

Sonoma State University  
Department of Music

*Presents*

**2018**  
**6th Annual**  
**Sonoma Invitational**  
**High School**  
**Wind Band & Orchestra**  
**Festival**

*Adjudicators*

**Kevin Noe**  
**Eric Rombach-Kendall**  
**Kevin Sedatole**  
**James Smart**

March 7-9, 2018  
Weill Hall  
Green Music Center

**WEDNESDAY MARCH 7**

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**8:00 am Casa Grande Symphonic Band, Petaluma, CA**  
**Sean Millard, Conductor**

Psalm 46 (1967) John Zdechlik (b. 1937)  
Blessed Are They (1865/1970) Johannes Brahms (1833-1897)  
arr. Barbara Buehlman  
Flashing Winds (1989) Jan Van der Roost (b. 1956)

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**8:30 am Santa Rosa String Orchestra, Santa Rosa, CA**  
**Mark Wardlaw, Conductor**

Brandenburg Concerto No. 3 (1721) J.S. Bach (1685-1750)  
1. Allegro  
3. Allegro  
Idyll- Suite for String Orchestra (1878) Leos Janacek (1854-1928)  
1. Andante  
2. Adagio  
3. Scherzo  
Serenade in C Major, op. 48 (1880) P.I.Tchaikovsky (1840-1893)  
2. Walzer- Moderato, Tempo di Valse

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**9:00 am Foothill Symphonic Band, Pleasanton, CA**  
**Efrain Hinojosa, Conductor**

Diamond Tide (2015) Viet Cuong (b.1990)  
The Seal Lullaby (2004) Eric Whitacre (b. 1970)  
Sea Songs (1923) Ralph Vaughan Williams (1872-1958)

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**9:30 am Berkeley Chamber Orchestra, Berkeley CA**  
**Mary Dougherty, Conductor**

Pulcinella Overture (1920) Igor Stravinsky (1882-1971)  
arr. Robert D. McCashin  
Waltz (la plus que lente)(1910) Claude Debussy (1862-1918)  
arr. Matthew Moreno  
Danse Bacchanale (1877) Camille Saint-Saëns (1835-1921)  
from *Samson et Delila* arr. Sandra Dackow

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**10:00 am Rocklin Wind Ensemble, Rocklin CA**  
**Tom Douglass, Conductor**

Red Rock Mountain (2006) Rossano Galante (b. 1967)  
O Magnum Mysterium (1996/2003) Morten Lauridsen (b. 1943)  
arr. H. Robert Reynolds  
Toccatà (arr. 1956) Girolamo Frescobaldi (1583-1644)  
arr. Earl Slocum

## WEDNESDAY MARCH 7

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**10:30 am De La Salle Wind Ensemble, Concord, CA**  
**Larry Colon, Conductor**

Timestorm (1990) Stephen Melillo (b. 1957)  
Aria Di Chiesa "Pieta Signore" (1833) Alessandro Stradella (1639-1682)  
Arabian Dances (2009) Brian Balmages (b. 1975)

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**11:00 am Berkeley Chamber Winds, Berkeley, CA**  
**Karen Wells, Conductor**

Bist du Bei Mir (1720) J. S. Bach (1685-1750)  
arr. Jacob de Haan  
Pas Redouble (1887) Camille Saint-Saëns (1835-1921)  
arr. Arthur Frackenpohl  
Variations on America (1891) Charles Ives (1874-1954)  
arr. Rhoads/Schuman

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**11:30 am Santa Rosa Symphonic Band, Santa Rosa, CA**  
**Mark Wardlaw, Conductor**

An Original Suite (1928) Gordon Jacob (1895-1984)  
1. Allegro di Marcia  
2. Andante, ma non troppo  
3. Allegro con brio  
Gershwin! George Gershwin (1898-1937)  
arr. Warren Barker  
Balkanya (1998) Jan Van der Roost (b. 1956)  
1. Moderato  
2. Gentile  
3. Andante comodo; Allegro con spirito

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**12:00 pm Foothill Wind Ensemble, Pleasanton, CA**  
**Efrain Hinojosa, Conductor**

Anthem (2011) Steven Bryant (b. 1972)  
Benediction (2011) John Stevens (b. 1951)  
Icarus and Daedulus Fantasy (1992) Keith Gates (1948-2007)

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## WEDNESDAY MARCH 7

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**12:30 Sonoma State University Symphony Orchestra**  
**Alexander Kahn, Conductor**

To Be Selected From:  
Suite: The Sea Hawk Erich Wolfgang Korngold (1897-1957)  
arr. J. Brubaker  
Pirates of the Caribbean Klaus Badelt (b. 1967)  
arr. Ted Ricketts  
Suite from How to Train Your Dragon John Powell (b. 1963)  
arr. Craig Hunter  
Harry Potter Highlights John Williams (b. 1932)  
arr. Michael Story  
Star Wars: The Force Awakens Suite for Orchestra John Williams  
arr. John O'Loughlin

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**1:15 Sonoma State University Symphonic Wind Ensemble**  
**Andy Collinworth, Conductor**

Saisei Fanfare (2015) Brett William Dietz (b. 1972)  
Theme and Variations, op. 43a (1943) Arnold Schoenberg (1874-1953)  
La Procesión del Rocío (1912) Joaquin Turina (1882-1949)  
1. Triana en fiesta arr. Alfred Reed  
2. La Procesión  
Three Dance Episodes Leonard Bernstein (1918-1990)  
from *On the Town* (1944) arr. Paul Lavender  
1. The Great Lover  
2. Lonely Town: Pas de deux  
3. Time Square: 1944

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**2:30 pm Woodland Symphonic Band, Woodland, CA**  
**Michael Loya, Conductor**

Prelude, Siciliano and Rondo (1979) Malcolm Arnold (1921-2006)  
arr. John Paynter  
Cane River Murals (2012) Martin Ellerby (b. 1957)  
1. Spring Planting  
2. Wash Day  
3. Baptism, Wedding, and Funeral  
4. Honky Tonk  
5. Pecan Harvest

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## THURSDAY MARCH 8

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### 10:00 am Pioneer Wind Ensemble, Woodland, CA

#### Bobby Rogers, Conductor

The Witch and The Saint (2004) Steven Reineke (b. 1970)  
American River Songs Pierre La Plante  
The Vanished Army (1918) Kenneth J. Alford (1881-1945)

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### 10:30 am Northgate Wind Ensemble, Walnut Creek, CA

#### Greg Brown, Conductor

Colours (1999) Roger Cichy (b. 1956)  
1. Amber  
2. Dark Jade  
3. Blue Sapphire  
4. Mauve  
5. Dark Ivy  
6. Burgundy Red  
Ave Maria (2004) Franz Schubert (1797-1828)  
arr. Frank Ticheli  
Esprit De Corps (1984) Robert Jager (b. 1939)

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### 11:00 am Acalanes Wind Ensemble, Lafayette, CA

#### Norm Dea, Conductor

Scenes from "The Louvre" (1966) Norman Dello Joio (1913-2008)  
1. The Portals  
2. Children's Gallery  
3. The Kings of France  
4. The Nativity Paintings  
5. Finale  
Machu Picchu- City in the Sky (2004) Satoshi Yagisawa (b. 1975)

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### 11:30 am Mira Costa Wind Ensemble, Manhattan Beach, CA

#### Joel Carlson, Conductor

Snow Caps (2004) Richard Saucedo (b. 1957)  
Give Us This Day (2006) David Maslanka (1943-2017)  
1. Moderately Slow  
2. Very Fast

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## THURSDAY MARCH 8

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### 12:00 pm College Park Wind Ensemble, Pleasant Hill, CA

#### Jorge Jimenez, Conductor

American Overture for Band (1953) Joseph Willcox Jenkins (1928-2014)  
Colonial Song (1921) Percy Aldridge Grainger (1882-1961)  
Danzón No. 2 (1994) Arturo Márquez (b. 1950)  
arr. Oliver Nickel

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### 12:30 Sonoma State University Symphony Orchestra

#### Alexander Kahn, Conductor

To Be Selected From:  
Suite: The Sea Hawk Erich Wolfgang Korngold (1897-1957)  
arr. J. Brubaker  
Pirates of the Caribbean Klaus Badelt (b. 1967)  
arr. Ted Ricketts  
Suite from How to Train Your Dragon John Powell (b. 1963)  
arr. Craig Hunter  
Harry Potter Highlights John Williams (b. 1932)  
arr. Michael Story  
Star Wars: The Force Awakens Suite for Orchestra John Williams  
arr. John O'Loughlin

---

### 1:15 Sonoma State University Symphonic Wind Ensemble

#### Andy Collinsworth, Conductor

Saisei Fanfare (2015) Brett William Dietz (b. 1972)  
Theme and Variations, op. 43a (1943) Arnold Schoenberg (1874-1953)  
Ecstatic Waters (2008) Steven Bryant (b. 1972)  
1. Ceremony of Innocence  
2. Augurs  
3. The Generous Wrath of Simple Men  
4. The Loving Machinery of Justice  
5. Spiritus Muni (epilogue)

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### 2:30 pm Homestead Symphony Orchestra, Cupertino, CA

#### John Burn, Conductor

Symphony No. 5 "Reformation"(1832) Felix Mendelssohn (1809-1847)  
4. Andante con moto - Allegro vivace  
Malambo from Estancia (1943) Alberto Ginastera (1916-1983)

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## THURSDAY MARCH 8

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**3:00 pm James Logan Symphonic Band, Union City, CA**  
**Patrick Refsnider, Conductor**

Chester Overture (1956) William Schuman (1910-1992)  
Resting in the Peace of His Hands (1995) John Gibson (b. 1946)  
Sea Goddess (2013) Hiroaki Kataoka (b. 1983)

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**3:30 pm Amador Valley Wind Ensemble II, Pleasanton, CA**  
**Jonathan Grantham, Conductor**

Shepherds Hey (ed. 1944) Percy Grainger (1882-1961)  
arr. Mark Rogers  
City Trees (2012) Michael Markowski (b. 1986)  
An Original Suite (1928) George Jacob (1895-1984)  
1. March  
2. Intermezzo  
3. Finale

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**4:00 pm Homestead Wind Ensemble II, Cupertino, CA**  
**Eric Weingartner, Conductor**

Rhapsodic Celebration (2011) Robert Sheldon (b. 1954)  
Shenandoah (1999) Frank Ticheli (b. 1958)  
Army of the Nile (1941) Kenneth J. Alford (1881-1945)

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**4:30 pm James Logan Wind Symphony, Union City, CA**  
**Adam Wilke, Conductor**

El Olimpo de los Dioses (2015) Oscar Navarro (b. 1981)  
1. Hermes - God Messenger of the Borders  
2. Artemisa - Goddess of Nature and Wild Animals  
3. Hades - God of the Dead  
5. Deméter - Goddess of Agriculture  
6. Hefesto - God of the Fire and the Forge  
10. Zeus and Hera - King and Queen of the Gods

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**5:00 pm Amador Valley Wind Ensemble I, Pleasanton, CA**  
**Jonathan Grantham, Conductor**

Smetana Fanfare (1984) Karel Husa (1921-2016)  
Vientos y Tangos (2002) Michael Gandolfi (b. 1956)  
Barnum and Bailey's Favorite (1913) Karl L. King (1891-1971)

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## THURSDAY MARCH 8

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**5:30 pm Leigh Wind Ensemble, San Jose, CA**  
**Alex Christensen, Conductor**

Incantation and Dance (1960) John Barnes Chance (1932-1972)  
Amazing Grace (1994) Frank Ticheli (b. 1958)  
Joy Ride (2014) Michael Markowski (b. 1986)

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**6:00 pm Homestead Wind Ensemble I, Cupertino, CA**  
**John Burn, Conductor**

Legacies (2010) Clint Needham (b. 1981)  
Second Suite for Military Band in F (1911) Gustav Holst (1874-1934)  
1. March  
2. Song without words "I'll love my love"  
3. Song of the Blacksmith  
4. Fantasia on the Dargason  
L'Inglesina (1871) David Delle Cese (1856-1938)  
arr. John R. Bourgeois

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## FRIDAY MARCH 9

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**8:30 am Albany (CA) Middle/High School Chamber Orchestra**  
**Craig Bryant, Conductor**

Symphony No. 24 in B-flat Major, K.182 W.A. Mozart (1756-1791)  
1. Allegro Spiritoso  
Down a Country Lane Aaron Copland (1900-1990)  
Romanian Folk Dances (1917) Béla Bartók (1881-1945)  
1. Joc cu băță  
2. Brăul  
3. Pe loc  
4. Buciumeana  
5. Poargă românească  
6. Mărunțel

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**9:00 am Maria Carrillo Symphonic Band, Santa Rosa, CA**  
**Matthew Bringedahl, Conductor**

Helm Toccata (1991) David Holsinger (b.1945)  
Riften Wed (2013) Julie Giroux (b. 1961)  
Magnolia Star (2012) Steve Danyew (b. 1983)

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**9:30 am Marin School of the Arts Concert Band, Novato, CA**  
**Matthew Verplaetse, Conductor**

Joy Revisited (2005) Frank Ticheli (b. 1958)  
As Summer Was Just Beginning (1994) Larry D. Daehn (b. 1939)  
Chorale and Shaker Dance (1971) John Zdechlik (b. 1937)

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**10:00 am BREAK**

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**10:30 am Fremont Chamber Orchestra, Sunnyvale, CA**  
**Joseph Kelly, Conductor**

Overture to Don Quixote Suite (1761) G.P. Telemann (1681-1767)  
Themes from "American" Quartet (1893) Antonín Dvořák (1841-1904)  
arr. Jamin Hoffman  
Seven Scottish Airs (1906) Gustav Holst (1874-1934)  
arr. Bob Phillips

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## FRIDAY MARCH 9

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**11:00 am Marin School of the Arts Wind Ensemble, Novato, CA**  
**Matthew Verplaetse, Conductor**

Valdres (1904) Johannes Hanssen (1874-1967)  
arr. Loras J. Schissel  
Andante and Tranquillo Samuel Barber (1910-1981)  
from Symphony No. 1 (1936) arr. Richard Saucedo  
Four Scottish Dances (1957) Malcolm Arnold (1921-2006)  
1. Pesante arr. John P. Paynter  
2. Vivace  
3. Allegretto  
4. Con brio

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**11:30 am Mira Costa Wind Symphony, Manhattan Beach, CA**  
**Joel Carlson, Conductor**

Dance of the Jesters (1873) Pyotr Ilyich Tchaikovsky (1840-1893)  
arr. Ray Cramer  
Symphony No. 3 (1958) Vittorio Giannini (1903-1966)  
1. Allegro Energico  
2. Adagio  
3. Allegretto  
4. Allegro Con Brio

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**12:00 pm Rio Americano Honors Concert Band, Sacramento**  
**Maxwell Kiesner, Conductor**

The Fair-Day Sir Hamilton Harty (1879-1941)  
from An Irish Symphony (1904) arr. Mark Grauer  
Piano Concerto in A minor (1868) Edvard Grieg (1843-1907)  
1. Allegro molto moderato arr. Marc Oliver  
To You, America! (1952) William Grant Still (1895-1978)

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**12:30 Sonoma State University Symphony Orchestra**  
**Alexander Kahn, Conductor**

To Be Selected From:  
Suite: The Sea Hawk Erich Wolfgang Korngold (1897-1957)  
arr. J. Brubaker  
Pirates of the Caribbean Klaus Badelt (b. 1967) arr. Ted Ricketts  
Suite from How to Train Your Dragon John Powell (b. 1963)  
arr. Craig Hunter  
Harry Potter Highlights John Williams (b. 1932) arr. Michael Story  
Star Wars: The Force Awakens Suite for Orchestra John Williams  
arr. John O'Loughlin

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## FRIDAY MARCH 9

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**1:15 Sonoma State University Symphonic Wind Ensemble**  
**Andy Collinsworth, Conductor**

La Procesión del Rocío (1912) Joaquin Turina (1882-1949)  
arr. Alfred Reed

1. Triana en fiesta
2. La Procesión

Ecstatic Waters (2008) Steven Bryant (b. 1972)

1. Ceremony of Innocence
2. Augurs
3. The Generous Wrath of Simple Men
4. The Loving Machinery of Justice
5. Spiritus Muni (epilogue)

Three Dance Episodes Leonard Bernstein (1918-1990)  
arr. Paul Lavender

from "On the Town" (1944)

1. The Great Lover
2. Lonely Town: Pas de deux
3. Time Square: 1944

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**2:30 pm Lynbrook Symphony Orchestra, San Jose, CA**  
**Mike Pakaluk, Conductor**

Symphony No. 2 in E minor, Op. 27 (1906/1907) Sergei Rachmaninoff (1873-1943)

1. Allegro Molto

The Three-Cornered Hat, Part Two (1919) Manuel de Falla (1876-1946)

1. The Miller's Dance (Farruca)
2. Danza Final (Jota)

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**3:00 pm Fremont Wind Ensemble, Sunnyvale, CA**  
**Joseph Kelly, Conductor**

Ride (2002) Samuel R. Hazo (b. 1966)

Song for Lyndsay (2007) Andrew Boysen (b. 1968)

Pageant (1953) Vincent Persichetti (1915-1987)

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**3:30pm Westlake Wind Symphony, Thousand Oaks, CA**  
**Brian Peter, Conductor**

Yosemite Autumn (2004) Mark Camphouse (b. 1954)

Variations on a Korean Folksong (1966) John Barnes Chance (1932-1972)

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## FRIDAY MARCH 9

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**4:00 pm Livermore Symphonic Band, Livermore, CA**  
**Justin Enright, Conductor**

Arabesque (2009) Samuel Hazo (b. 1966)

Afterlife (2015) Rossano Galante (b. 1967)

Folk Dances (1979) Dmitri Shostakovich (1906-1975)  
arr. H. Robert Reynolds

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**4:30 pm Diamond Bar Symphony Orchestra, Diamond Bar, CA**  
**Steve Acciani, Conductor**

Symphony No. 2 in E Minor, Op. 27 (1906) Sergei Rachmaninoff (1873-1943)

1. Largo/Allegro Moderato
2. Allegro Molto

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**5:00 pm Santa Monica Wind Symphony, Santa Monica, CA**  
**Kevin McKeown, Conductor**

Satiric Dances (1975) Norman Dello Joio (1913-2008)

This Cruel Moon (2017) John Mackey (b. 1973)

Overture to "Candide" Leonard Bernstein (1918-1990)  
arr. Clare Grundman

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**5:30 pm Lynbrook Wind Ensemble, San Jose, CA**  
**Mike Pakaluk, Conductor**

Adagio Para Orquesta Joaquin Rodrigo (1901-1999)

de Instrumentos de Viento (1966)

From a Dark Millennium (1980) Joseph Schwantner (b. 1943)

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**6:00 pm Westlake Wind Ensemble, Thousand Oaks, CA**  
**Brian Peter, Conductor**

This Cruel Moon (2016) John Mackey (b. 1973)

Armenian Dances, Part I Alfred Reed (1921-2005)

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**SSU SYMPHONY ORCHESTRA**  
**Dr. Alexander Kahn, Conductor**

**FLUTE/PICCOLO**  
Alyssa Cunningham \*  
Lizett Soto  
Emma Webb

**OBOE**  
Elena Sloman \*  
Sara Flores

**CLARINET**  
Ryan Perry \*  
Grace Vaughan

**BASS CLARINET**  
Beverly Kurk

**BASSOON**  
Stephen Fratallone \*

**HORN**  
Spencer Causey \*  
Jason Whitney  
Rachel McAdam  
Ryan Contreras

**TRUMPET**  
Daniel Smith \*  
Hikaru Hallberg  
Elizabeth Simonds

**TROMBONE**  
Jessica Baudot \*  
JJ Mayer  
Brian Barnes

**TUBA**  
Cameron Shellnut \*

**TIMPANI/  
PERCUSSION**  
Pedro Estrada \*  
Anthony Gonzalez  
Malik Charles Wade I  
Brian S. Wilson  
Thomas Limbert  
Jai Dhiman

**PIANO**  
Nicholas Maritz

**VIOLIN I**  
Clara Ning \*  
Caleb Forschen  
Grace Yarrow  
Jose Soto  
Daniel Osborne  
Qiao Yan Chen

**VIOLIN II**  
Jet Glover \*  
Jessica Chan  
Alexis Coyner  
Meghan Miller  
Nicole Bellmore  
Emerson Robles-Tuttle

**VIOLA**  
Ian Hansen \*  
Keri Monaghan  
Thomas Gallino  
Meredith O'Connor  
Susan Lauenstein

**VIOLONCELLO**  
Brynn Dally \*  
Cameron Murdock  
Ryan Toulouse  
Vickie Sutton  
Harry Johnson

**BASS**  
Ian Berkstresser \*  
Liam Watts

**SSU SYMPHONIC WIND ENSEMBLE**  
**Andy Collinsworth, Conductor**

**FLUTE/PICCOLO**  
Liliana Chavez-Vigil  
Alyssa Cunningham \*  
Adan Ortega  
Haley Sambrano  
Lizett Soto  
Emma Webb

**OBOE**  
Elena Sloman \*  
Sara Williams

**BASSOON**  
Stephen Fratallone  
Chloe Watson \*

**CLARINET**  
Aron Batelur  
Justin Feliciano  
Thomas Gosnell, *E-flat*  
Kevin Munoz  
Ryan Perry \*  
Azine Spalding  
Malik Wade

**BASS CLARINET**  
Claire Anderson  
Cathy Brooks

**CONTRABASS  
CLARINET**  
Beverly Kurk

**ALTO/SOPRANO  
SAXOPHONE**  
Megan Rice \*  
Giovanni Mendez-Velasco

**TENOR  
SAXOPHONE**  
Ryan Yu

**BARITONE  
SAXOPHONE**  
Matthew Bowker

**TRUMPET**  
Taylor Beidatsch  
Hikaru Hallberg  
Robert Manis  
Logan O'Sullivan  
Gage Saxon  
Elizabeth Simonds  
Daniel Smith \*  
David Sutherland

**HORN**  
Bryce Beckel  
Spencer Causey \*  
Ryan Contreras  
Daisy Ernst  
Rachel McAdam  
Jason Whitney

**TROMBONE**  
Brian Barnes  
Jessica Baudot \*  
JJ Mayer

**BASS TROMBONE**  
Zachary Newbegin

**EUPHONIUM**  
Abel Moya  
Antonio Thomas \*

**TUBA**  
Jacob Rosales \*  
Cameron Shellnut

**PIANO/CELESTA**  
Hikaru Hallberg  
Emma Watson

**HARP**  
Dan Levitan

**PERCUSSION**  
Matthew Bailey  
Brian Barnes  
Bryce Beckel  
Michael Clifford  
Daisy Ernst  
Pedro Estrada  
Megan Rice

\* Principal

\* Principal



## CONDUCTORS

### ALEXANDER KAHN

#### DIRECTOR OF ORCHESTRAL ACTIVITIES

Alexander Kahn comes to Sonoma State from Gettysburg College, where he was Associate Professor of Music and Director of Orchestral Activities at the Sunderman Conservatory of Music. Previous university-level orchestras with whom Alexander has worked include the UC Berkeley Chamber Orchestra (Founder and Music Director) and the UC Berkeley Symphony (Assistant Conductor).

In addition to his position at Sonoma State University, Dr. Kahn has worked with professional orchestras across the United States and throughout Europe. He is the Founder and Music Director of the Metta Ensemble, a professional chamber orchestra based in Gettysburg, PA. He has also served as Cover Conductor for the Baltimore Symphony and as a Staff Conductor for the Spoleto Festival in Charleston, SC. Recent guest conducting engagements have included the HUB Opera Ensemble, the Pazardzhik Symphony Orchestra in Bulgaria, the Latoshinsky Orchestra in Kiev, Ukraine, and the Salzburg Soloists of Salzburg, Austria. Between 2007 and 2008, Alexander served as Assistant Conductor of the Bamberg Symphony in Bamberg, Germany. While in Bamberg he was also Music Director of the Bamberg Collegium Musicum and Guest Conductor of the Bamberg Universität Orchester.

Dr. Kahn earned a PhD in Music History from UC Berkeley and remains active as a scholar. His dissertation entitled “Double Lives: Exile Composers in Los Angeles” focused on the community of European exiles who fled to Los Angeles during the Third Reich. He has lectured and published on this topic and other issues related to World-War II-era music history, and has also published on a variety of topics including film music and the history of amateur music-making in America. His love of music was inherited from his father, Eugene Kahn, a conductor and educator on Long Island. His primary conducting studies were at UC Berkeley with David Milnes and at the Peabody Institute with Marin Alsop, Gustav Meier and Markand Thakar. He has also participated in workshops with teachers including Larry Rachleff, Kenneth Kiesler, Daniel Lewis and Peter Gülke.

### ANDY COLLINSWORTH, DIRECTOR OF BANDS

Andy Collinsworth has been the Director of Bands and Program Director for Music Education at Sonoma State University since 2008. In addition to leading the university Symphonic Wind Ensemble and Concert Band, he teaches courses in conducting, instrumental music methods and music education, and is the classical saxophone instructor at SSU. As Director of the Music Education program at SSU, he advises and guides students aspiring to become music educators and supervises student teachers in the single subject credential program in music.

Dr. Collinsworth maintains an active schedule as a guest conductor, adjudicator and clinician with bands throughout the western states. He is the founder and artistic director of the Sonoma Invitational Wind Band and Orchestra Festival; a signature event that draws ensembles from throughout California. He also leads the Sonoma Summer Band Conducting Symposium, an annual weeklong conducting seminar for high school and middle school music educators.

In addition to his university duties, he is an active member of several professional organizations. He currently serves as President for the Western Division of the College Band Directors National Association (CBDNA), and has served as President of the Bay Section of the California Music Educators Association (CMEA) and was Vice President of the California Band Directors Association (CBDA). In addition to these organizations, he is a member of the National Association of Music Education, the California Band Directors Association, the Northern California Band Directors Association, and is an honorary member of the Kappa Kappa Psi band fraternity.

Dr. Collinsworth was recognized in 2014 as the John Swain Outstanding University Music Educator Award for outstanding contributions to music education at the collegiate level by the California Music Educators Association. In 2011, he received the CMEA Don Schmeer/Byron Hoyt Band Educator Award honoring excellence in instrumental instruction and performance. He received the Doctor of the Musical Arts degree in Conducting from Arizona State University (2008), and he holds degrees in Music Education (1987) and in Saxophone Performance (1989) from the University of Nevada—Reno.

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## ADJUDICATORS

### **KEVIN NOE, DIRECTOR OF ORCHESTRAS MICHIGAN STATE UNIVERSITY**

A passionate supporter of composers, creators, and the arts of our time, Dr. Kevin Noe has commissioned and premiered more than 50 new works for orchestras and ensembles in the last ten years. Having a strong background in the theatre, Noe has a particular interest in works employing a variety of art forms and serves regularly as conductor, stage director, actor, writer, and filmmaker for a wide range of mixed-media, operatic, and theatrical productions. He is the executive artistic director and conductor of the Pittsburgh New Music Ensemble, a group that has experienced a 600 percent rise in attendance under his leadership, and was recently invited to give an 18-performance run of a new work at festivals in Edinburgh, Scotland. Noe, with artistic companion Kieren MacMillan, co-created, directed, and played the role of Sisyphus in the newly commissioned evening-length work *Just Out of Reach*.

Dr. Noe works regularly at the Jacobs School of Music at Indiana University as a conductor of opera, symphony, and ballet, and he has held conducting positions at The National Repertory Orchestra, The Pittsburgh Opera Center, The University of Texas at Austin, and Duquesne University. Noe was awarded the prestigious Maurice Abravanel Fellowship as a conductor at the Tanglewood Festival. He received his undergraduate degree in performance from the University of North Texas and completed his graduate studies in conducting at Rice University in Houston, where he received the Sally Shepherd Perkins Prize in Music. Noe's principal conducting teacher was Larry Rachleff, and he has also studied conducting with Robert Spano, Gustav Meier, Gunther Schuller, and Seiji Ozawa.

### **ERIC ROMBACH-KENDALL, DIRECTOR OF BANDS UNIVERSITY OF NEW MEXICO**

Eric Rombach-Kendall is Professor of Music at the University of New Mexico, where he has served as Director of Bands since 1993. Prior to his appointment at UNM, Mr. Rombach-Kendall held conducting positions at Boston University and Carleton College and taught in the Washington State Public Schools for six years.

Mr. Rombach-Kendall served as President of the College Band Directors National Association from 2011-2013. He has been a guest conductor and clinician throughout the United States and Canada and has published articles in *The Instrumentalist*, *New Mexico Musician*, and *Teaching Music Through Performance in Band*. Mr. Rombach-Kendall's bands

have received national acclaim through their performances at the College Band Directors National Association National and Southwest Division Conferences, the MENC National Conference, North American Saxophone Alliance, Society of Composers, Inc., and the New Mexico Music Educators Conference. Mr. Rombach-Kendall is the conductor and co-producer of five recordings with the University of New Mexico Wind Symphony on Summit Records: *Fandango*, featuring Philip Smith, former Principal Trumpet of the New York Philharmonic, and Joseph Alessi, Principal Trombone of the New York Philharmonic; *Illuminations*, featuring Mr. Alessi; *Classic Solos for Winds*, featuring woodwind faculty members at the University of New Mexico; *Fascinating Ribbons* and *Tales of Imagination*, featuring UNM Horn Professor J. D. Shaw.

An advocate of contemporary music, Mr. Rombach-Kendall has commissioned and premiered many works for wind ensemble and concert band. Works he has commissioned have been performed by such prestigious organizations as the New York Philharmonic on Live at Lincoln Center, and the United States Marine Band (The President's Own). He is an alumnus of the University of Puget Sound and the University of Michigan with degrees in music education and wind conducting.

### **KEVIN SEDATOLE, DIRECTOR OF BANDS MICHIGAN STATE UNIVERSITY**

Dr. Kevin Sedatole serves as Director of Bands, Professor of Music, and Chair of the conducting area at the Michigan State University College of Music. At MSU, Professor Sedatole serves as administrator of the entire band program totaling over 700 students that includes the Wind Symphony, Symphony Band, Concert Band, Chamber Winds, Campus Bands, Spartan Marching Band and Spartan Brass. He also guides the graduate wind-conducting program in addition to conducting the MSU Wind Symphony.

Prior to joining MSU, he was director of bands and associate professor of conducting at Baylor University. Previous to his appointment at Baylor he served as associate director of bands at the University of Texas and director of the Longhorn Band, and as associate director of bands at the University of Michigan and Stephen F. Austin State University.

Dr. Sedatole has conducted performances for the College Band Directors National Association, American Bandmasters Association, Texas Music Educators Association, Michigan School Band and Orchestra Association, and the World Association of Symphonic Bands and Ensembles, as well as performances in Carnegie Hall. He has conducted across the United

States and Europe. Most recently the MSU Wind Symphony, under the direction of Professor Sedatole, has given featured performances at the Midwest International Band and Orchestra Clinic held in Chicago, Ill. and at the national conventions of the College Band Directors' National Association held in Austin, Texas and Kansas City, Missouri.

Performances conducted by Dr. Sedatole have won accolades from prominent composers including Robert Beaser, John Corigliano, Michael Colgrass, Donald Grantham, David Maslanka, Ricardo Lorenz, Michael Daugherty, John Mackey, Jonathan Newman, Carter Pann, Joel Puckett, Dan Welcher as well as many others. Dr. Sedatole also serves on the summer faculty of the Interlochen Music Camp, Board of Directors for the Midwest International Band and Orchestra Clinic and as the president of the CBDNA North Central division. His international engagements include residencies at the Senzoku Gakuen College of Music, Tokyo, Japan and the Mid Europe Festival, Schladming, Austria.

#### **JAMES SMART, DIRECTOR OF BANDS UNIVERSITY OF MONTANA**

James Smart is the Director of Bands and Trumpet at the University of Montana where he conducts the Symphonic Wind Ensemble, teaches applied trumpet, undergraduate and graduate conducting, and music education courses. Under his direction, the Symphonic Wind Ensemble was selected to perform at the joint 2010 Western/Northwestern Region College Band Directors National Association Conference in Reno, NV and the 2013 NAFME All-Northwest Conference in Portland, OR. Dr. Smart is also the founder, producer, and co-conductor of the annual Fusion Concert where over 25 acts showcase the diversity of the UM School of Music in one seamless stream of music.

Dr. Smart was invited to attend the International Ensemble Modern Academy in Schwaz, Austria and study under the tutelage of conductors Michael Gielen and Franck Ollu, as well as the musicians of Ensemble Modern. The experience resulted in two public performances with IEMA members from 30 conservatories across the globe at the Klangspuren New Music Festival in Schwaz and Innsbruck, Austria.

Dr. Smart holds a Bachelor of Music in trumpet performance and music education from the University of Michigan and a Master of Music Education and Doctor of Musical Arts in Conducting from Arizona State University. During his time at ASU he served as acting associate director of bands, acting director of the Arizona Contemporary Music Ensemble, co-music director of the ASU Lyric Opera Theater for the Western U.S. premier run of Joseph Turrin's *Scarecrow*, and guest conductor on several

occasions with the ASU Sinfonietta Orchestra. Dr. Smart's conducting teachers include Gary Hill, William Reber, H. Robert Reynolds, Timothy Russell, Kevin Sedatole, and James Tapia. He has continued his conducting studies in workshops with Michael Christie, Michael Gielen, William Larue Jones, Kenneth Kiesler, Craig Kirchoff, Allan McMurray, and Franck Ollu.

As a trumpet player, Dr. Smart studied with Charles Daval, Ramon Parcell, and Kevin Good. He has also studied in lessons and master classes with Charlie Butler, Allan Dean, and Charlie Schlueter. In addition to performing in collegiate bands and orchestras at the University of Michigan and Arizona State University, Dr. Smart has performed with the Missoula Symphony, Orchestra of Southern Utah, North Idaho Symphony, Arizona Contemporary Music Ensemble, and several collaborative faculty and chamber performances at the University of Montana and Southern Utah University.

Dr. Smart is in demand as a conductor and clinician having performed/presented in Austria, Arizona, Canada, Idaho, Montana, Michigan, Nevada, New Mexico, Ohio, Texas, Washington, and Utah. He has also presented at several state MENC affiliate conventions as well as the 2011 CBDNA National Convention in Seattle.

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**SONOMA STATE UNIVERSITY  
DEPARTMENT OF MUSIC**

Voted among the Most Wired, Top Green, Best Housing and Best Value schools in America (*Princeton Review*), Sonoma State University offers generous scholarships and performance opportunities in instrumental, choral/vocal, jazz, and music theatre. The Department of Music is housed in the Green Music Center, ranked No. 3 on College Degree Search's 25 Most Amazing Campus Arts Centers. Music graduates are high achievers who go on to successful careers as music educators and mentors, jazz and recording artists, and performers in all media from symphonies and pit orchestras to clubs and sound studios.

Music students at Sonoma State enroll in one of the following degree programs: Bachelor of Music in Jazz Studies; Bachelor of Music in Music Education; Bachelor of Music in Performance; Bachelor of Arts in Music, Liberal Studies; Bachelor of Arts in Music, Composition and Technology; or the Music Minor.

To major in Music at Sonoma State, one must be admitted as a student *and* successfully complete a Music Department audition.

***AUDITION DATES***

3/10/18  
11/10/18  
1/19/19  
3/9/19

Visit us at <http://web.sonoma.edu/music/>

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**COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION  
Western/Northwestern Division Conference  
March 21-24, 2018  
Sonoma State University, Weill Hall**

**PERFORMANCE SCHEDULE**

Wednesday March 21

8:00 pm Sonoma State University Symphonic Wind Ensemble  
Andy Collinsworth

Thursday March 22

1:00 pm Pacific Lutheran University Wind Ensemble  
Edwin Powell

2:15 pm Fresno State University Wind Orchestra  
Gary P. Gilroy

7:00 pm University of British Columbia Symphonic Wind Ensemble  
Robert Taylor

8:15 pm Central Washington University Wind Ensemble  
Lewie Norfleet

Friday March 23

1:00 pm University of Montana Symphonic Wind Ensemble  
James Smart

2:15 pm University of Nevada Wind Ensemble  
Reed Chamberlin

7:30 pm CSU Long Beach Bob Cole Conservatory Wind Symphony  
John Carnahan

Saturday March 24

11:00 am University of Arizona Wind Ensemble  
Chad Nicholson

12:15 pm WNW CBDNA Intercollegiate Band  
Larry Gookin

**CONFERENCE PRESENTERS**

Allan McMurray, Distinguished Professor Emeritus, University of Colorado

James Stephenson, Composer

David Vickerman San José State University

Colleen Sears, College of New Jersey

Melanie Brooks, Arizona State University

Patrick Brooks, Idaho State University

Troy Bennefield, Washington State University

Robert Spittal, Gonzaga University

Leo Potts, Emeritus, CSU Long Beach