



AIM HIGH REACH WIDE EDUCATE ALL

Sonoma State University
Department of Music
2022 - 23 Concert Series

FALL 2022 CONCERTS

Tickets \$12
SSU Students Free

Box Office:
707.664-4246
tickets.sonoma.edu

SEPT 1	5:30 PM	Jewish Music Series	Schroeder
SEPT 9	7:30 PM	Fall Guest Guitarist: Tengyue Zhang (TY)	Schroeder
SEPT 11	2:00 PM	Beneath A Tree	Schroeder
SEPT 15	5:30 PM	Jewish Music Series	Schroeder
SEPT 22	7:30 PM	Faculty Recital- Andrew Harrison, saxophone	Schroeder
SEPT 24	7:30 PM	Symphony Orchestra- Collaborative with DDAT	Weill
SEPT 28	1:00 PM	Department Repertory Recital	Schroeder
OCT 4	7:30 PM	Jazz Combos	Schroeder
OCT 5	7:30 PM	Jazz Orchestra	Weill
OCT 6	5:30 PM	Jewish Music Series	Schroeder
OCT 7	7:30 PM	Symphonic Wind Ensemble	Weill
OCT 11	7:30 PM	Concert Band	Weill
OCT 14	2:00 PM	Scholarship Showcase	Schroeder
OCT 19	1:00 PM	Vocal Repertory Recital	Schroeder
OCT 20	5:30 PM	Jewish Music Series	Person
OCT 26	1:00 PM	Instrumental Repertoire Recital	Schroeder
OCT 27–28	ALL DAY	Sonoma State Sings Choral Festival	Weill
NOV 3	5:30 PM	Jewish Music Series	Schroeder
NOV 4	7:30 PM	Concert Choir and SonoVoce	Schroeder
NOV 10	7:30 PM	Faculty Recital- Jonathan Sieberlich, tuba	Schroeder
NOV 13	2:00 PM	Brass Ensemble	Schroeder
NOV 16	1:00 PM	Department Repertory Recital	Schroeder
NOV 17	5:30 PM	Jewish Music Series	Schroeder
NOV 19	7:30 PM	Symphony Orchestra	Weill
NOV 20	10:00 AM	Day of Strings	Schroeder
DEC 6	7:30 PM	Music Theatre Scenes	Schroeder
DEC 7	7:30 PM	Jazz Orchestra	Weill
DEC 8	7:30 PM	Jazz Combos	Schroeder
DEC 9	7:30 PM	Opera Scenes	Schroeder
DEC 10	7:30 PM	Rock Collegium	Schroeder
DEC 11	2:00 PM	Symphonic Wind Ensemble	Weill
DEC 12	7:30 PM	Noma Winds & Concert Band	Weill
DEC 13	7:30 PM	Vocal Repertory Recital	Schroeder
DEC 14	1:00 PM	SSU Vocal Faculty Concert	Schroeder

L'Chayim!



To Life!

Sonoma State University
Department of Music and Jewish Studies Program
Present

8th Annual Jewish Music Series, Concert IV

***The Jewish Soul
with
Cantor Arik Luck***

Arik Luck, voice, guitar and piano

Thursday, October 20, 2022
5:30 pm
Schroeder Hall

WELCOME

Welcome to the eighth Jewish Music Series presented by the Sonoma State University Department of Music and Jewish Studies Program.

Explore the soul of the Jewish people through their music. This six-concert series will include classic and modern **Klezmer**, music of the **ancient Mideast**, songs of the synagogue, American musical theatre, and music by **composers imprisoned in the Holocaust**.

Presented as part of the class, Survey of Jewish Musics (MUS 343), these concerts are made possible by generous donations to SSU's Jewish Studies Fund. **All shows are in-person**, starting at 5:30pm in Schroeder Hall at the Green Music Center. Admission is free, daily parking fee is \$5.

Info: wilsonb@sonoma.edu

If you loved tonight's performance and would like to contribute to next year's series, please contact me after the show!

Thank you for joining us!

Dr. Brian S. Wilson
Professor, Department of Music
Director, Jewish Studies Program

FALL 2022 JEWISH MUSIC SERIES

THURSDAY, SEPTEMBER 1	5:30 p.m.	<i>Saul Goodman's Klezmer Band</i> Klezmer Band
THURSDAY, SEPTEMBER 15	5:30 p.m.	<i>Hours of Freedom: The Story of the Terezín Composers</i> Classical
THURSDAY, OCTOBER 6	5:30 p.m.	<i>Veretski Pass</i> Klezmer String Trio Cookie Segelstein, violin Stuart Brotman, bass and cello Joshua Horowitz, accordion and cimbalom
THURSDAY, OCTOBER 20	5:30 p.m.	<i>Cantor Arik Luck: The Jewish Soul</i> Liturgical
THURSDAY, NOVEMBER 3	5:30 p.m.	<i>Qadim Ensemble</i> Sephardic and Mizrahi
THURSDAY, NOVEMBER 17	5:30 p.m.	<i>The Vocal Music of Kurt Weill</i> SSU Voice Students

ABOUT THIS SERIES

This series is curated and hosted by Professor Brian S. Wilson. Professor Wilson's background is in trombone, piano, music education, composition and conducting and thus has taught just about every course in the curriculum. Versatility is his curse! He teaches music theory and conducts groups for special projects, Music Theory for non-majors and Survey of Jewish Musics. He was formerly the SSU Director of Bands and Music Education and Music Department Chair for 13 years.

A versatile composer, arranger, conductor and educator, Brian Scott Wilson (b. 1962, Lynn, MA) creates music with economy, purpose and humor. Winner of the International Trombone Association Composition Competition for **The Avanti**, Wilson's scoring and sense of pacing have earned him a reputation as a master of craft. Finding inspiration in the music of Stravinsky, Mingus and Varese, Wilson's eclectic style utilizes classic and jazz elements in a way that feels simultaneously familiar and new. His deep spirituality finds expression in works as diverse as **Klezmer Concerto** for clarinet and **Prayer for Peace** for women's choir and orchestra.

Formerly Music Director of the University of Detroit Classic Theatre Study Abroad program, Wilson has participated in conducting master classes by Frederick Fennell and Sergiu Commissiona. An inveterate traveler, he has guest conducted his works in Russia, Poland, Iceland, Israel, Greece, Italy, Latvia, Estonia, Korea, Costa Rica, Canada, France, Switzerland and throughout the US, and spent time performing and doing research in China, France and Germany.

JEWISH STUDIES PROGRAM

The Jewish Studies Program at Sonoma State University is an interdisciplinary program that provides students with the chance to earn a minor degree through the study of language, culture, history, comparative religion, and politics. Jewish Studies courses will foster interfaith dialogue, promote cultural diversity, and increase understanding of how religion has influenced societies around the world.

MISSION STATEMENT

The purpose of the Jewish Studies Program at Sonoma State University is to foster interfaith understanding, cultural diversity, peace and positive change in the world through the study of the history, culture, language and religious practices of Jewish people.

PROGRAM

The Great Aleinu	Traditional liturgy
Shnirele Perele	Yiddish Folk Song
Volt Ikh Gehat Koyach	Yiddish Folk Song
B'motazei M'nucha	Traditional liturgy
Eithleinu B'kfar Todra from The Natural Gatherings	Shlomo Bar (b. 1943)
The Milwaukee March	Rabbi Michel Twerski (b. 1939)
Shalom Aleichem	Rabbi Michel Twerski
Oseh Shalom	Ben Steinberg (b. 1930)
Kumi Lach	Debbie Friedman (1951-2011)
Oseh Shalom	Debbie Friedman
Happy Chanukah	Moishe Oysher (1906-1958)
Ki Lo Noeh	Moishe Oysher
Chad Gadya	Moishe Oysher

TEXT: TRANSLITERATIONS and TRANSLATIONS

Shnirele Perele

Shnirele perele gilderne fon
Meshiekh ben Dovid zist oybn on,
Er halt a bekher in der rekhter hant.
Un makht a brokhe afn gantsn land
Oy, omeyn v'omeyn dos iz vor
Meshiekh vet kumen hayntiks yor.

Volt Ikh Gehat Koyach

Volt ikh gehalt koyach,
Volt ikh gelofn in di gasn,
Volt ikh geshrign "Sholem!"
"Sholem, sholem, sholem!

If My Voice were louder
If my body stronger
I would tear through the streets
Shouting peace, peace, peace....

B'Motzei M'nucha

Lishmoa v'el harina
V'el hat'fila

Kumi Lach

Kumi Lach, Kumi Lach
Ra-ya-ti ya-fa-ti
Kumi Lach
Ki hi-nei ha-stav
Hi-nei ha-stav a-var
Ha-ge-shem cha-laf ha-lach lo.

Oseh Shalom

Oseh shalom bimromav
Hu yaaseh shalom aleinu
V'al kol Yisrael. V'imru amen.

Mi Shebeirach

Mi Shebeirach (Mi Shebeirach)
Avoteinu (Avoteinu)
Avraham, Yitzchak, v'Yaakov
Mi Shebeirach 9Mi Shebeirach)
Eimoteinu (Eimoteinu)
Sarah, Rivka, Rachel, V'Leah

May the One, Rofeh Hacholim
Help those who are in need
Of a r'fuah sh'leima
Hear our prayer, Ruach Haolam
Bless us with strength to heal,
Give us the hope to carry on.

May the One, Rofeh Hacholim
Reach out and make us whole,
Through the healing of the soul.
Hear our prayer Ruach Haolam
Grant us the strength to rise,
Above the pain we feel inside.

Happy Chanukah

Happy Happy Chanukah (2xs)
Dai dai dai dai dai dai dai dai
V'al hanisim v'al hapurkan
Happy Happy Chanukah (2xs)
Dai dai dai dai dai dai dai dai
Nes gadol haya sham!

Happy Happy Chanukah
Ai yai yai yai yai....!

Ki Lo Noeh

(SING!)
Ki Lo Noeh, Ki Lo Yoeh
Ki Lo Noeh, Ki Lo Yoeh
(Chant!)
Ki Lo Noeh, Ki Lo Yoeh...
(repeat many x's!)

Chad Gadyaw!

(1st time)
Chad gadyaw!
(2nd time)
Chad gadyaw Chad gadyaw!
Chad Gadyaw Chad Gadyaw....
(repeat many x's!)

ABOUT THE ARTIST

Cantor Arik Luck is thrilled to have been invited to perform at Sonoma State University. Since 2015, Cantor Luck has served as the *Ben and A. Jess Shenson Cantor* at Congregation Emanu-El of San Francisco. Previously, he served for six years at Beth Emet The Free Synagogue, in Evanston, IL. In addition to his full-time work as cantor and clergy, Cantor Luck has appeared as a principle soloist in numerous concerts throughout the country, including *Siamsa na nGael: If It Weren't For the Irish and the Jews* (Chicago Symphony Center, with Martin Sheen), Schoenberg's *A Survivor From Warsaw* (Skokie Valley Symphony Orchestra), *Standing Out/Fitting In: Jewish Stories/American Songs* (Aspen, CO), and *Abraham's Children: A Prayer for Peace* (Indiana University, with Iraqi tenor Omer Turkmenoglu). Cantor Luck once received the honor of leading Shabbat evening services at the URJ (Union for Reform Judaism) Biennial Convention, before an in-person congregation of 5,000 attendees from across North America and beyond. His musical revue dedicated to the life of Moishe Oysher has been performed throughout the US and internationally. A live record album of the performance, entitled *Arik Luck is Moishe Oysher: The Master Singer of His People!* is available online for purchase and streaming. Cantor Luck has served on the faculty of the URJ Summer Learning Institute, is a proud seventh year faculty member of URJ Camp Newman, and previously served five years on faculty at Olin Sang Ruby Union Institute (OSRUI), the URJ summer camp in Oconomowoc, WI. Last season, Cantor Luck had the tremendous honor of singing the National Anthem for both our San Francisco Giants and our Golden State Warriors. Cantor Luck will next be seen in concert in *Koleinu: Hear Our Voices*, on February 7, 2023, at Congregation Emanu-El of San Francisco. This will be followed in April 2023, with an appearance as the principle cantorial soloist in a special presentation of the *Bloch Sacred Service*, with full orchestra and choir, at the Montview Boulevard Presbyterian Church of Denver, CO.

Cantor Luck is a member of the American Conference of Cantors (ACC), was a founding member and former president of the Reform Cantors of Chicago (RCC), holds a Masters Degree of Sacred Music from the Hebrew Union College-Jewish Institute of Religion, Debbie Friedman School of Sacred Music, and was ordained as a cantor by HUC-JIR DFSSM in 2009. He also received a BFA from the Carnegie Mellon University School of Drama (2000). Cantor Luck resides in San Francisco with his family.

PROGRAM SUPPORTERS

Foundation Support

Bernard Osher Jewish Philanthropic Fund
Bill Graham Memorial Foundation
Jewish Community Federation
Jim Joseph Foundation Shimon ben Joseph
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Taube Foundation for Jewish Life and Culture

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**YOUR
FUTURE
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**ON CAMPUS
AUDITION DATES**

▶ November 5, 2022
▶ February 25, 2023
▶ March 18, 2023



**SONOMA
STATE
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MUSIC

DEGREE PROGRAMS

Bachelor of Music in Music Education
(Choral, Instrumental, and Jazz tracks)
Bachelor of Music in Performance
Bachelor of Music in Jazz Studies
Bachelor of Music in Composition
Bachelor of Arts in Music
Minor in Music Liberal Arts
Minor in Music Jazz Studies

music.sonoma.edu

DEPARTMENT OF MUSIC

FACULTY

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Jenny Bent, Director of Choral Activities

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Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program Director

STRINGS

Liana Bérubé, Violin & Viola

Jill Rachauy Brindel, Cello

Eric Cabalo, Classical Guitar

Gail Hernández Rosa, Violin

Daniel Levitan, Harp

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Saxophone

Rufus Olivier, Bassoon

Kathleen Reynolds, Flute

Laura Reynolds, Oboe

Roy Zajac, Clarinet

BRASS

Daniel Gianola-Norris, Trumpet

Alicia Mastromonaco, French Horn

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

Christa Durand

M. Jane Erwin

Pamela Hicks

Mark Kratz

Krista Wigle

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Symphonic Chorus

Concert Choir

SonoVoce

Musical Theatre and Opera

Symphony Orchestra

Wind Ensemble

Concert Band

Chamber Music Ensembles

Brass Ensemble

Guitar Ensemble

Jazz Orchestra

Latin Band

Concert Jazz Ensemble

Rock Collegium



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