Dr. Brian S. Wilson
Professor, Department of Music
Director, Jewish Studies Program
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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>Thursday, September 1</td>
<td>5:30 p.m.</td>
<td>Saul Goodman’s Klezmer Band (Klezmer Band)</td>
</tr>
<tr>
<td>Thursday, September 15</td>
<td>5:30 p.m.</td>
<td>Hours of Freedom: The Story of the Terezin Composers (Classical)</td>
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<tr>
<td>Thursday, October 6</td>
<td>5:30 p.m.</td>
<td>Veretski Pass (Klezmer String Trio)</td>
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<td>Cookie Segelstein, violin</td>
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<td></td>
<td></td>
<td>Stuart Brotman, bass and cello</td>
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<td></td>
<td></td>
<td>Joshua Horowitz, accordion and cimbalom</td>
</tr>
<tr>
<td>Thursday, October 20</td>
<td>5:30 p.m.</td>
<td>Cantor Arik Luck: The Jewish Soul (Liturgical)</td>
</tr>
<tr>
<td>Thursday, November 3</td>
<td>5:30 p.m.</td>
<td>Qadim Ensemble (Sephardic and Mizrachi)</td>
</tr>
<tr>
<td>Thursday, November 17</td>
<td>5:30 p.m.</td>
<td>The Vocal Music of Kurt Weill (SSU Voice Students)</td>
</tr>
</tbody>
</table>
ABOUT THIS SERIES

This series is curated and hosted by Professor Brian S. Wilson. Professor Wilson’s background is in trombone, piano, music education, composition and conducting and thus has taught just about every course in the curriculum. Versatility is his curse! He teaches music theory and conducts groups for special projects, Music Theory for non-majors and Survey of Jewish Musics. He was formerly the SSU Director of Bands and Music Education and Music Department Chair for 13 years.

A versatile composer, arranger, conductor and educator, Brian Scott Wilson (b. 1962, Lynn, MA) creates music with economy, purpose and humor. Winner of the International Trombone Association Composition Competition for The Avanti, Wilson’s scoring and sense of pacing have earned him a reputation as a master of craft. Finding inspiration in the music of Stravinsky, Mingus and Varese, Wilson’s eclectic style utilizes classic and jazz elements in a way that feels simultaneously familiar and new. His deep spirituality finds expression in works as diverse as Klezmer Concerto for clarinet and Prayer for Peace for women’s choir and orchestra.

Formerly Music Director of the University of Detroit Classic Theatre Study Abroad program, Wilson has participated in conducting master classes by Frederick Fennell and Sergiu Commissiona. An inveterate traveler, he has guest conducted his works in Russia, Poland, Iceland, Israel, Greece, Italy, Latvia, Estonia, Korea, Costa Rica, Canada, France, Switzerland and throughout the US, and spent time performing and doing research in China, France and Germany.

JEWISH STUDIES PROGRAM

The Jewish Studies Program at Sonoma State University is an interdisciplinary program that provides students with the chance to earn a minor degree through the study of language, culture, history, comparative religion, and politics. Jewish Studies courses will foster interfaith dialogue, promote cultural diversity, and increase understanding of how religion has influenced societies around the world.

MISSION STATEMENT

The purpose of the Jewish Studies Program at Sonoma State University is to foster interfaith understanding, cultural diversity, peace and positive change in the world through the study of the history, culture, language and religious practices of Jewish people.
PROGRAM

The Great Aleinu       Traditional liturgy
Shnirele Perele           Yiddish Folk Song
Volt Ikh Gehat Koyach     Yiddish Folk Song
B’motazei M’nucha         Traditional liturgy
Eithleinu B’kfar Todra from The Natural Gatherings          Shlomo Bar (b. 1943)
The Milwaukee March       Rabbi Michel Twerski (b. 1939)
Shalom Aleichem            Rabbi Michel Twerski
Oseh Shalom                 Ben Steinberg (b. 1930)
Kumi Lach                   Debbie Friedman (1951-2011)
Oseh Shalom                 Debbie Friedman
Happy Chanukah              Moishe Oysher (1906-1958)
Ki Lo Noeh                   Moishe Oysher
Chad Gadya                  Moishe Oysher
TEXT: TRANSLITERATIONS and TRANSLATIONS

Shnirele Perele
Shnirele perele gilderne fon
Meshiekh ben Dovid zist oybn on,
Er halt a bekher in der rekhter hant.
Un makht a brokhe afn gantsn land
Oy, omeyn v’omeyn dos iz vor
Meshiekh vet kumen hayntiks yor.

Volt Ikh Gehat Koyach
Volt ikh gehalt koyach,
Volt ikh gelofn in di gasn,
Volt ikh gershign “Sholem!”
“Sholem, sholem, sholem!

If My Voice were louder
If my body stronger
I would tear through the streets
Shouting peace, peace, peace....

B’Motzei M’nucha
Lishmoa v’el harina
V’el hat’fila

Kumi Lach
Kumi Lach, Kumi Lach
Ra-ya-ti ya-fa-ti
Kumi Lach
Ki hi-nei ha-stav
Hi-nei ha-stav a-var
Ha-ge-shem cha-la-f ha-lach lo.

Oseh Shalom
Oseh shalom bimromav
Hu yaaseh shalom aleinu
V’al kol Yisrael. V’imru amen.

Mi Shebeirach
Mi Shebeirach (Mi Shebeirach)
Avoteinu (Avoteinu)
Avraham, Yitzchak, v’Yaakov
Mi Shebeirach 9 (Mi Shebeirach)
Eimoteinu (Eimoteinu)
Sarah, Rivka, Rachel, V’Leah

May the One, Rofeh Hacholim
Help those who are in need
Of a r’fuah sh’leima
Hear our prayer, Ruach Haolam
Bless us with strength to heal,
Give us the hope to carry on.

May the One, Rofeh Hacholim
Reach out and make us whole,
Through the healing of the soul.
Hear our prayer Ruach Haolam
Grant us the strength to rise,
Above the pain we feel inside.

Happy Chanukah
Happy Happy Chanukah (2xs)
Dai dai dai dai dai dai dai dai
V’al hanisim v’al hapurkan
Happy Happy Chanukah (2xs)
Dai dai dai dai dai dai dai dai
Nes gadol haya sham!

Happy Happy Chanukah
Ai yai yai yai....!

Ki Lo Noeh
(SING!)
Ki Lo Noeh, Ki Lo Yoeh
Ki Lo Noeh, Ki Lo Yoeh
(Chant!)
Ki Lo Noeh, Ki Lo Yoeh...
(repeat many x’s!)

Chad Gadyaw!
(1st time)
Chad gadyaw!
(2nd time)
Chad gadyaw Chad gadyaw!
Chad Gadyaw Chad Gadyaw....
(repeat many x’s!)
ABOUT THE ARTIST

Cantor Arik Luck is thrilled to have been invited to perform at Sonoma State University. Since 2015, Cantor Luck has served as the Ben and A. Jess Shenson Cantor at Congregation Emanu-El of San Francisco. Previously, he served for six years at Beth Emet The Free Synagogue, in Evanston, IL. In addition to his full-time work as cantor and clergy, Cantor Luck has appeared as a principle soloist in numerous concerts throughout the country, including Siamsa na nGael: If It Weren’t For the Irish and the Jews (Chicago Symphony Center, with Martin Sheen), Schoenberg’s A Survivor From Warsaw (Skokie Valley Symphony Orchestra), Standing Out/Fitting In: Jewish Stories/American Songs (Aspen, CO), and Abraham’s Children: A Prayer for Peace (Indiana University, with Iraqi tenor Omer Turkmenoglu). Cantor Luck once received the honor of leading Shabbat evening services at the URJ (Union for Reform Judaism) Biennial Convention, before an in-person congregation of 5,000 attendees from across North America and beyond. His musical revue dedicated to the life of Moishe Oysher has been performed throughout the US and internationally. A live record album of the performance, entitled Arik Luck is Moishe Oysher: The Master Singer of His People! is available online for purchase and streaming. Cantor Luck has served on the faculty of the URJ Summer Learning Institute, is a proud seventh year faculty member of URJ Camp Newman, and previously served five years on faculty at Olin Sang Ruby Union Institute (OSRUI), the URJ summer camp in Oconomowoc, WI. Last season, Cantor Luck had the tremendous honor of singing the National Anthem for both our San Francisco Giants and our Golden State Warriors. Cantor Luck will next be seen in concert in Koleinu: Hear Our Voices, on February 7, 2023, at Congregation Emanu-El of San Francisco. This will be followed in April 2023, with an appearance as the principle cantorial soloist in a special presentation of the Bloch Sacred Service, with full orchestra and choir, at the Montview Boulevard Presbyterian Church of Denver, CO.

Cantor Luck is a member of the American Conference of Cantors (ACC), was a founding member and former president of the Reform Cantors of Chicago (RCC), holds a Masters Degree of Sacred Music from the Hebrew Union College-Jewish Institute of Religion, Debbie Friedman School of Sacred Music, and was ordained as a cantor by HUC-JIR DFSSM in 2009. He also received a BFA from the Carnegie Mellon University School of Drama (2000). Cantor Luck resides in San Francisco with his family.
PROGRAM SUPPORTERS

Foundation Support
Bernard Osher Jewish Philanthropic Fund
Bill Graham Memorial Foundation
Jewish Community Federation
Jim Joseph Foundation Shimon ben Joseph
Koret Foundation
Taube Foundation for Jewish Life and Culture

Advisory Board

- Brian S. Wilson, Chair and Professor of Music and Director of the Jewish Studies Program
- Lynn Ganz, SSU Jewish Studies Program Cofounder
- Elaine Leeder, Dean of the School of Social Sciences, Professor Emerita of Sociology and Jewish Studies Program Cofounder
- Barbara Sachs-Senn, Psychologist, Psychotherapist, Founder of Women’s Giving Circles
- Morty Wiggins, President of Second Octave Talent
- Stephen Arneson, Sonoma State University Director of Development for the School of Arts & Humanities
YOUR FUTURE BEGINS HERE

SONOMA STATE UNIVERSITY

MUSIC

DEGREE PROGRAMS
Bachelor of Music in Music Education (Choral, Instrumental, and Jazz tracks)
Bachelor of Music in Performance
Bachelor of Music in Jazz Studies
Bachelor of Music in Composition
Bachelor of Arts in Music
Minor in Music Liberal Arts
Minor in Music Jazz Studies

ON CAMPUS AUDITION DATES
November 5, 2022
February 25, 2023
March 18, 2023

music.sonoma.edu
DEPARTMENT OF MUSIC

FACULTY
R. Anderson Collinsworth, Chair and Director of Bands
Jenny Bent, Director of Choral Activities
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program Director
Kim Mieder, Music Education Coordinator
Lynne Morrow, Director of Voice Program
John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program Director

JAZZ
Ian Carey, Trumpet
Ken Cook, Piano
Andrew Emer, Bass
Kendrick Freeman, Latin Band
Raffi Garabedian, Saxophone
Doug Leibinger, Trombone
George Marsh, Drums
Randy Vincent, Guitar

PERFORMING ENSEMBLES
Symphonic Chorus
Concert Choir
SonoVoce
Musical Theatre and Opera
Symphony Orchestra
Wind Ensemble
Concert Band
Chamber Music Ensembles
Brass Ensemble
Guitar Ensemble
Jazz Orchestra
Latin Band
Concert Jazz Ensemble
Rock Collegium

STRINGS
Liana Bérubé, Violin & Viola
Jill Rachuay Brindel, Cello
Eric Cabalo, Classical Guitar
Gail Hernández Rosa, Violin
Daniel Levitan, Harp
Mark Wallace, Classical Bass
Aaron Westman, Violin & Viola

WOODWINDS
Andrew Harrison, Saxophone
Rufus Olivier, Bassoon
Kathleen Reynolds, Flute
Laura Reynolds, Oboe
Roy Zajac, Clarinet

BRASS
Daniel Gianola-Norris, Trumpet
Alicia Mastromonaco, French Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO
Marilyn Thompson, Piano
Jennifer Wilsey, Percussion

VOICE
Christa Durand
M. Jane Erwin
Pamela Hicks
Mark Kratz
Krista Wigle