AIM HIGH
REACH WIDE
EDUCATE ALL

Sonoma State University
Department of Music
2023 - 24 Concert Series
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAN 28</td>
<td>2:00 PM</td>
<td>Navarro Trio</td>
<td>Schroeder</td>
</tr>
<tr>
<td>FEB 9</td>
<td>ALL DAY</td>
<td>SSU/Redwood Empire Jazz Festival</td>
<td>Weill</td>
</tr>
<tr>
<td>FEB 9, 10</td>
<td>7:30PM</td>
<td>In the Heights</td>
<td>Evert B. Person Theatre</td>
</tr>
<tr>
<td>FEB 11</td>
<td>2:00 PM</td>
<td>In the Heights</td>
<td>Evert B. Person Theatre</td>
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<tr>
<td>FEB 13</td>
<td>6:30 PM</td>
<td>Bassoon Masterclass with Jeff Robinson</td>
<td>Schroeder</td>
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<tr>
<td>FEB 16, 17</td>
<td>7:30 PM</td>
<td>In the Heights</td>
<td>Evert B. Person Theatre</td>
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<tr>
<td>FEB 18</td>
<td>2:00 PM</td>
<td>In the Heights</td>
<td>Evert B. Person Theatre</td>
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<tr>
<td>FEB 24</td>
<td>ALL DAY</td>
<td>2024 NATS Vocal Festival</td>
<td>Schroeder</td>
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<tr>
<td>FEB 27</td>
<td>7:30 PM</td>
<td>An Evening of Saxophone Chamber Music</td>
<td>Schroeder</td>
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<tr>
<td>FEB 28</td>
<td>1:00 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>MAR 5</td>
<td>7:30 PM</td>
<td>SSU Jazz Combos</td>
<td>Schroeder</td>
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<tr>
<td>MAR 6</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>MAR 7</td>
<td>7:30 PM</td>
<td>SSU Jazz Orchestra</td>
<td>Weill</td>
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<tr>
<td>MAR 11</td>
<td>7:30 PM</td>
<td>SSU Concert Band</td>
<td>Weill</td>
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<tr>
<td>MAR 13-15</td>
<td>ALL DAY</td>
<td>Sonoma Invitational Wind Band &amp; Orchestra Fest</td>
<td>Weill</td>
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<tr>
<td>APRIL 7</td>
<td>7:30 PM</td>
<td>SSU Concerto Competition</td>
<td>Schroeder</td>
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<td>APRIL 9</td>
<td>7:30 PM</td>
<td>Faculty Recital featuring Ian Carey</td>
<td>Schroeder</td>
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<td>APRIL 17</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>APRIL 19</td>
<td>7:30 PM</td>
<td>Concert Choir &amp; SonoVoce</td>
<td>Schroeder</td>
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<tr>
<td>APRIL 20</td>
<td>7:30 PM</td>
<td>Brass Ensemble: Full Fathom Five</td>
<td>Schroeder</td>
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<tr>
<td>APRIL 21</td>
<td>2:00 PM</td>
<td>Navarro Trio</td>
<td>Schroeder</td>
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<tr>
<td>APRIL 26</td>
<td>ALL DAY</td>
<td>CMEA State Choral Festival</td>
<td>Green Music Center</td>
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<td>APRIL 27</td>
<td>7:30 PM</td>
<td>Symphony Orchestra Season Finale</td>
<td>Weill</td>
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<tr>
<td>MAY 1</td>
<td>7:30 PM</td>
<td>Concert Band &amp; Diablo Valley Winds</td>
<td>Weill</td>
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<tr>
<td>MAY 2</td>
<td>7:30 PM</td>
<td>SSU Jazz Combos</td>
<td>Schroeder</td>
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<tr>
<td>MAY 3</td>
<td>7:30 PM</td>
<td>Chamber Music Ensembles</td>
<td>Schroeder</td>
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<td>MAY 4</td>
<td>7:30 PM</td>
<td>SSU Wind Ensemble and CSU Fullerton</td>
<td>Weill</td>
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<tr>
<td>MAY 6</td>
<td>7:30 PM</td>
<td>SSU Jazz Orchestra</td>
<td>Weill</td>
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<tr>
<td>MAY 7</td>
<td>7:30 PM</td>
<td>SSU Guitar Ensemble</td>
<td>Schroeder</td>
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<td>MAY 8</td>
<td>1:00 PM</td>
<td>Instrumental Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>MAY 9</td>
<td>7:30 PM</td>
<td>Music Theatre Scenes</td>
<td>Schroeder</td>
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<td>MAY 11</td>
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<td>Rock Collegium</td>
<td>Schroeder</td>
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<tr>
<td>MAY 12</td>
<td>2:00 PM</td>
<td>Student Composers</td>
<td>Schroeder</td>
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<td>MAY 15</td>
<td>7:30 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
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Navarro Trio
Jill Rachuy Brindel, cello
Tammie Dyer, violin
Marilyn Thompson, piano

Sunday, January 28, 2024
2:00 pm
Schroeder Hall
PROGRAM

Trio in D minor, Op. 49  
\textit{Molto allegro ed agitato}  
\textit{Andante con moto tranquillo}  
\textit{SCHERZO. Leggiero e vivace}  
\textit{FINALE. Allegro assai appassionato}  
\textbf{Felix Mendelssohn (1809-1847)}

INTERMISSION

“A Child’s Reliquary”  
\textit{Moderato, un poco misterioso}  
\textit{Vivace e leggero (playfully)}  
\textit{Adagietto}  
\textbf{Richard Danielpour (b.1956)}

Trio in B Major, Op. 8  
\textit{Allegro con brio}  
\textit{SCHERZO. Allegro molto.}  
\textit{Adagio}  
\textit{Allegro}  
\textbf{Johannes Brahms (1833-1897)}
SONOMA STATE UNIVERSITY

YOUR
SOUND

YOUR
SCHOOL

ON-CAMPUS AUDITION DATES
November 4, 2023
January 27, 2024
February 17, 2024
March 2, 2024

DEGREE PROGRAMS:
Bachelor of Music in Music Education (Pre-Certification)
Bachelor of Music in Performance
Bachelor of Music in Jazz Studies
Bachelor of Music in Composition
Bachelor of Arts in Music
Minor in Music Liberal Arts
Minor in Music Jazz Studies

CHECK US OUT
music.sonoma.edu
DEPARTMENT OF MUSIC FACULTY

FACULTY
R. Anderson Collinsworth, Department Chair, Director of Bands, Instrumental Conducting
Jenny Bent, Director of Choral Activities, Choral Conducting, Choral Music Education
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program
Kim Mieder, Music Education Program Coordinator
Lynne Morrow, Director of Voice, Opera and Music Theatre Programs
John R. Palmer, Musicology and Musicanship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program Director, Jewish Studies Program Director

VOICE
M. Jane Erwin
Mark Kratz
Lee Steward
Krista Wigle

JAZZ
Ian Carey, Trumpet
Ken Cook, Piano
Andrew Emer, Bass
Kendrick Freeman, Latin Band
Raffi Garabedian, Saxophone
Doug Leibinger, Trombone
George Marsh, Drums
Randy Vincent, Guitar

PERFORMING ENSEMBLES
Choral/Vocal
Concert Choir
Symphonic Chorus
SonoVoce
Musical Theatre and Opera Production

Instrumental
Concert Band
Symphonic Wind Ensemble
Symphony Orchestra
Brass Ensemble
Guitar Ensemble
Chamber Music Ensembles
Saxophone Quartet
Rock Collegium

Jazz
Jazz Orchestra
Latin Jazz Band
Concert Jazz Ensemble

STRINGS
Jill Rachuay Brindel, Cello
Eric Cabalo, Classical Guitar, Guitar Ensemble, Guitar Methods
Gail Hernández Rosa, Violin
Daniel Levitan, Harp
Mark Wallace, Classical Bass
Aaron Westman, Violin & Viola

WOODWINDS
Andrew Harrison, Classical Saxophone
Kathleen Reynolds, Flute
Laura Reynolds, Oboe & English Horn
Jeff Robinson, Bassoon
Roy Zajac, Clarinet

BRASS
Daniel Gianola-Norris, Trumpet
Alicia Mastromonaco, French Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO
Jonathan Dimmock, Organ
Marilyn Thompson, Piano
Jennifer Wilsey, Percussion
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3. Click “Add to cart” - you can continue to add donations to other areas at Sonoma State if you wish.

4. Click on “Check out” then you can either sign in, create an account, or log-in as a guest.

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