Sonoma State University
Department of Music
2022 - 23 Concert Series
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEPT 1</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT 9</td>
<td>7:30 PM</td>
<td>Fall Guest Guitarist: Tengyue Zhang (TY)</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT 11</td>
<td>2:00 PM</td>
<td>Beneath A Tree</td>
<td>Schroeder</td>
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<tr>
<td>SEPT 15</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT 22</td>
<td>7:30 PM</td>
<td>Faculty Recital- Andrew Harrison, saxophone</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT 24</td>
<td>7:30 PM</td>
<td>Symphony Orchestera- Collaborative with DDAT</td>
<td>Weill</td>
</tr>
<tr>
<td>SEPT 28</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
</tr>
<tr>
<td>OCT 4</td>
<td>7:30 PM</td>
<td>Jazz Combos</td>
<td>Schroeder</td>
</tr>
<tr>
<td>OCT 5</td>
<td>7:30 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
</tr>
<tr>
<td>OCT 6</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>OCT 7</td>
<td>7:30 PM</td>
<td>Symphonic Wind Ensemble</td>
<td>Weill</td>
</tr>
<tr>
<td>OCT 11</td>
<td>7:30 PM</td>
<td>Concert Band</td>
<td>Weill</td>
</tr>
<tr>
<td>OCT 14</td>
<td>2:00 PM</td>
<td>Scholarship Showcase</td>
<td>Schroeder</td>
</tr>
<tr>
<td>OCT 19</td>
<td>1:00 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>OCT 20</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Person</td>
</tr>
<tr>
<td>OCT 26</td>
<td>1:00 PM</td>
<td>Instrumental Repertoire Recital</td>
<td>Schroeder</td>
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<tr>
<td>OCT 27–28</td>
<td>ALL DAY</td>
<td>Sonoma State Sings Choral Festival</td>
<td>Weill</td>
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<tr>
<td>NOV 3</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>NOV 4</td>
<td>7:30 PM</td>
<td>Concert Choir and SonoVoce</td>
<td>Schroeder</td>
</tr>
<tr>
<td>NOV 10</td>
<td>7:30 PM</td>
<td>Faculty Recital- Jonathan Sieberlich, tuba</td>
<td>Schroeder</td>
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<tr>
<td>NOV 13</td>
<td>2:00 PM</td>
<td>Brass Ensemble</td>
<td>Schroeder</td>
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<tr>
<td>NOV 16</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>NOV 17</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<tr>
<td>NOV 19</td>
<td>7:30 PM</td>
<td>Symphony Orchestra</td>
<td>Weill</td>
</tr>
<tr>
<td>NOV 20</td>
<td>10:00 AM</td>
<td>Day of Strings</td>
<td>Schroeder</td>
</tr>
<tr>
<td>DEC 6</td>
<td>7:30 PM</td>
<td>Music Theatre Scenes</td>
<td>Schroeder</td>
</tr>
<tr>
<td>DEC 7</td>
<td>7:30 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
</tr>
<tr>
<td>DEC 8</td>
<td>7:30 PM</td>
<td>Jazz Combos</td>
<td>Schroeder</td>
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<tr>
<td>DEC 9</td>
<td>7:30 PM</td>
<td>Opera Scenes</td>
<td>Schroeder</td>
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<tr>
<td>DEC 10</td>
<td>7:30 PM</td>
<td>Rock Collegium</td>
<td>Schroeder</td>
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<tr>
<td>DEC 11</td>
<td>2:00 PM</td>
<td>Symphonic Wind Ensemble</td>
<td>Weill</td>
</tr>
<tr>
<td>DEC 12</td>
<td>7:30 PM</td>
<td>Noma Winds &amp; Concert Band</td>
<td>Weill</td>
</tr>
<tr>
<td>DEC 13</td>
<td>7:30 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
</tr>
<tr>
<td>DEC 14</td>
<td>1:00 PM</td>
<td>SSU Vocal Faculty Concert</td>
<td>Schroeder</td>
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</tbody>
</table>
Music Theatre Scenes Fall 2022
EVERY MOMENT COUNTS

Lynne Morrow, director
Yvonne Wormer, collaborative pianist

Tuesday, December 6, 2022
7:30 pm
Schroeder Hall
CAST

In order of appearance

Maggie Millard - Jeanette
Kat Rodriguez - Bethany
Rachel Archambault - Elise
Melody Rose Neal - Sasha
Emily Rae Fealy - Diana
Alexander Pletkin - Alfred and Danny
   David Kerr - Bruce
Julianne Nguyen - Willow
Gabby Giddings - Martha
ACT ONE

“Help”        John Lennon and Paul McCartney

“Danny’s Song”        Kenny Loggins

“How Could I Ever Know?”        Lucy Simon and Marsha Norman
from ‘The Secret Garden’

“Reflection”        Matthew Wilder and David Zippel
from ‘Mulan’

“Five Forever”        Jason Howland and Mindi Dickstein
from ‘Little Women (Musical)’

“Someone Like You”        Frank Wildhorn and Leslie Bricusse
from ‘Jekyll and Hyde’

“Defying Gravity”        Stephen Schwartz
from ‘Wicked’

“Behind Blue Eyes”        Peter Townshend
from ‘The Who: Who’s Next’

“Just the Way You Are”        Billy Joel

“Every Day a Little Death”        Stephen Sondheim
from ‘A Little Night Music’

“How to Save a Life”        Joseph King and Isaac Slade
from ‘Grey’s Anatomy’
ACT TWO

“Waiting on a Miracle”  
from ‘Encanto’  
Lin-Manuel Miranda

“Rewrite the Stars”  
from ‘The Greatest Showman’  
Benj Pasek and Justin Paul

“Because of You”  
from ‘Kelly Clarkson: Breakaway’  
Kelly Clarkson, Ben Moody & David Hodges

“The Circle Game”  
Joni Mitchell

“I Will Never Leave You”  
from ‘Side Show’  
Henry Krieger and Bill Russell

“The Living Years”  
from ‘Glee’

“Wishing You Were Somehow Here Again”  
from ‘The Phantom of the Opera’  
Andrew Lloyd Webber, Charles Hart, and Richard Stilgoe

“Climb Every Mountain”  
from ‘The Sound of Music’  
Richard Rodgers and Oscar Hammerstein II

“From Now On”  
from “The Greatest Showman”

“Let the Sunshine In”  
from ‘Hair’  
James Rado, Gerome Ragni and Galt MacDermot
YOUR FUTURE BEGINS HERE

SONOMA STATE UNIVERSITY MUSIC

DEGREE PROGRAMS
Bachelor of Music in Music Education (Choral, Instrumental, and Jazz tracks)
Bachelor of Music in Performance
Bachelor of Music in Jazz Studies
Bachelor of Music in Composition
Bachelor of Arts in Music
Minor in Music Liberal Arts
Minor in Music Jazz Studies

ON CAMPUS AUDITION DATES
November 5, 2022
February 25, 2023
March 18, 2023

music.sonoma.edu
DEPARTMENT OF MUSIC

FACULTY
R. Anderson Collinsworth, Chair and Director of Bands
Jenny Bent, Director of Choral Activities
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program Director
Kim Mieder, Music Education Coordinator
Lynne Morrow, Director of Voice Program
John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program Director

JAZZ
Ian Carey, Trumpet
Ken Cook, Piano
Andrew Emer, Bass
Kendrick Freeman, Latin Band
Raffi Garabedian, Saxophone
Doug Leibinger, Trombone
George Marsh, Drums
Randy Vincent, Guitar

PERFORMING ENSEMBLES
Symphonic Chorus
Concert Choir
SonoVoce
Musical Theatre and Opera
Symphony Orchestra
Wind Ensemble
Concert Band
Chamber Music Ensembles
Brass Ensemble
Guitar Ensemble
Jazz Orchestra
Latin Band
Concert Jazz Ensemble
Rock Collegium

STRINGS
Liana Bérubé, Violin & Viola
Jill Rachuy Brindel, Cello
Eric Cabalo, Classical Guitar
Gail Hernández Rosa, Violin
Daniel Levitan, Harp
Mark Wallace, Classical Bass
Aaron Westman, Violin & Viola

WOODWINDS
Andrew Harrison, Saxophone
Rufus Olivier, Bassoon
Kathleen Reynolds, Flute
Laura Reynolds, Oboe
Roy Zajac, Clarinet

BRASS
Daniel Gianola-Norris, Trumpet
Alicia Mastromonaco, French Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO
Marilyn Thompson, Piano
Jennifer Wilsey, Percussion

VOICE
Christa Durand
M. Jane Erwin
Pamela Hicks
Mark Kratz
Krista Wigle
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2. You may designate your gift to a specific program (such as Band, Choir, Jazz, Orchestra, Music Theater) in the Comments field.

3. Click “Add to cart” - you can continue to add donations to other areas at Sonoma State if you wish.

4. Click on “Check out” then you can either sign in, create an account, or log-in as a guest.

5. Enter your donor and payment information, and voila!

Thank you for your continued support of the SSU Music Department!