<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>SEPT  1</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT  9</td>
<td>7:30 PM</td>
<td>Fall Guest Guitarist: Tengyue Zhang (TY)</td>
<td>Schroeder</td>
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<tr>
<td>SEPT 11</td>
<td>2:00 PM</td>
<td>Beneath A Tree</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT 15</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<td>SEPT 22</td>
<td>7:30 PM</td>
<td>Faculty Recital- Andrew Harrison, saxophone</td>
<td>Schroeder</td>
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<tr>
<td>SEPT 24</td>
<td>7:30 PM</td>
<td>Symphony Orchestra- Collaborative with DDAT</td>
<td>Weill</td>
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<tr>
<td>SEPT 28</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>OCT    4</td>
<td>7:30 PM</td>
<td>Jazz Combos</td>
<td>Schroeder</td>
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<tr>
<td>OCT    5</td>
<td>7:30 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
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<tr>
<td>OCT    6</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>OCT    7</td>
<td>7:30 PM</td>
<td>Symphonic Wind Ensemble</td>
<td>Weill</td>
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<td>OCT    11</td>
<td>7:30 PM</td>
<td>Concert Band</td>
<td>Weill</td>
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<tr>
<td>OCT    14</td>
<td>2:00 PM</td>
<td>Scholarship Showcase</td>
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<td>OCT    19</td>
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<td>Schroeder</td>
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<td>OCT    20</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Person</td>
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<td>OCT    26</td>
<td>1:00 PM</td>
<td>Instrumental Repertoire Recital</td>
<td>Schroeder</td>
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<tr>
<td>OCT 27–28</td>
<td>ALL DAY</td>
<td>Sonoma State Sings Choral Festival</td>
<td>Weill</td>
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<tr>
<td>NOV    3</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>NOV    4</td>
<td>7:30 PM</td>
<td>Concert Choir and SonoVoce</td>
<td>Schroeder</td>
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<td>NOV    10</td>
<td>7:30 PM</td>
<td>Faculty Recital- Jonathan Sieberlich, tuba</td>
<td>Schroeder</td>
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<td>NOV    13</td>
<td>2:00 PM</td>
<td>Brass Ensemble</td>
<td>Schroeder</td>
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<td>NOV    16</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>NOV    17</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<tr>
<td>NOV    19</td>
<td>7:30 PM</td>
<td>Symphony Orchestra</td>
<td>Weill</td>
</tr>
<tr>
<td>NOV    20</td>
<td>10:00 AM</td>
<td>Day of Strings</td>
<td>Schroeder</td>
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<tr>
<td>DEC    6</td>
<td>7:30 PM</td>
<td>Music Theatre Scenes</td>
<td>Schroeder</td>
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<tr>
<td>DEC    7</td>
<td>7:30 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
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<tr>
<td>DEC    8</td>
<td>7:30 PM</td>
<td>Jazz Combos</td>
<td>Schroeder</td>
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<tr>
<td>DEC    9</td>
<td>7:30 PM</td>
<td>Opera Scenes</td>
<td>Schroeder</td>
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<td>DEC    10</td>
<td>7:30 PM</td>
<td>Rock Collegium</td>
<td>Schroeder</td>
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<td>DEC    11</td>
<td>2:00 PM</td>
<td>Symphonic Wind Ensemble</td>
<td>Weill</td>
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<tr>
<td>DEC    12</td>
<td>7:30 PM</td>
<td>Noma Winds &amp; Concert Band</td>
<td>Weill</td>
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<tr>
<td>DEC    13</td>
<td>7:30 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>DEC    14</td>
<td>1:00 PM</td>
<td>SSU Vocal Faculty Concert</td>
<td>Schroeder</td>
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</tbody>
</table>
DEPARTMENT OF MUSIC

FACULTY
R. Anderson Collinsworth, Chair and Director of Bands
Jenny Bent, Director of Choral Activities
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program Director
Kim Mieder, Music Education Coordinator
Lynne Morrow, Director of Voice Program
John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program Director

JAZZ
Ian Carey, Trumpet
Ken Cook, Piano
Andrew Emer, Bass
Kendrick Freeman, Latin Band
Raffi Garabedian, Saxophone
Doug Leibinger, Trombone
George Marsh, Drums
Randy Vincent, Guitar

PERFORMING ENSEMBLES
Symphonic Chorus
Concert Choir
SonoVoce
Musical Theatre and Opera
Symphony Orchestra
Wind Ensemble
Concert Band
Chamber Music Ensembles
Brass Ensemble
Guitar Ensemble
Jazz Orchestra
Latin Band
Concert Jazz Ensemble
Rock Collegium

STRINGS
Liana Bérubé, Violin & Viola
Jill Rachuay Brindel, Cello
Eric Cabalo, Classical Guitar
Gail Hernández Rosa, Violin
Daniel Levitan, Harp
Mark Wallace, Classical Bass
Aaron Westman, Violin & Viola

WOODWINDS
Andrew Harrison, Saxophone
Rufus Olivier, Bassoon
Kathleen Reynolds, Flute
Laura Reynolds, Oboe
Roy Zajac, Clarinet

BRASS
Daniel Gianola-Norris, Trumpet
Alicia Mastromonaco, French Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO
Marilyn Thompson, Piano
Jennifer Wilsey, Percussion

VOICE
Christa Durand
M. Jane Erwin
Pamela Hicks
Mark Kratz
Krista Wigle
L’Chayim!

To Life!
8th Annual Jewish Music Series, Concert II

Hours of Freedom
The Story of the Terezin Composer

Murray Sidlin, creator & conductor

Thursday, September 15, 2022
5:30 pm
Schroeder Hall

Presented by arrangement with The Defiant Requiem Foundation with funding from the Jeffrey Schoenfeld University Residency Project.
Welcome to the eighth Jewish Music Series presented by the Sonoma State University Department of Music and Jewish Studies Program.

Explore the soul of the Jewish people through their music. This six-concert series will include classic and modern Klezmer, music of the ancient Mideast, songs of the synagogue, American musical theatre, and music by composers imprisoned in the Holocaust.

Presented as part of the class, Survey of Jewish Musics (MUS 343), these concerts are made possible by generous donations to SSU’s Jewish Studies Fund. All shows are in-person, starting at 5:30pm in Schroeder Hall at the Green Music Center. Admission is free, daily parking fee is $5.

Info: wilsonb@sonoma.edu

If you loved tonight’s performance and would like to contribute to next year’s series, please contact me after the show!

Thank you for joining us!

Dr. Brian S. Wilson
Professor, Department of Music
Director, Jewish Studies Program
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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>THURSDAY, SEPTEMBER 1</td>
<td>5:30 p.m.</td>
<td>Saul Goodman’s Klezmer Band</td>
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<tr>
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<td>Klezmer Band</td>
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<tr>
<td>THURSDAY, SEPTEMBER 15</td>
<td>5:30 p.m.</td>
<td>Hours of Freedom: The Story of the Terezín Composers</td>
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<td>THURSDAY, OCTOBER 6</td>
<td>5:30 p.m.</td>
<td>Veretski Pass</td>
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<td>Klezmer String Trio</td>
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<td>Cookie Segelstein, violin</td>
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<td></td>
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<td>Stuart Brotman, bass and cello</td>
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<td>Joshua Horowitz, accordion and cimbalom</td>
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<tr>
<td>THURSDAY, OCTOBER 20</td>
<td>5:30 p.m.</td>
<td>Cantor Arik Luck: The Jewish Soul</td>
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<td>Liturgical</td>
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<td>THURSDAY, NOVEMBER 3</td>
<td>5:30 p.m.</td>
<td>Qadim Ensemble</td>
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<td>Sephardic and Mizrachi</td>
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<tr>
<td>THURSDAY, NOVEMBER 17</td>
<td>5:30 p.m.</td>
<td>The Vocal Music of Kurt Weill</td>
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<td>SSU Voice Students</td>
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ABOUT THIS SERIES

This series is curated and hosted by Professor Brian S. Wilson. Professor Wilson’s background is in trombone, piano, music education, composition and conducting and thus has taught just about every course in the curriculum. Versatility is his curse! He teaches music theory and conducts groups for special projects, Music Theory for non-majors and Survey of Jewish Musics. He was formerly the SSU Director of Bands and Music Education and Music Department Chair for 13 years.

A versatile composer, arranger, conductor and educator, Brian Scott Wilson (b. 1962, Lynn, MA) creates music with economy, purpose and humor. Winner of the International Trombone Association Composition Competition for The Avanti, Wilson’s scoring and sense of pacing have earned him a reputation as a master of craft. Finding inspiration in the music of Stravinsky, Mingus and Varese, Wilson’s eclectic style utilizes classic and jazz elements in a way that feels simultaneously familiar and new. His deep spirituality finds expression in works as diverse as Klezmer Concerto for clarinet and Prayer for Peace for women’s choir and orchestra.

Formerly Music Director of the University of Detroit Classic Theatre Study Abroad program, Wilson has participated in conducting master classes by Frederick Fennell and Sergiu Commissiona. An inveterate traveler, he has guest conducted his works in Russia, Poland, Iceland, Israel, Greece, Italy, Latvia, Estonia, Korea, Costa Rica, Canada, France, Switzerland and throughout the US, and spent time performing and doing research in China, France and Germany.
Ich wandre durch Theresienstadt                             Ilse Weber (1903–1944)

Esther Rayo, soprano, Christa Durand, mezzo-soprano, Andrew Cedeño, baritone,
Tyler Lewis and Cynthia Black, violins, Mathew Stern, viola, Judiyaba, cello,
Phillip Silver, piano

Arioso                                         James Simon (1880–1944)

Judyieba, cello

String Trio                                    Gideon Klein (1919–1945
    III. Molto Vivace

    Cynthia Black, violin, Matthew Stern, viola, Judyieba, cello

Nonett                                          Rudold Karel (1880–1945)
    II. Andante

    Kathleen Reynolds, flute, Laura Reynolds, oboe, Roy Zajac, clarinet,
    Miranda Kincaid, bassoon, Alicia Mastromonaco, horn, Cynthia Black, violins,
    Matthew Stern, viola, Judyieba, cello, Mark Wallace, bass

Vsechno jde!                                         Karel Svenk (1917–1945)

    Christa Durand, mezzo-soprano, Kathleen Reynolds, flute, Laura Reynolds, oboe,
    Roy Zajac, clarinet, Miranda Kincaid, bassoon, Daniel Gianola-Norris, trumpet,
    Cynthia Black, violin, Mark Wallace, bass, Phillip Silver, piano

Praeludium                                         Viktor Kohn (1901–1944)

    Tyler Lewis and Cynthia Black, violins, Mathew Stern, viola, Judyieba, cello

Piano Sonata No. 7                                                Viktor Ullmann (1898–1944)
    V. Thema, Variationen und Fuge ueber ein hebraisches

    Phillip Silver, piano

Three Songs                                           Hans Krasa (1899–1944)
    I. Čtyřverší (Four Verse)
    II. Vzrušení (Excitement)
    III. Přátelé (Friends)

    Andrew Cedeño, baritone,
    Roy Zajac, clarinet, Matthew Stern, viola, Judyieba, cello
Karussell

Martin Roman (1913–1986)

Esther Rayo, soprano, Phillip Silver, piano

Terezín Suite

Karel Berman (1919–1995)

“Auschwitz – Corpse Factory”

Phillip Silver, piano

Studie for Strings

Pavel Haas (1899–1944)

Tyler Lewis and Cynthia Black, violins, Matthew Stern, viola, Judaíba, cello, Mark Wallace, bass

Gavotte

Egon Ledeč (1889–1944)

Tyler Lewis and Cynthia Black, violins, Matthew Stern, viola, Judaíba, cello

Serenade for Violin and Piano

Robert Dauber (1922–1945)

Cynthia Black, violin, Phillip Silver, piano

Ein jüdisches Kind

Carlo S. Taube (1897–1944)

Esther Rayo, soprano, Cynthia Black, violin, Phillip Silver, piano

Der Kaiser von Atlantis

Viktor Ullmann

Excerpts from Scenes 3 and 4

Esther Rayo, soprano, Christa Durand, mezzo-soprano, Mark Kratz, tenor, Kathleen Reynolds, flute, Laura Reynolds, oboe, Roy Zajac, clarinet, Daniel Gianola-Norris, trumpet, Tyler Lewis and Cynthia Black, violins, Mathew Stern, viola, Judaíba, cello, Mark Wallace, bass, Phillip Silver, piano
ABOUT THE ARTISTS

Murry Sidlin is President and Artistic Director of The Defiant Requiem Foundation and creator of the concert-dramas Defiant Requiem: Verdi at Terezín and Hours of Freedom: The Story of the Terezín Composer, and the play Mass Appeal, 1943. He is also an internationally recognized educator who lectures extensively on the arts and humanities as practiced by the prisoners in the Theresienstadt (Terezín) Concentration Camp.

Mr. Sidlin began his career as assistant conductor of the Baltimore Symphony under Sergiu Comissiona and then was appointed resident conductor of the National Symphony Orchestra by Antal Doráti. He has held the posts of music director, artistic director, and principal guest conductor for numerous prestigious orchestras and festivals; and has appeared as a guest conductor around the world. For 8 years Mr. Sidlin was resident conductor of the Oregon Symphony and, from 2002 to 2010, served as Dean of the School of Music at The Catholic University of America, subsequently joining the faculty as professor of conducting and music of the Holocaust era.

Murry Sidlin was on the NASA committee - chaired by the late astronomer Carl Sagan - that was responsible for selecting the contents for “The Golden Record” carried by the Voyager spacecraft. He is the recipient of the Distinguished Alumnus Award, the Peabody Conservatory of Johns Hopkins University, the medal of St. Agnes of Bohemia from the Archbishop of Prague, and the Simon Wiesenthal Center’s Medal of Valor.

Phillip Silver is an internationally acclaimed solo and collaborative artist. Frankfurter Rundschau described his playing as “virtuosic,” Haaretz commented upon his “…superb technical ability that enthralled the audience with melody, lyricism, and poetry,” while The Boston Globe called him “an international collaborative pianist of the first rank,” and The Jerusalem Post described him as “a superb accompanist whose work is marked by sensitivity, felicity of style, and an inborn musicianship which unerringly directs him to the most appropriate musical gesture.”

Mr. Silver has performed in many of the world’s leading concert halls including the Queen Elizabeth Hall, Purcell Room, and Wigmore Hall in London; the Royal Concert Hall in Glasgow, Scotland; the Alte Öper in Frankfurt, Germany; the Mozarteum in Salzburg; and the Henry Crown Theater in Jerusalem.

Over the course of his career Phillip Silver has performed with many distinguished artists including Denes Zsigmondy, Jian Wang, Elmar Oliveira, Albert Markov, and Alexander Markov. He has also been a member of the Van Leer Chamber Players in Jerusalem, the Rachmaninov Trio in the UK, and the Silver Duo, a long established ensemble with his wife, cellist Noreen Silver.
Born in Brooklyn, New York, Mr. Silver studied with Katja Andy and Leonard Shure at the New England Conservatory of Music in Boston, Massachusetts, where he earned the degrees of Bachelor and Master of Music *cum laude*. He also earned the degree of Doctor of Musical Arts from the University of Washington for his research into the music of Ignaz Moscheles.
About *Hours of Freedom: The Story of the Terezín Composer*

Showcasing music by fifteen composers imprisoned in the Theresienstadt Concentration Camp (Terezín) during World War II, *Hours of Freedom: The Story of the Terezín Composer* combines video, music, and narrative to highlight compositions by Viktor Ullmann, Gideon Klein, Pavel Haas, and Rudolf Karel, among others. Aware that their lives were fragile, and that deportations to the east were a constant reality, *Hours of Freedom* explores the need to create new music as affirmation of a future. This music was often the last that was composed by these gifted artists - many of whom were in their 20s and 30s when they were murdered. Several were destined to be the next generation of significant Czech composers, following in the footsteps of Dvořák, Smetana, Janáček, Martinů, and Suk. Some of their compositions reflect the personal, eyewitness account of the agony and suffering in Terezín, while others express the assurance of a return to life as it was before the war.

The nine chapters of the concert, which include, among others, “The Eyewitness,” “Fate,” “The Broken Heart,” “Longing,” “The Messenger,” and “Pure Entertainment,” are presented to highlight the character of each musical work and what it meant to the composer. The compositions to be performed tonight range from solo works, duets, trios, and quartets, to compositions for nine and thirteen instrumentalists, with four singers and conductor/narrator. Ullmann’s 7th Piano Sonata contains hidden sociological and patriotic messages. The *Etude for Strings* by Pavel Haas presents our live string ensemble together with Terezín musicians captured on film in August 1944. Hans Krasa’s songs evoke heart-breaking longing, while Karel Svenk’s *Everything is Possible* represents the cabaret music of Terezín from one of Europe’s most imaginative artist/composers.

Created by Maestro Murry Sidlin, President and Artistic Director of The Defiant Requiem Foundation, *Hours of Freedom: The Story of the Terezín Composer* continues to explore the themes expressed in the concert-drama *Defiant Requiem: Verdi at Terezín* - the power of the arts to inspire and sustain human dignity, courage, harmony, and hope.
The Jewish Studies Program at Sonoma State University is an interdisciplinary program that provides students with the chance to earn a minor degree through the study of language, culture, history, comparative religion, and politics. Jewish Studies courses will foster interfaith dialogue, promote cultural diversity, and increase understanding of how religion has influenced societies around the world.

MISSION STATEMENT
The purpose of the Jewish Studies Program at Sonoma State University is to foster interfaith understanding, cultural diversity, peace and positive change in the world through the study of the history, culture, language and religious practices of Jewish people.

PROGRAM SUPPORTERS

Foundation Support
Bernard Osher Jewish Philanthropic Fund
Bill Graham Memorial Foundation
Jewish Community Federation
Jim Joseph Foundation Shimon ben Joseph
Koret Foundation
Taube Foundation for Jewish Life and Culture

Advisory Board

- Brian S. Wilson, Chair and Professor of Music and Director of the Jewish Studies Program
- Lynn Ganz, SSU Jewish Studies Program Cofounder
- Elaine Leeder, Dean of the School of Social Sciences, Professor Emerita of Sociology and Jewish Studies Program Cofounder
- Barbara Sachs-Senn, Psychologist, Psychotherapist, Founder of Women’s Giving Circles
- Morty Wiggins, President of Second Octave Talent
- Stephen Arneson, Sonoma State University Director of Development for the School of Arts & Humanities