Sonoma State University
Department of Music
2022 - 23 Concert Series

AIM HIGH
REACH WIDE
EDUCATE ALL
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEPT 1</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT 9</td>
<td>7:30 PM</td>
<td>Fall Guest Guitarist: Tengyue Zhang (TY)</td>
<td>Schroeder</td>
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<tr>
<td>SEPT 11</td>
<td>2:00 PM</td>
<td>Beneath A Tree</td>
<td>Schroeder</td>
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<tr>
<td>SEPT 15</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<tr>
<td>SEPT 22</td>
<td>7:30 PM</td>
<td>Faculty Recital- Andrew Harrison, saxophone</td>
<td>Schroeder</td>
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<tr>
<td>SEPT 24</td>
<td>7:30 PM</td>
<td>Symphony Orchestera- Collaborative with DDAT</td>
<td>Weill</td>
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<tr>
<td>SEPT 28</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>OCT  4</td>
<td>7:30 PM</td>
<td>Jazz Combos</td>
<td>Schroeder</td>
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<tr>
<td>OCT  5</td>
<td>7:30 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
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<tr>
<td>OCT  6</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>OCT  7</td>
<td>7:30 PM</td>
<td>Symphonic Wind Ensemble</td>
<td>Weill</td>
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<tr>
<td>OCT 11</td>
<td>7:30 PM</td>
<td>Concert Band</td>
<td>Weill</td>
</tr>
<tr>
<td>OCT 14</td>
<td>2:00 PM</td>
<td>Scholarship Showcase</td>
<td>Schroeder</td>
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<tr>
<td>OCT 19</td>
<td>1:00 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>OCT 20</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Person</td>
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<tr>
<td>OCT 26</td>
<td>1:00 PM</td>
<td>Instrumental Repertoire Recital</td>
<td>Schroeder</td>
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<tr>
<td>OCT 27-28</td>
<td>ALL DAY</td>
<td>Sonoma State Sings Choral Festival</td>
<td>Weill</td>
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<tr>
<td>NOV  3</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<tr>
<td>NOV  4</td>
<td>7:30 PM</td>
<td>Concert Choir and SonoVoce</td>
<td>Schroeder</td>
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<tr>
<td>NOV 10</td>
<td>7:30 PM</td>
<td>Faculty Recital- Jonathan Sieberlich, tuba</td>
<td>Schroeder</td>
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<tr>
<td>NOV 13</td>
<td>2:00 PM</td>
<td>Brass Ensemble</td>
<td>Schroeder</td>
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<td>NOV 16</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>NOV 17</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<tr>
<td>NOV 19</td>
<td>7:30 PM</td>
<td>Symphony Orchestra</td>
<td>Weill</td>
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<tr>
<td>NOV 20</td>
<td>10:00 AM</td>
<td>Day of Strings</td>
<td>Schroeder</td>
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<tr>
<td>DEC  6</td>
<td>7:30 PM</td>
<td>Music Theatre Scenes</td>
<td>Schroeder</td>
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<tr>
<td>DEC  7</td>
<td>7:30 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
</tr>
<tr>
<td>DEC  8</td>
<td>7:30 PM</td>
<td>Jazz Combos</td>
<td>Schroeder</td>
</tr>
<tr>
<td>DEC  9</td>
<td>7:30 PM</td>
<td>Opera Scenes</td>
<td>Schroeder</td>
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<tr>
<td>DEC 10</td>
<td>7:30 PM</td>
<td>Rock Collegium</td>
<td>Schroeder</td>
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<tr>
<td>DEC 11</td>
<td>7:30 PM</td>
<td>Symphonic Wind Ensemble</td>
<td>Weill</td>
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<tr>
<td>DEC 12</td>
<td>7:30 PM</td>
<td>Noma Winds &amp; Concert Band</td>
<td>Weill</td>
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<tr>
<td>DEC 13</td>
<td>7:30 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>DEC 14</td>
<td>1:00 PM</td>
<td>SSU Vocal Faculty Concert</td>
<td>Schroeder</td>
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</tbody>
</table>
Rock Collegium

1977

John R. Palmer, Director

Saturday, December 10, 2022
7:30 pm
Schroeder Hall
PROGRAM

We reserve the right to surprise you with selections not listed on the program.

Standin’ in the Rain  
Jeff Lynne (b. 1947)

Martin Contreras, tenor Saxophone  
Hailey Glass, trombone  
Charlie Gomez, drums  
Ruby Goshert, trombone  
Jon-Michael Iten, guitar and voice  
Emerson Kimble, trumpet  
Anthony Markham, trumpet  
JP, piano, keyboards  
Alex Pletkin, guitar and voice  
Brian Reed, baritone Saxophone  
Christopher Sonntag, tubular bells  
Charlie Whitaker, voice and vocoder  
Melia Zimmerman, bass

Coyote Moon  
Jon-Michael Iten (b. 1989)

Charlie Gomez, drums  
Jon-Michael Iten, guitar and voice  
Alex Pletkin, guitar and voice  
Brian Reed, bass

Dreams  
Stevie Nicks (b. 1948)

Charlie Gomez, drums  
Jon-Michael Iten, guitar and voice  
Alex Pletkin, guitar and voice  
Emerson Kimble, bass  
Charlie Whitaker, voice

Midas Man  
Michael Dunford (1944–2012)  
Betty Thatcher (1944–2011)

Jomei Greer, piano and keyboard  
Jon-Michael Iten, guitar  
JP, bass  
Alex Pletkin, guitar and voice  
Christopher Sonntag, tubular bells  
Charlie Whitaker, voice
Nefertiti

Wayne Shorter (b. 1933)
Arr. Jomei Greer

Max Almaraz, drums
Martin Contreras, alto Saxophone
Jomei Greer, piano
Emerson Kimble, bass

Aja

Donald Fagen (b. 1948)

Max Almaraz, drums
Hector Altamirano, guitar
Martin Contreras, tenor Saxophone
Charlie Gomez, percussion
Jomei Greer, piano and keyboard
JP, keyboard
Alex Pletkin, guitar and voice
Charlie Whitaker, voice
Melia Zimmerman, bass

INTERMESSION

Stalagmites

Jon-Michael Iten

Charlie Gomez, drums
Jon-Michael Iten, guitar and voice
Alex Pletkin, guitar and voice
Brian Reed, bass

Pretty Vacant

Paul Cook (b. 1956), Steven Jones (b. 1955)
Glen Matlock (b. 1956), John Lydon (b. 1956)

Max Almaraz, drums
TJ Harris, guitar
Jon-Michael Iten, guitar and voice
Emerson Kimble, bass
Charlie Whitaker, voice

The Collegium will close the concert with a medley of snippets from tunes that were released or popular in 1977, including themes from film and television series that began or were well known in that year. Can you name the tunes?

Collegium omnium
**Coyote Moon**

What did you really think I would do?  
When I’m out here with no shelter and no food.  
I don’t want to feel like I’m being used,  
left out here with the coyotes and the moon.  
The coyote moon will come soon.  
When was the last time that we saw it through?  
Rolling down floodwood with our arms out  
and nothing to loose.  
It was the coyote moon,  
and the coyote moon will come soon.  
We’ve been waiting, circling around,  
trying to find a home.  
But I can’t seem to find a way out  
of this hole I just keep falling down.  
Now’s the time to fill my heart back  
up with the sound that’s guiding me.  
And as I rise up howling my blues,  
tuning into the stars that I once knew.  
The coyote moon will come soon.

**Stalagmites**

It swelters in the caves then washes all away from here.  
It’s too shallow to hold our fears.  
But I can never go back, I can never go back  
to when I lost it all.  
I lost it all.
“Standin’ in the Rain” was released on ELO’s *Out of the Blue* album in October of 1977. It is the first song on side three, the entirety of which is subtitled, “Concerto for a Rainy Day.”

*Rumors*, the eleventh studio album by Fleetwood Mac, was recorded primarily in Sausalito, California, and was released in February 1977. The second track on the album, “Dreams,” was released as a single the next month. Both the album and the single reached No. 1 on the Billboard charts, the album occupying that position for 31 weeks.

“Midas Man” is the third track on Renaissance’s seventh studio album, *Novella*, which was released in the U.S. in January 1977.

Released September 1977, *Aja* is the sixth studio album by Steely Dan. The title track is perhaps the band’s best example of Jazz-infused pop/rock. *Aja* peaked at No. 3 on the *Billboard 200*.

“Pretty Vacant” is the ninth track on *Never Mind the Bollocks, Here’s the Sex Pistols*, the first and only studio album by the Sex Pistols. After its U.K. release in October 1977 it immediately rose to the top of the U.K. album charts.
YOUR FUTURE BEGINS HERE

SONOMA STATE UNIVERSITY

MUSIC

DEGREE PROGRAMS
Bachelor of Music in Music Education (Choral, Instrumental, and Jazz tracks)
Bachelor of Music in Performance
Bachelor of Music in Jazz Studies
Bachelor of Music in Composition
Bachelor of Arts in Music
Minor in Music Liberal Arts
Minor in Music Jazz Studies

ON CAMPUS AUDITION DATES
November 5, 2022
February 25, 2023
March 18, 2023

music.sonoma.edu
DEPARTMENT OF MUSIC

FACULTY
R. Anderson Collinsworth, Chair and Director of Bands
Jenny Bent, Director of Choral Activities
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program Director
Kim Mieder, Music Education Coordinator
Lynne Morrow, Director of Voice Program
John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program Director

JAZZ
Ian Carey, Trumpet
Ken Cook, Piano
Andrew Emer, Bass
Kendrick Freeman, Latin Band
Raffi Garabedian, Saxophone
Doug Leibinger, Trombone
George Marsh, Drums
Randy Vincent, Guitar

PERFORMING ENSEMBLES
Symphonic Chorus
Concert Choir
SonoVoce
Musical Theatre and Opera
Symphony Orchestra
Wind Ensemble
Concert Band
Chamber Music Ensembles
Brass Ensemble
Guitar Ensemble
Jazz Orchestra
Latin Band
Concert Jazz Ensemble
Rock Collegium

STRINGS
Liana Bérubé, Violin & Viola
Jill Rachuay Brindel, Cello
Eric Cabalo, Classical Guitar
Gail Hernández Rosa, Violin
Daniel Levitan, Harp
Mark Wallace, Classical Bass
Aaron Westman, Violin & Viola

WOODWINDS
Andrew Harrison, Saxophone
Rufus Olivier, Bassoon
Kathleen Reynolds, Flute
Laura Reynolds, Oboe
Roy Zajac, Clarinet

BRASS
Daniel Gianola-Norris, Trumpet
Alicia Mastromonaco, French Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO
Marilyn Thompson, Piano
Jennifer Wilsey, Percussion

VOICE
Christa Durand
M. Jane Erwin
Pamela Hicks
Mark Kratz
Krista Wigle
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2. You may designate your gift to a specific program (such as Band, Choir, Jazz, Orchestra, Music Theater) in the Comments field.

3. Click “Add to cart” - you can continue to add donations to other areas at Sonoma State if you wish.

4. Click on “Check out” then you can either sign in, create an account, or log-in as a guest.

5. Enter your donor and payment information, and voila!

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