

Sonoma State University

Department of Music

Presents

Juan Miranda, Flute

Marilyn Thompson, Piano

Sierra Smith, Flute

Katie Mason, Flute

Theodore Hayse, Flute

December 2, 2023

2:00pm

Schroeder Hall

Juan Miranda is from the studio of Kathleen Reynolds. This recital is presented in partial fulfillment of the requirements for the degree of Bachelor of Music.

Sonata in f minor
Andante Cantabile
Allegro
Andate
Vivace
Georg Philipp Telemann (1681-1767)

Idylle
Benjamin Godard (1849-1895)

Rondo
Wolfgang Amadeus Mozart (1756-1791)

Shenandoah
Arr. by Ricky Lombardo

Spring
Allegro
Pastorale Dance
Antonio Vivaldi (1678-1741)

Intermission

La Flûte De Pan
Pan et les Bergers
Jules Mouquet (1867-1946)

Sonatina for Flute and Piano
Allegro
Andante sostenuto
Allegretto
Bernhard Heiden (1910-2000)

Program Notes

Georg Philipp Telemann was a German born composer and instrumentalist during the Baroque era. His Sonata in f minor was actually originally written for bassoon, but would later be arranged for flute by Jean-Pierre Rampal. Each of the four movements has its own playing style. The opening movement *Andante Cantabile* is a slow, calm opening. *Allegro* is a faster, much jumpier movement. *Andante* goes back to a slower, much more expressive style. The final movement *Vivace* is a fast, fun, energetic style to close out the piece.

Benjamin Godard was a French violin player during the Romantic era. *Idylle* is actually a movement from his work known as *Suite of Three Pieces*. It is one of the few pieces that has some very low notes for the flute, at the very end of the instrument's range. This piece is very slow and expressive, with lots of long and emotional phrasing.

Wolfgang Amadeus Mozart is one of the most famous composers of the Classic era. *Rondo* was actually originally written for violin and orchestra in C major in 1781. Then, 20 years later in 1801 it was transcribed for flute and the piece was transposed to D major to accommodate. The piece itself is not too fast, but it has many notes and rhythms that give that feeling of pushing forward with plenty of cute and fun musical embellishments.

Ricky Lombardo comes from a family of musicians. His father and uncle are both great musicians and have played with and for many manufactures and orchestras. Lombardo began taking accordion lessons from his father when he was 7 years old and then began studying piano in elementary school. His arrangement of *Shenandoah* for three or four flutes is simple yet beautiful as it offers many counter melodies and harmonies between the parts that will be very pleasing to listen to.

Antonio Vivaldi was an Italian composer and virtuoso violinist of the Baroque era. He is hailed as one of the most greatest and influential composers of that time. *Spring* comes from his great work known as *The Four Seasons*, four violin concertos depicting spring, summer, autumn, and winter. The first movement, *Allegro*, is what most people will find familiar. It is energetic and fun, which pairs nicely with *Pastorale Dance*, which is a more flowing, lyrical movement.

Jules Mouquet was a French composer whose best known work is *La Flute de Pan* which he composed in 1906. He wrote this sonata based on the Greek myth of Pan, god of the mountains, the shepherds and their flock, and his nymph followers. Pan is half man and half goat and is always shown with his pan flute. The first movement, *Pan et les Bergers*, translates to Pan and the Shepherds. This movement is very playful and paints a picture of a shepherd moving his flock across a mountain, with Pan playing his pipes very sweetly and songlike.

Bernhard Heiden was a German and American composer and music teacher born in Germany in 1910. His *Sonatina for Flute and Piano* is split into three distinct movements. The first movement, *Allegro*, is a quick paced, almost dance-like movement. *Andante sostenuto* is a much slower, connected, very legato piece with lots of swells in the sound that really bring out each musical phrase of the piece. The last movement, *Allegretto*, is explosive, fast, and can get nasty. It is a very fun movement and will have you engaged up until the very final note.

ACKNOWLEDGMENTS

I would like to start off by saying thank you to Kathleen. You have always pushed me to be my best, and always believed I could do more even if I did not always believe it myself. You've always looked out for me even outside the classroom, and I will forever be grateful for your compassion and understanding when times were tough for me. I would not be the flutist I am today without you, thank you.

Thank you Marilyn for playing piano! I have always enjoyed working with you, I love playing together! You have always been so easy to play with, and I greatly appreciate your feedback during our practice times. Thank you for everything.

Thank you to the other flute players for being a part of my recital! Sierra, Katie, and Theo I am so glad we all met and became flute friends. Being a section with you all has been a really fun time and I feel like I've grown as a player being with you all. You all motivate me to want to become a better player, thank you.

Thank you to all my friends and family who came out today to share this very special day with me. It means more than I can express with words having you here in the audience watching and cheering me on. Whether you are local or made a big trip getting here, it really fills my heart having you here. I hope you enjoy!