



Sonoma State University  
Department of Music  
presents

***Connor Canavan***  
***Percussion***

10 May, 2024

7:30 p.m.

Schroeder Hall

*Connor Canavan is from the studio of Jennifer Wilsey. This recital is presented in partial fulfillment of the requirements for the degree of Bachelor of Music Performance.*

## **Program**

From The Cradle	Bart Quartier (1961-present)
Etude No. 3 from <i>Portraits in Rhythm</i>	Anthony Cirone (1941-present)
Etude No. 58 and 59 from <i>Fundamental Method for Timpani</i>	Mitchell Peters (1935-2017)
Etude No. 2 from <i>Portraits in Rhythm</i>	Anthony Cirone (1941-present)
Kalimba	Raynor Carroll
Etude No. 18 and 19 from <i>Etuden fur Xylophone</i>	Walter Veigl (1943-present)
Etude No. 51 from <i>Fundamental Method for Timpani</i>	Mitchell Peters (1935-2017)
Etude No. 31 from <i>Four Mallet Marimba Playing</i>	Nancy Zeltsman (1958-present)

Etude No. 47 from *Etuden fur Timpani, Vol. 1*

Richard Hochrainer

Etude No. 1 from *Well-Tempered Mallet Studies*

Dale Anderson

(1929-2003)

Leap from *Spinning Yarns Six Solo Tales for Developing  
Four-Mallet Technique*

Matthew Weyer

Prelude from *Suite I of Six Suites for Violoncello Solo*  
from *Four Mallet Marimba Playing*

Johann Sebastian Bach

(1685-1750)

### ***Acknowledgments***

I would like to thank my teacher Jennifer and my family for all of the support throughout my time here so far at Sonoma State University. Your support really means a lot and it would not have been possible without all of you. I look forward to the rest of my time here and continuing to make and study wonderful music.