



# **AIM HIGH REACH WIDE EDUCATE ALL**

**Sonoma State University  
Department of Music**  
2022 - 23 Concert Series

# FALL 2022 CONCERTS

Tickets \$12  
SSU Students Free

Box Office:  
707.664-4246  
[tickets.sonoma.edu](https://tickets.sonoma.edu)

SEPT 1	5:30 PM	Jewish Music Series	Schroeder
SEPT 9	7:30 PM	Fall Guest Guitarist: Tengyue Zhang (TY)	Schroeder
SEPT 11	2:00 PM	Beneath A Tree	Schroeder
SEPT 15	5:30 PM	Jewish Music Series	Schroeder
SEPT 22	7:30 PM	Faculty Recital- Andrew Harrison, saxophone	Schroeder
SEPT 24	7:30 PM	Symphony Orchestra- Collaborative with DDAT	Weill
SEPT 28	1:00 PM	Department Repertory Recital	Schroeder
OCT 4	7:30 PM	Jazz Combos	Schroeder
OCT 5	7:30 PM	Jazz Orchestra	Weill
OCT 6	5:30 PM	Jewish Music Series	Schroeder
OCT 7	7:30 PM	Symphonic Wind Ensemble	Weill
OCT 11	7:30 PM	Concert Band	Weill
OCT 14	2:00 PM	Scholarship Showcase	Schroeder
OCT 19	1:00 PM	Vocal Repertory Recital	Schroeder
OCT 20	5:30 PM	Jewish Music Series	Person
OCT 26	1:00 PM	Instrumental Repertoire Recital	Schroeder
OCT 27–28	ALL DAY	Sonoma State Sings Choral Festival	Weill
NOV 3	5:30 PM	Jewish Music Series	Schroeder
NOV 4	7:30 PM	Concert Choir and SonoVoce	Schroeder
NOV 10	7:30 PM	Faculty Recital- Jonathan Sieberlich, tuba	Schroeder
NOV 13	2:00 PM	Brass Ensemble	Schroeder
NOV 16	1:00 PM	Department Repertory Recital	Schroeder
NOV 17	5:30 PM	Jewish Music Series	Schroeder
NOV 19	7:30 PM	Symphony Orchestra	Weill
NOV 20	10:00 AM	Day of Strings	Schroeder
DEC 6	7:30 PM	Music Theatre Scenes	Schroeder
DEC 7	7:30 PM	Jazz Orchestra	Weill
DEC 8	7:30 PM	Jazz Combos	Schroeder
DEC 9	7:30 PM	Opera Scenes	Schroeder
DEC 10	7:30 PM	Rock Collegium	Schroeder
DEC 11	2:00 PM	Symphonic Wind Ensemble	Weill
DEC 12	7:30 PM	Noma Winds & Concert Band	Weill
DEC 13	7:30 PM	Vocal Repertory Recital	Schroeder
DEC 14	1:00 PM	SSU Vocal Faculty Concert	Schroeder

# DEPARTMENT OF MUSIC

## FACULTY

R. Anderson Collinworth, Chair and Director of Bands

Jenny Bent, Director of Choral Activities

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program Director

Kim Mieder, Music Education Coordinator

Lynne Morrow, Director of Voice Program

John R. Palmer, Musicology and Musicianship Programs

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program Director

## STRINGS

Liana Bérubé, Violin & Viola

Jill Rachauy Brindel, Cello

Eric Cabalo, Classical Guitar

Gail Hernández Rosa, Violin

Daniel Levitan, Harp

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

## WOODWINDS

Andrew Harrison, Saxophone

Rufus Olivier, Bassoon

Kathleen Reynolds, Flute

Laura Reynolds, Oboe

Roy Zajac, Clarinet

## BRASS

Daniel Gianola-Norris, Trumpet

Alicia Mastromonaco, French Horn

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

## PERCUSSION AND PIANO

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

## VOICE

Christa Durand

M. Jane Erwin

Pamela Hicks

Mark Kratz

Krista Wigle

## JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

## PERFORMING ENSEMBLES

Symphonic Chorus

Concert Choir

SonoVoce

Musical Theatre and Opera

Symphony Orchestra

Wind Ensemble

Concert Band

Chamber Music Ensembles

Brass Ensemble

Guitar Ensemble

Jazz Orchestra

Latin Band

Concert Jazz Ensemble

Rock Collegium



***L'Chayim!***



***To Life!***

Sonoma State University  
Department of Music and Jewish Studies Program  
Present

**8th Annual Jewish Music Series, Concert II**

***Hours of Freedom***  
***The Story of the Terezin Composer***

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Murray Sidlin, creator & conductor

Thursday, September 15, 2022  
5:30 pm  
Schroeder Hall

*Presented by arrangement with The Defiant Requiem Foundation with  
funding from the Jeffrey Schoenfeld University Residency Project.*

# WELCOME

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Welcome to the eighth Jewish Music Series presented by the Sonoma State University Department of Music and Jewish Studies Program.

Explore the soul of the Jewish people through their music. This six-concert series will include classic and modern **Klezmer**, music of the **ancient Mideast**, songs of the synagogue, American musical theatre, and music by **composers imprisoned in the Holocaust**.

Presented as part of the class, Survey of Jewish Musics (MUS 343), these concerts are made possible by generous donations to SSU's Jewish Studies Fund. **All shows are in-person**, starting at 5:30pm in Schroeder Hall at the Green Music Center. Admission is free, daily parking fee is \$5.

Info: [wilsonb@sonoma.edu](mailto:wilsonb@sonoma.edu)

If you loved tonight's performance and would like to contribute to next year's series, please contact me after the show!

Thank you for joining us!

Dr. Brian S. Wilson  
Professor, Department of Music  
Director, Jewish Studies Program

## FALL 2022 JEWISH MUSIC SERIES

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THURSDAY, SEPTEMBER 1	5:30 p.m.	<b><i>Saul Goodman's Klezmer Band</i></b> Klezmer Band
THURSDAY, SEPTEMBER 15	5:30 p.m.	<b><i>Hours of Freedom: The Story of the Terezín Composers</i></b> Classical
THURSDAY, OCTOBER 6	5:30 p.m.	<b><i>Veretski Pass</i></b> Klezmer String Trio Cookie Segelstein, violin Stuart Brotman, bass and cello Joshua Horowitz, accordion and cimbalom
THURSDAY, OCTOBER 20	5:30 p.m.	<b><i>Cantor Arik Luck: The Jewish Soul</i></b> Liturgical
THURSDAY, NOVEMBER 3	5:30 p.m.	<b><i>Qadim Ensemble</i></b> Sephardic and Mizrahi
THURSDAY, NOVEMBER 17	5:30 p.m.	<b><i>The Vocal Music of Kurt Weill</i></b> SSU Voice Students



## ABOUT THIS SERIES

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This series is curated and hosted by Professor Brian S. Wilson. Professor Wilson's background is in trombone, piano, music education, composition and conducting and thus has taught just about every course in the curriculum. Versatility is his curse! He teaches music theory and conducts groups for special projects, Music Theory for non-majors and Survey of Jewish Musics. He was formerly the SSU Director of Bands and Music Education and Music Department Chair for 13 years.

A versatile composer, arranger, conductor and educator, Brian Scott Wilson (b. 1962, Lynn, MA) creates music with economy, purpose and humor. Winner of the International Trombone Association Composition Competition for **The Avanti**, Wilson's scoring and sense of pacing have earned him a reputation as a master of craft. Finding inspiration in the music of Stravinsky, Mingus and Varese, Wilson's eclectic style utilizes classic and jazz elements in a way that feels simultaneously familiar and new. His deep spirituality finds expression in works as diverse as **Klezmer Concerto** for clarinet and **Prayer for Peace** for women's choir and orchestra.

Formerly Music Director of the University of Detroit Classic Theatre Study Abroad program, Wilson has participated in conducting master classes by Frederick Fennell and Sergiu Commissiona. An inveterate traveler, he has guest conducted his works in Russia, Poland, Iceland, Israel, Greece, Italy, Latvia, Estonia, Korea, Costa Rica, Canada, France, Switzerland and throughout the US, and spent time performing and doing research in China, France and Germany.

# PROGRAM

Ich wandre durch Theresienstadt Ilse Weber (1903–1944)

*Esther Rayo, soprano, Christa Durand, mezzo-soprano, Andrew Cedeño, baritone,  
Tyler Lewis and Cynthia Black, violins, Mathew Stern, viola, Judiyaba, cello,  
Phillip Silver, piano*

Arioso James Simon (1880–1944)

*Judiyaba, cello*

String Trio Gideon Klein (1919–1945)  
III. Molto Vivace

*Cynthia Black, violin, Matthew Stern, viola, Judiyaba, cello*

Nonett Rudold Karel (1880–1945)  
II. Andante

*Kathleen Reynolds, flute, Laura Reynolds, oboe, Roy Zajac, clarinet,  
Miranda Kincaid, bassoon, Alicia Mastromonaco, horn, Cynthia Black, violins,  
Matthew Stern, viola, Judiyaba, cello, Mark Wallace, bass*

Vsechno jde! Karel Svenk (1917–1945)

*Christa Durand, mezzo-soprano, Kathleen Reynolds, flute, Laura Reynolds, oboe,  
Roy Zajac, clarinet, Miranda Kincaid, bassoon, Daniel Gianola-Norris, trumpet,  
Cynthia Black, violin, Mark Wallace, bass, Phillip Silver, piano*

Praeludium Viktor Kohn (1901–1944)

*Tyler Lewis and Cynthia Black, violins, Mathew Stern, viola, Judiyaba, cello*

Piano Sonata No. 7 Viktor Ullmann (1898–1944)  
V. Thema, Variationen und Fuge ueber ein hebraeisches

*Phillip Silver, piano*

Three Songs Hans Krasa (1899–1944)

- I. Čtyřverší (Four Verse)
- II. Vzrušení (Excitement)
- III. Přátelé (Friends)

*Andrew Cedeño, baritone,  
Roy Zajac, clarinet, Matthew Stern, viola, Judiyaba, cello*

Karussell

Martin Roman (1913–1986)

*Esther Rayo, soprano,  
Phillip Silver, piano*

Terezín Suite

Karel Berman (1919–1995)

"Auschwitz – Corpse Factory"

*Phillip Silver, piano*

Studie for Strings

Pavel Haas (1899–1944)

*Tyler Lewis and Cynthia Black, violins,  
Matthew Stern, viola, Judiyaba, cello, Mark Wallace, bass*

Gavotte

Egon Ledeċ (1889–1944)

*Tyler Lewis and Cynthia Black, violins, Matthew Stern, viola, Judiyaba, cello*

Serenade for Violin and Piano

Robert Dauber (1922–1945)

*Cynthia Black, violin, Phillip Silver, piano*

Ein jüdisches Kind

Carlo S. Taube (1897–1944)

*Esther Rayo, soprano, Cynthia Black, violin, Phillip Silver, piano*

Der Kaiser von Atlantis

Viktor Ullmann

Excerpts from Scenes 3 and 4

*Esther Rayo, soprano, Christa Durand, mezzo-soprano, Mark Kratz, tenor,  
Kathleen Reynolds, flute, Laura Reynolds, oboe, Roy Zajac, clarinet,  
Daniel Gianola-Norris, trumpet, Tyler Lewis and Cynthia Black, violins,  
Mathew Stern, viola, Judiyaba, cello, Mark Wallace, bass, Phillip Silver, piano*

## ABOUT THE ARTISTS

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**Murry Sidlin** is President and Artistic Director of The Defiant Requiem Foundation and creator of the concert-dramas *Defiant Requiem: Verdi at Terezín and Hours of Freedom: The Story of the Terezín Composer*, and the play *Mass Appeal, 1943*. He is also an internationally recognized educator who lectures extensively on the arts and humanities as practiced by the prisoners in the Theresienstadt (Terezín) Concentration Camp.

Mr. Sidlin began his career as assistant conductor of the Baltimore Symphony under Sergiu Comissiona and then was appointed resident conductor of the National Symphony Orchestra by Antal Doráti. He has held the posts of music director, artistic director, and principal guest conductor for numerous prestigious orchestras and festivals; and has appeared as a guest conductor around the world. For 8 years Mr. Sidlin was resident conductor of the Oregon Symphony and, from 2002 to 2010, served as Dean of the School of Music at The Catholic University of America, subsequently joining the faculty as professor of conducting and music of the Holocaust era.

Murry Sidlin was on the NASA committee – chaired by the late astronomer Carl Sagan – that was responsible for selecting the contents for “The Golden Record” carried by the Voyager spacecraft. He is the recipient of the Distinguished Alumnus Award, the Peabody Conservatory of Johns Hopkins University, the medal of St. Agnes of Bohemia from the Archbishop of Prague, and the Simon Wiesenthal Center’s Medal of Valor.

**Phillip Silver** is an internationally acclaimed solo and collaborative artist. *Frankfurter Rundschau* described his playing as “virtuosic,” *Haaretz* commented upon his “...superb technical ability that enthralled the audience with melody, lyricism, and poetry,” while *The Boston Globe* called him “an international collaborative pianist of the first rank,” and *The Jerusalem Post* described him as “a superb accompanist whose work is marked by sensitivity, felicity of style, and an inborn musicianship which unerringly directs him to the most appropriate musical gesture.”

Mr. Silver has performed in many of the world’s leading concert halls including the Queen Elizabeth Hall, Purcell Room, and Wigmore Hall in London; the Royal Concert Hall in Glasgow, Scotland; the Alte Oper in Frankfurt, Germany; the Mozarteum in Salzburg; and the Henry Crown Theater in Jerusalem.

Over the course of his career Phillip Silver has performed with many distinguished artists including Denes Zsigmondy, Jian Wang, Elmar Oliveira, Albert Markov, and Alexander Markov. He has also been a member of the Van Leer Chamber Players in Jerusalem, the Rachmaninov Trio in the UK, and the Silver Duo, a long established ensemble with his wife, cellist Noreen Silver.

Born in Brooklyn, New York, Mr. Silver studied with Katja Andy and Leonard Shure at the New England Conservatory of Music in Boston, Massachusetts, where he earned the degrees of Bachelor and Master of Music *cum laude*. He also earned the degree of Doctor of Musical Arts from the University of Washington for his research into the music of Ignaz Moscheles.

## **About *Hours of Freedom: The Story of the Terezín Composer***

Showcasing music by fifteen composers imprisoned in the Theresienstadt Concentration Camp (Terezín) during World War II, *Hours of Freedom: The Story of the Terezín Composer* combines video, music, and narrative to highlight compositions by Viktor Ullmann, Gideon Klein, Pavel Haas, and Rudolf Karel, among others. Aware that their lives were fragile, and that deportations to the east were a constant reality, *Hours of Freedom* explores the need to create new music as affirmation of a future. This music was often the last that was composed by these gifted artists – many of whom were in their 20s and 30s when they were murdered. Several were destined to be the next generation of significant Czech composers, following in the footsteps of Dvořák, Smetana, Janáček, Martinů, and Suk. Some of their compositions reflect the personal, eyewitness account of the agony and suffering in Terezín, while others express the assurance of a return to life as it was before the war.

The nine chapters of the concert, which include, among others, “The Eyewitness,” “Fate,” “The Broken Heart,” “Longing,” “The Messenger,” and “Pure Entertainment,” are presented to highlight the character of each musical work and what it meant to the composer. The compositions to be performed tonight range from solo works, duets, trios, and quartets, to compositions for nine and thirteen instrumentalists, with four singers and conductor/narrator. Ullmann’s 7th Piano Sonata contains hidden sociological and patriotic messages. The *Etude for Strings* by Pavel Haas presents our live string ensemble together with Terezín musicians captured on film in August 1944. Hans Krasa’s songs evoke heart-breaking longing, while Karel Svenk’s *Everything is Possible* represents the cabaret music of Terezín from one of Europe’s most imaginative artist/composers.

Created by Maestro Murry Sidlin, President and Artistic Director of The Defiant Requiem Foundation, *Hours of Freedom: The Story of the Terezín Composer* continues to explore the themes expressed in the concert-drama *Defiant Requiem: Verdi at Terezín* – the power of the arts to inspire and sustain human dignity, courage, harmony, and hope.

# JEWISH STUDIES PROGRAM

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The Jewish Studies Program at Sonoma State University is an interdisciplinary program that provides students with the chance to earn a minor degree through the study of language, culture, history, comparative religion, and politics. Jewish Studies courses will foster interfaith dialogue, promote cultural diversity, and increase understanding of how religion has influenced societies around the world.

## MISSION STATEMENT

The purpose of the Jewish Studies Program at Sonoma State University is to foster interfaith understanding, cultural diversity, peace and positive change in the world through the study of the history, culture, language and religious practices of Jewish people.

## PROGRAM SUPPORTERS

### Foundation Support

Bernard Osher Jewish Philanthropic Fund  
Bill Graham Memorial Foundation  
Jewish Community Federation  
Jim Joseph Foundation Shimon ben Joseph  
Koret Foundation  
Taube Foundation for Jewish Life and Culture

### Advisory Board

- Brian S. Wilson, Chair and Professor of Music and Director of the Jewish Studies Program
- Lynn Ganz, SSU Jewish Studies Program Cofounder
- Elaine Leeder, Dean of the School of Social Sciences, Professor Emerita of Sociology and Jewish Studies Program Cofounder
- Barbara Sachs-Senn, Psychologist, Psychotherapist, Founder of Women's Giving Circles
- Morty Wiggins, President of Second Octave Talent
- Stephen Arneson, Sonoma State University Director of Development for the School of Arts & Humanities





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