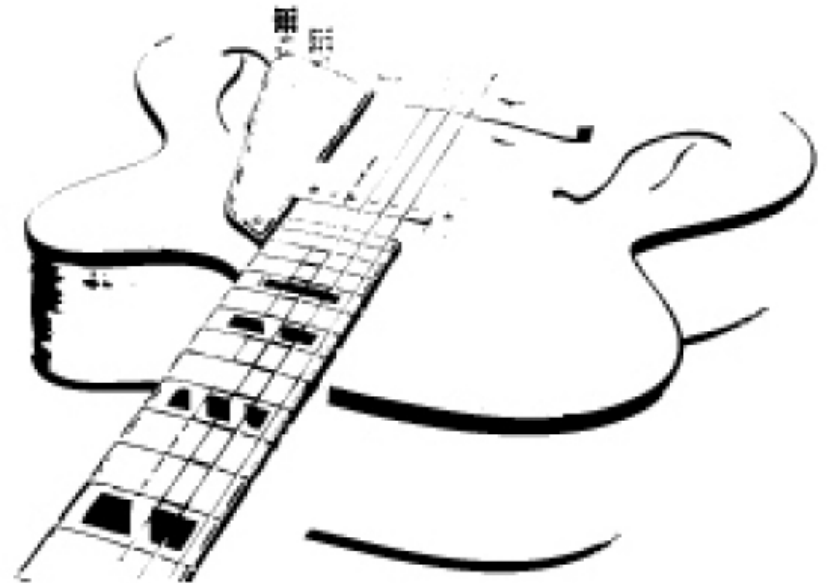


Sonoma State Department of Music Presents

Spontaneous Jazzbustion



Senior Recital of Hector Altamirano - Guitar and Bass

Hector Altamirano is from the studio of Randy Vincent, and Andrew Emer. This recital is presented in partial fulfillment of the requirements for the degree of Bachelor of Music in Jazz Performance

Program

Wave Antonio Carlos Jobim
(Jan. 1927 - Dec. 1994)
Arr. Hector Altamirano (May 1996 - Present)

Club Morocco Alex Malheiros
(Aug. 1946 - Present)

Body and Soul John Green and Edward Heyman
(Oct. 1908 - May 1989 and Mar. 1907 - Oct. 1981)

Dolphin Dance Herbie Hancock
(Apr. 1940 - Present)

Dream a Little Dream of Me Wilbur Schwandt, Fabrian Andree, Gus Kahn
(June 1904 - July 1998, Jan. 1910 - Mar. 1960, Nov. 1886 - Oct. 1941)

Agua De Beber Antonio Carlos Jobim
(Jan. 1927 - Dec. 1994)
Arr. Hector Altamirano (May 1996 - Present)

Pleased Easily Hector Altamirano, Ariana Arbitter
(May 1996 - Present, Aug. 1999 - Present)

Kalinda Andy Narell
(Mar. 1954 - Present)

Musicians

Guitar/Bass.....Hector Altamirano
Vocals/Percussion.....Ariana Lamark Arbitter
Drums.....Joe Campbell
Trombone/Percussion.....Nick Dibley
Piano/Keys.....Jomei Greer
Bass.....Cam Urquhart

Back of House/Production

Lighting and Sound.....Grant Bramham

Acknowledgements

A special thanks to all of the music faculty especially **Doug Leibinger**, the director of Sonoma State’s Jazz department, my counselor, trombone and bass player extraordinaire, dongle-owner, and teacher of practically every music class I took. **Randy Vincent**, my personal guitar teacher who is a national treasure, guitar guru and made my brain hurt every time we had a lesson. **Andrew Emer**, my bass teacher who made me learn to groove harder than the water carving out the grand canyon. A special shoutout to all the musicians on stage who made this whole thing possible and I consider much better musicians than myself that elevate my playing everytime we’re together, and **Grant Bramham** for turning this performance into a show with his technically lighting proficiency. Thank you to all my fellow musicians and classmates who made the GMC a home, and helped me terrorize **The Puzzler** with puzzles pieces for an entire semester, and all the jokes, laughs, shared existential dread, and comradery of being musicians in 2023.

Though it's always harder, to tell someone goodbye
Now her heart is broken, and she cannot sympathize

A note left on the nightstand, when he turned on the light, read:

Hey sweet baby you sure make me crazy but I'm not pleased easily
Tucked in the covers you're a body not a lover but I needed some
company
I don't know you, and I don't want to, I thought it was best to leave
So the next time we meet just turn the other cheek, cuz you don't give a
damn about me

Program Notes

Wave: I have always loved latin music especially Bossa Nova, and this tune is no exception. In our Improv 4 class we experimented with odd time signatures and I arranged this tune in 7/4 instead of the normal 4/4 time signature to showcase that.

Club Morocco: Was a tune I first heard in Latin Band with Kendrick Freeman and it was an instant favorite with insane syncopation. Every semester since I have been lucky enough to play it in some capacity and wanted to keep the tradition going.

Body and Soul: Was written for Gertrude Lawrence and became a Jazz Standard shortly after, made most famous by Coleman Hawkins and is a staple for the Jazz Ballad Repertoire that I have always admired.

Dolphin Dance: Is a Herbie Hancock tune that Doug considers a jazz masterpiece, even going as far to say that if he had written it then he would be able to stop composing happily and I can't disagree. It has some oddities to it and isn't the easiest tune, but what's a senior recital without a bit of challenge to it?

Dream a Little Dream of Me: Has been covered by countless artists throughout the ages and I knew the perfect singer to help showcase its beauty. Ariana and I have been gigging together since 2021 and I thought it would be fitting to have her join since she has been a major part of my professional music career for the last 2 years.

Agua de Beber: Back to my love of Bossa Nova this is another tune that is great to listen to and even more fun to play. I arranged it to break up the standard song form with some different textures and allow every member of this killer band to show off their chops.

Pleased Easily: Is an original tune that Ariana and I co-wrote this semester and I thought this was the perfect opportunity to throw a change-up into the set and debut one of our first originals.

Kalinda: Is another tune from Latin Band that was written by Andy Narrel who is a friend of Kendrick's and has lived/played all over the bay

Lyrics

Dream a Little Dream of Me:

Stars shining bright above you Stars fading but I linger on, dear
Night breezes seem to whisper “I Still craving your kiss
love you” I’m longing to linger ‘til dawn,
Birds singin’ in the sycamore dear
trees Just saying this
Dream a little dream of me Sweet dreams ‘til sunbeams find
you
Say “Nighty Night” and kiss me Sweet dreams that leave all
Just hold me tight and tell me worries behind you
you miss me But in your dreams, whatever
While I’m alone and blue as can they be
be Dream a little dream of me
Dream a little dream of me Dream a little dream of me
Stars fading but I linger, on dear Dream a little dream of me
Still craving your kiss
I’m longing to linger ‘til dawn,
dear
Just saying this
Sweet dreams ‘til sunbeams find
you
Sweet dreams that leave all
worries behind you
But in your dreams, whatever
they be
Dream a little dream of me

Pleased Easily:

Woke up in the morning, pounding in her head
A lover now a stranger, beside her in the bed
Rivers poured from bloodshot eyes, cried all through the night
Swore this was the last time, he’d ever hold her tight
A note left on the nightstand, when he turned on the light, read:
Hey sweet baby you sure make me crazy but I’m not pleased easily
Tucked in the covers you’re a body not a lover but I needed some
company
I don’t know you, and I don’t want to, I thought it was best to leave
So the next time we meet just turn the other cheek, cuz you don’t give a
damn about me
Handsome as a devil, but lacking all the charm
Honey he is fallin’, but it ain’t into his arms
Peeled onto the highway, before the morning light
And swore this was the last time, she’d endure a sleepless night
A note left on the nightstand, when he turned on the light, read:
Hey sweet baby you sure make me crazy but I’m not pleased easily
Tucked in the covers you’re a body not a lover but I needed some
company
I don’t know you, and I don’t want to, I thought it was best to leave
So the next time we meet just turn the other cheek, cuz you don’t give a
damn about me
She don’t know where she’s going, but knows where she has been
The winds of change are blowing, her patience wearing thin

