



# AIM HIGH REACH WIDE EDUCATE ALL

Sonoma State University  
Department of Music  
2022 - 23 Concert Series

# FALL 2022 CONCERTS

Tickets \$12  
SSU Students Free

Box Office:  
707.664-4246  
[tickets.sonoma.edu](https://tickets.sonoma.edu)

SEPT 1	5:30 PM	Jewish Music Series	Schroeder
SEPT 9	7:30 PM	Fall Guest Guitarist: Tengyue Zhang (TY)	Schroeder
SEPT 11	2:00 PM	Beneath A Tree	Schroeder
SEPT 15	5:30 PM	Jewish Music Series	Schroeder
SEPT 22	7:30 PM	Faculty Recital- Andrew Harrison, saxophone	Schroeder
SEPT 24	7:30 PM	Symphony Orchestra- Collaborative with DDAT	Weill
SEPT 28	1:00 PM	Department Repertory Recital	Schroeder
OCT 4	7:30 PM	Jazz Combos	Schroeder
OCT 5	7:30 PM	Jazz Orchestra	Weill
OCT 6	5:30 PM	Jewish Music Series	Schroeder
OCT 7	7:30 PM	Symphonic Wind Ensemble	Weill
OCT 11	7:30 PM	Concert Band	Weill
OCT 14	2:00 PM	Scholarship Showcase	Schroeder
OCT 19	1:00 PM	Vocal Repertory Recital	Schroeder
OCT 20	5:30 PM	Jewish Music Series	Person
OCT 26	1:00 PM	Instrumental Repertoire Recital	Schroeder
OCT 27–28	ALL DAY	Sonoma State Sings Choral Festival	Weill
NOV 3	5:30 PM	Jewish Music Series	Schroeder
NOV 4	7:30 PM	Concert Choir and SonoVoce	Schroeder
NOV 10	7:30 PM	Faculty Recital- Jonathan Sieberlich, tuba	Schroeder
NOV 13	2:00 PM	Brass Ensemble	Schroeder
NOV 16	1:00 PM	Department Repertory Recital	Schroeder
NOV 17	5:30 PM	Jewish Music Series	Schroeder
NOV 19	7:30 PM	Symphony Orchestra	Weill
NOV 20	10:00 AM	Day of Strings	Schroeder
DEC 6	7:30 PM	Music Theatre Scenes	Schroeder
DEC 7	7:30 PM	Jazz Orchestra	Weill
DEC 8	7:30 PM	Jazz Combos	Schroeder
DEC 9	7:30 PM	Opera Scenes	Schroeder
DEC 10	7:30 PM	Rock Collegium	Schroeder
DEC 11	2:00 PM	Symphonic Wind Ensemble	Weill
DEC 12	7:30 PM	Noma Winds & Concert Band	Weill
DEC 13	7:30 PM	Vocal Repertory Recital	Schroeder
DEC 14	1:00 PM	SSU Vocal Faculty Concert	Schroeder

Sonoma State University  
Department of Music  
Presents

***Rock Collegium***  
**1977**

John R. Palmer, Director

Saturday, December 10, 2022  
7:30 pm  
Schroeder Hall

# PROGRAM

*We reserve the right to surprise you with selections not listed on the program.*

Standin' in the Rain

Jeff Lynne (b. 1947)

Martin Contreras, tenor Saxophone  
Hailey Glass, trombone  
Charlie Gomez, drums  
Ruby Goshert, trombone  
Jon-Michael Iten, guitar and voice  
Emerson Kimble, trumpet  
Anthony Markham, trumpet  
JP, piano, keyboards  
Alex Pletkin, guitar and voice  
Brian Reed, baritone Saxophone  
Christopher Sonntag, tubular bells  
Charlie Whitaker, voice and vocoder  
Melia Zimmerman, bass

Coyote Moon

Jon-Michael Iten (b. 1989)

Charlie Gomez, drums  
Jon-Michael Iten, guitar and voice  
Alex Pletkin, guitar and voice  
Brian Reed, bass

Dreams

Stevie Nicks (b. 1948)

Charlie Gomez, drums  
Jon-Michael Iten, guitar and voice  
Alex Pletkin, guitar and voice  
Emerson Kimble, bass  
Charlie Whitaker, voice

Midas Man

Michael Dunford (1944-2012)  
Betty Thatcher (1944-2011)

Jomei Greer, piano and keyboard  
Jon-Michael Iten, guitar  
JP, bass  
Alex Pletkin, guitar and voice  
Christopher Sonntag, tubular bells  
Charlie Whitaker, voice

Nefertiti

Wayne Shorter (b. 1933)

Arr. Jomei Greer

Max Almaraz, drums  
Martin Contreras, alto Saxophone  
Jomei Greer, piano  
Emerson Kimble, bass

Aja

Walter Becker (1950–2017)

Donald Fagen (b. 1948)

Max Almaraz, drums  
Hector Altamirano, guitar  
Martin Contreras, tenor Saxophone  
Charlie Gomez, percussion  
Jomei Greer, piano and keyboard  
JP, keyboard  
Alex Pletkin, guitar and voice  
Charlie Whitaker, voice  
Melia Zimmerman, bass

### **INTERMISSION**

Stalagmites

Jon-Michael Iten

Charlie Gomez, drums  
Jon-Michael Iten, guitar and voice  
Alex Pletkin, guitar and voice  
Brian Reed, bass

Pretty Vacant

Paul Cook (b. 1956), Steven Jones (b. 1955)

Glen Matlock (b. 1956), John Lydon (b. 1956)

Max Almaraz, drums  
TJ Harris, guitar  
Jon-Michael Iten, guitar and voice  
Emerson Kimble, bass  
Charlie Whitaker, voice

The Collegium will close the concert with a medley of snippets from tunes that were released or popular in 1977, including themes from film and television series that began or were well known in that year. Can you name the tunes?

Collegium omnium

## TEXTS

### Coyote Moon

What did you really think I would do?  
When I'm out here with no shelter and no food.  
I don't want to feel like I'm being used,  
left out here with the coyotes and the moon.  
The coyote moon will come soon.  
When was the last time that we saw it through?  
Rolling down floodwood with our arms out  
and nothing to lose.  
It was the coyote moon,  
and the coyote moon will come soon.  
We've been waiting, circling around,  
trying to find a home.  
But I can't seem to find a way out  
of this hole I just keep falling down.  
Now's the time to fill my heart back  
up with the sound that's guiding me.  
And as I rise up howling my blues,  
tuning into the stars that I once knew.  
The coyote moon will come soon.

### Stalagmites

It swelters in the caves then washes all away from here.  
It's too shallow to hold our fears.  
But I can never go back, I can never go back  
to when I lost it all.  
I lost it all.

## PROGRAM NOTES

"Standin' in the Rain" was released on ELO's *Out of the Blue* album in October of 1977. It is the first song on side three, the entirety of which is subtitled, "Concerto for a Rainy Day."

*Rumors*, the eleventh studio album by Fleetwood Mac, was recorded primarily in Sausalito, California, and was released in February 1977. The second track on the album, "Dreams," was released as a single the next month. Both the album and the single reached No. 1 on the Billboard charts, the album occupying that position for 31 weeks.

"Midas Man" is the third track on Renaissance's seventh studio album, *Novella*, which was released in the U.S. in January 1977.

Released September 1977, *Aja* is the sixth studio album by Steely Dan. The title track is perhaps the band's best example of Jazz-infused pop/rock. *Aja* peaked at No. 3 on the *Billboard 200*.

"Pretty Vacant" is the ninth track on *Never Mind the Bollocks, Here's the Sex Pistols*, the first and only studio album by the Sex Pistols. After its U.K. release in October 1977 it immediately rose to the top of the U.K. album charts.





**YOUR  
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**ON CAMPUS  
AUDITION DATES**

▶ November 5, 2022

▶ February 25, 2023

▶ March 18, 2023



**SONOMA  
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**MUSIC**

**DEGREE PROGRAMS**

Bachelor of Music in Music Education  
(Choral, Instrumental, and Jazz tracks)

Bachelor of Music in Performance

Bachelor of Music in Jazz Studies

Bachelor of Music in Composition

Bachelor of Arts in Music

Minor in Music Liberal Arts

Minor in Music Jazz Studies

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# DEPARTMENT OF MUSIC

## FACULTY

R. Anderson Collinworth, Chair and Director of Bands  
Jenny Bent, Director of Choral Activities  
Alexander Kahn, Director of Orchestral Activities  
Doug Leibinger, Director of Jazz Studies  
Thom Limbert, Composition Program Director  
Kim Mieder, Music Education Coordinator  
Lynne Morrow, Director of Voice Program  
John R. Palmer, Musicology and Musicianship Programs  
Marilyn Thompson, Piano and Chamber Music Director  
Brian S. Wilson, Music Theory Program Director

## STRINGS

Liana Bérubé, Violin & Viola  
Jill Rachuy Brindel, Cello  
Eric Cabalo, Classical Guitar  
Gail Hernández Rosa, Violin  
Daniel Levitan, Harp  
Mark Wallace, Classical Bass  
Aaron Westman, Violin & Viola

## WOODWINDS

Andrew Harrison, Saxophone  
Rufus Olivier, Bassoon  
Kathleen Reynolds, Flute  
Laura Reynolds, Oboe  
Roy Zajac, Clarinet

## BRASS

Daniel Gianola-Norris, Trumpet  
Alicia Mastromonaco, French Horn  
David Ridge, Trombone  
Jonathan Seiberlich, Tuba and Euphonium

## PERCUSSION AND PIANO

Marilyn Thompson, Piano  
Jennifer Wilsey, Percussion

## VOICE

Christa Durand  
M. Jane Erwin  
Pamela Hicks  
Mark Kratz  
Krista Wigle

## JAZZ

Ian Carey, Trumpet  
Ken Cook, Piano  
Andrew Emer, Bass  
Kendrick Freeman, Latin Band  
Raffi Garabedian, Saxophone  
Doug Leibinger, Trombone  
George Marsh, Drums  
Randy Vincent, Guitar

## PERFORMING ENSEMBLES

Symphonic Chorus  
Concert Choir  
SonoVoce  
Musical Theatre and Opera  
Symphony Orchestra  
Wind Ensemble  
Concert Band  
Chamber Music Ensembles  
Brass Ensemble  
Guitar Ensemble  
Jazz Orchestra  
Latin Band  
Concert Jazz Ensemble  
Rock Collegium



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