



AIM HIGH REACH WIDE EDUCATE ALL

Sonoma State University
Department of Music
2022 - 23 Concert Series

SPRING 2023 CONCERTS

Tickets \$12
SSU Students Free

Box Office:
707.664-4246
tickets.sonoma.edu

JAN 27-28	ALL DAY	Sonoma County Honor Bands	Weill
JAN 29	2:00 PM	Faculty Concert	Schroeder
FEB 10-19		<i>Once Upon a Mattress</i>	Person
FEB 23	7:30 PM	Faculty Recital- Christa Durand & Krista Wigle	Schroeder
FEB 26	2:00 PM	Symphony Orchestra: Family Concert	Weill
MARCH 1	1:00 PM	Department Repertory Recital	Schroeder
MARCH 2	7:30 PM	Jazz Combos	Schroeder
MARCH 3	7:30 PM	Jazz Orchestra	Weill
MARCH 4	ALL DAY	NATS Choral Event	Schroeder
MARCH 6	7:30 PM	SSU Concert Band with High School Guest	Weill
MARCH 8-10	ALL DAY	Sonoma Invitational Wind Band & Orchestra Festival	Weill
MARCH 13	7:30 PM	Sonoma Musica Viva	Schroeder
MARCH 15	1:00 PM	Vocal Repertory Recital	Schroeder
MARCH 16	7:30 PM	Faculty Composers	Schroeder
APRIL 2	7:30 PM	Concerto Competition	Schroeder
APRIL 6	7:30 PM	New Music Sonoma	Schroeder
APRIL 7	7:30 PM	Jason Vieaux, classical guitarist	Schroeder
APRIL 17	7:30 PM	Noma Winds	Weill
APRIL 19	1:00 PM	Instrumental Repertoire Recital	Schroeder
APRIL 22	7:30 PM	Concert Choir and SonoVoce	Schroeder
APRIL 27	2:00 PM	Chamber Music Showcase	Schroeder
APRIL 28	ALL DAY	CMEA State Band and Orchestra Festival	Weill
APRIL 29	7:30 PM	Symphony Orchestra: Season Finale	Weill
APRIL 30	2:00 PM	Brass Ensemble	Schroeder
MAY 9	7:30 PM	Music Theatre Scenes	Schroeder
MAY 10	1:00 PM	Department Repertory Recital	Schroeder
MAY 10	7:30 PM	Jazz Orchestra	Weill
MAY 12	7:30 PM	Symphonic Wind Ensemble & Concert Band	Weill
MAY 13	7:30 PM	Rock Collegium	Schroeder
MAY 14	2:00 PM	Navarro Trio	Schroeder
MAY 14	7:30 PM	Student Composers	Schroeder
MAY 15	7:30 PM	Jazz Combos	Schroeder
MAY 16	7:30 PM	Vocal Repertory Recital	Schroeder
MAY 17	1:00 PM	Vocal Repertory Recital	Schroeder

Sonoma State University
Department of Music
Presents

Noma Winds
It's all the Rage!
Spring 23 Concert Program

Monday, April 17, 2023
7:30 pm
Weill Hall

PROGRAM

A Concert Fanfare David Brobowitz (b. 1945)

March from the Holst Suite Eb Gustov Holst (1874-1934)
Arr. Robert Longfield

Choral Englebert Humperdinck (1854-1921)

Student Conductor, Brian Poole

Ancient Flower Yukiko Nishimura

Sectional Features

Oboes

Selected Duets Voxman
Arr. Deviene

Flutes

Bouree from Partita in F by Faber

Clarinets

Intermezzo Felix Mendelsohn

Saxes & Bass Clarinets

Air on the G String J.S. Bach
Arr. Les Sabina

Brass

Choral from Jupiter Gustov Holst
Arr. Pearson and Nowlin

Percussion

Waltz #2 Dimitri Shostakovich
Arr. Nathra Kem

Full Ensemble

Rage Randall Standridge

NOMA WINDS PERFORMERS

*SSU Collegiate

Oboes

Leah Carter	Sonoma Valley HS
George Martin	Rincon Valley MS
Trevor Phillips	Petaluma HS
Elias Ramos*	SSU

Flutes

Nahida Marouf	Tech HS
Katie Mason*	SSU
Emiko Nishimora-Simmons	Windsor HS
Yazmin Paxtor-Marquez	Casa Grande HS
Lorelai Peterson	Hill Crest MS
Slater Sunday	Tech HS
Leanna Yang	Tech HS

Clarinets

Sam Aldeg*	SSU
Diego Altamirano	Casa Grand HS
Alaina Miller*	SSU
Delilah Peterson	Hill Crest MS
Madylin Raab	Hill Crest MS
Momo Zing	Rincon Valley MS

Bass Clarinet

Emma Becker*	SSU
Alexis Bunch	Analy HS

Alto Sax

Kiara Alvarez-Deja	Lewis Jones MS
Dylan Donis	Casa Grande HS
Exael Garcia	Petaluma HS
Cooper Ysais*	SSU

Tenor Sax

Nathan Silva*	SSU
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Trumpet

Miriam Bozman*	SSU
Newen Eliscu	Hill Crest MS
Bennett Krupp	Tech MS
Jimmy Liang	Maria Carillo HS
Robert Springer*	SSU
Evan Winzeler	Casa Grande HS

Horn

Camille Maurice	Tech HS
Rebecca Finch	Sonoma Valley HS
Adrian Zarco*	SSU

Euphonium

Ruby Goshert*	SSU
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Trombone

Eli Mortensen	Hill Crest MS
Brian Poole*	SSU
Elias Righetti	Twin Hills MS
Jade Sarkisian	Lewis Jones MS
Hillary Tanaka	Maria Carillo HS
Mike Wang*	SSU

Tuba

Jordan Balibundi	Tech HS
Omar Cruz	Casa Grande HS
Joanne Klapstein*	SSU

Percussion

Nicholas Dibley*	SSU
Nathra Kem	Casa Grande HS
Maddison Mangold	Tech HS
Gabe Piotrkowski	Lewis Jones MS
Fiona Shin	Rincon Valley MS
Lindey Zanga	Tech HS

PROGRAM NOTES

David Bobrowitz (1945), is an American Composer, arranger, conductor and trombonist from Brooklyn New York. After a 30-year career as a band and orchestra director, her retired from the Great Neck public schools in June 2000. This proud fanfare includes a brief dramatic opening timpani solo, bold melodic material, attractive harmonies, exciting percussion writing and a triumphant conclusion.

Gustov Holst (1874-1934), was an English composer, arranger, and teacher. Best known for his orchestral suite *The Planets*, he composed many other works across a range of genres. *The First Suite in Eb* is considered one of the cornerstone masterworks for concert band literature. It was officially premiered in 1920. The march is the 3rd movement and the complete composition is based upon an eight-bar melody reminiscent of an English Folk Song.

Yukiko Nishimura (1967), is a Japanese composer and pianist. Nishimura graduated from the Tokyo National University of Fine Arts and Music in 1990 and went onto graduate school to study with composer Alfred Reed at the University of Miami. She has received numerous commissions and has composed for piano, solo marimba, orchestra, and wind ensemble. Her most recent works for wind band include, *Winter Milky Way*, *Star Ship*, *Sweet New Moon*, and *Nature of Trees*. *Ancient Flow* is a depiction of an oriental atmosphere created by floating melodies. In the opening, a long sensitive melodic line emerges, supported by Western-style harmonies. Just as a dainty flower slowly opens, this expressive music blossoms into a work of delicate beauty.

Randall Standridge(1945), is a composer, conductor and clinician. He began his career as director of bands at Harrisburg High School in Arkansas. He left his post in 2013 to pursue a career as a full-time composer and marching arts designer. Mr Standridge's music is performed his most recent works have been included in *Teaching Music Through Performance in Band* and his work *Artisms* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference. *Rage* is an exciting piece for young bands that provides rhythmic and dynamic challenges for the winds and the percussion throughout. The thematic material is accentuated with short bombastic articulations and vocals building great emotion and expression.

DIRECTOR BIOGRAPHY

Dr. Mieder is a five-time nominee of "Who's Who in American Teachers." She has served as director of bands, orchestra and piano studies at the elementary, middle and high school level in Hillsborough County Florida for 20 years. Her concert, jazz, orchestral ensembles, and marching bands have consistently received superior honors at district music performance assessments.

Dr. Mieder serves the Music Department at Sonoma State as Director of the Music Education, leading the Teacher Credential program. She also teaches Brass, String, Percussion and Elementary music Methods, and Instructional Methods & Repertoire as well as Lecture courses in American and Western European Music. She is the founding Director and Conductor of the community outreach program *Noma Winds*, providing high school instrumentalists an opportunity to further their musical development and undergraduate music education majors with teaching and rehearsal experience.

Dr. Mieder is a published author in both international research and state music journals, and has co-authored several book chapters pertaining to the topic of adolescent self-regulation in music learning. She is an adjudicator and clinician for high school and middle school ensembles, offering her "Self-Regulated Learning Curriculum in the Full Ensemble Rehearsal," to enhance adolescent self-efficacy, ensemble performance outcomes, music practice strategy use and meta-cognition. She received her degrees in Music Education from Florida State University (B.A.), University of South Florida (M.A.) and (PhD)





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**2023-2024
AUDITION DATES**

▶ November 4, 2023

▶ February 10, 2024

▶ March 2, 2024



**SONOMA
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MUSIC

DEGREE PROGRAMS

Bachelor of Music in Music Education
(Choral, Instrumental, and Jazz tracks)

Bachelor of Music in Performance

Bachelor of Music in Jazz Studies

Bachelor of Music in Composition

Bachelor of Arts in Music

Minor in Music Liberal Arts

Minor in Music Jazz Studies

music.sonoma.edu

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinworth, Chair and Director of Bands
Jenny Bent, Director of Choral Activities
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program Director
Kim Mieder, Music Education Coordinator
Lynne Morrow, Director of Voice Program
John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program Director

STRINGS

Liana Bérubé, Violin & Viola
Jill Rachuy Brindel, Cello
Eric Cabalo, Classical Guitar
Gail Hernández Rosa, Violin
Daniel Levitan, Harp
Mark Wallace, Classical Bass
Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Saxophone
Rufus Olivier, Bassoon
Kathleen Reynolds, Flute
Laura Reynolds, Oboe
Roy Zajac, Clarinet

BRASS

Daniel Gianola-Norris, Trumpet
Alicia Mastromonaco, French Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Marilyn Thompson, Piano
Jennifer Wilsey, Percussion

VOICE

Christa Durand
M. Jane Erwin
Pamela Hicks
Mark Kratz
Krista Wigle

JAZZ

Ian Carey, Trumpet
Ken Cook, Piano
Andrew Emer, Bass
Kendrick Freeman, Latin Band
Raffi Garabedian, Saxophone
Doug Leibinger, Trombone
George Marsh, Drums
Randy Vincent, Guitar

PERFORMING ENSEMBLES

Symphonic Chorus
Concert Choir
SonoVoce
Musical Theatre and Opera
Symphony Orchestra
Wind Ensemble
Concert Band
Chamber Music Ensembles
Brass Ensemble
Guitar Ensemble
Jazz Orchestra
Latin Band
Concert Jazz Ensemble
Rock Collegium

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