

Jason Whitney, French Horn

Saturday December 2 2023

Schroeder Hall SSU

7:30pm

Partita for Flute in A minor BWV 1013 (1723)

Johann Sebastian Bach
(1685-1750)

Allemande

Corrente

Sarabande

Bourrée Angloise

Villanelle for Horn & Piano (1905)

Paul Dukas
(1865-1935)

*Marilyn Thompson Piano

Aspects (2010)

Barbara York
(1949-2020)

1. Hum of the Body

2. Cry of the Heart

3. Rondo of the Mind

4. Hymn to the Spirit

*Ruby Goshert Trbn, Hikaru Halberg Trpt, Miriam Bozman
Trpt, Joanna Klapstein Tuba

Special thanks:

Firstly to Marilyn, your artistry and passion is awe-inspiring. You are a shining star in the SSU music department and as always I'm so grateful to make music with you.

Thank you Hikaru, Miriam, Ruby and Joanna. I'm so thankful to work with you all.

To my professors, your continued support has carried me this far and has pushed me to achieve more than I ever thought I could alone.

To my friends and family who have supported me in my passion, whether you're at every concert or liking my posts on social media, I know you're with me, thank you. Lastly I'd like to thank my teacher Alicia. With a constantly positive outlook on my future and a considerably more forgiving attitude than my own, you inspire me. Thank you.

