

# **AIM HIGH REACH WIDE EDUCATE ALL**

**Sonoma State University  
Department of Music  
2023 - 24 Concert Series**



# FALL 2023 CONCERTS

Tickets \$12  
SSU Students Free

Box Office:  
707.664-4246  
[tickets.sonoma.edu](https://tickets.sonoma.edu)

SEPT 7	5:30 PM	Jewish Music Series	Schroeder
SEPT 19	7:30 PM	Beneath A Tree	Schroeder
SEPT 21	5:30 PM	Jewish Music Series	Schroeder
SEPT 27	1:00 PM	Department Repertory Recital	Schroeder
SEPT 27	7:30 PM	Symphonic Wind Ensemble and Chabot College	Weill
SEPT 28	5:30 PM	Jewish Music Series	Schroeder
SEPT 30	7:30 PM	Symphony Orchestra: Season Opener	Weill
OCT 2	7:30 PM	Concert Band & Casa Grande High School	Weill
OCT 10	7:30 PM	Faculty Recital featuring Jonathan Seiberlich	Schroeder
OCT 11	1:00 PM	Vocal Repertory Recital	Schroeder
OCT 13	2:00 PM	Scholarship Showcase	Schroeder
OCT 17	7:30 PM	Jazz Combos	Schroeder
OCT 18	7:30 PM	Jazz Orchestra	Weill
OCT 19	5:30 PM	Jewish Music Series	Schroeder
OCT 24-25	ALL DAY	2023 Sonoma Invitational Choral Festival	Schroeder
OCT 26	7:30 PM	Chamber Wind Ensemble	Schroeder
NOV 2	5:30 PM	Jewish Music Series	Schroeder
NOV 3	7:30 PM	Concert Choir and SonoVoce	Schroeder
NOV 5	ALL DAY	SSU Saxophone Day	Schroeder
NOV 8	1:00 PM	Department Repertory Recital	Schroeder
NOV 9	7:30 PM	Faculty Recital featuring Voice Faculty	Schroeder
NOV 16	5:30 PM	Jewish Music Series	Schroeder
NOV 17	7:30 PM	Brass Ensemble	Schroeder
NOV 19	2:00 PM	Symphony Orchestra	Weill
NOV 28	7:30 PM	Guitar Ensemble	Schroeder
DEC 5	7:30 PM	Music Theatre Scenes	Schroeder
DEC 6	7:30 PM	Vocal Repertory Recital	Schroeder
DEC 7	7:30 PM	Jazz Combos	Schroeder
DEC 8	7:30 PM	Chamber Music Ensembles	Schroeder
DEC 9	7:30 PM	Rock Collegium	Schroeder
DEC 10	7:00 PM	Jazz Orchestra	Weill
DEC 11	7:30 PM	Concert Band and Noma Winds	Weill
DEC 12	7:30 PM	Symphonic Wind Ensemble and Maria Carrillo HS	Weill
DEC 13	1:00 PM	Vocal Repertory Recital	Schroeder

Sonoma State University  
Department of Music  
Presents

***Rock Collegium***  
***It's the 80s***

John R. Palmer, Director

Saturday, December 9, 2023  
7:30 pm  
Schroeder Hall

# PROGRAM

*We reserve the right to surprise you with selections not listed on the program.*

Where the Streets Have No Name

Adam Clayton (b. 1960),  
David Howell Evans (b. 1961)  
Paul David Hewson (b. 1960)  
Larry Mullen Jr. (b. 1961)

Hector Altamirano, guitar  
Hailey Glass, bass  
Thomas Hurrell, drums  
JP, organ  
Rees Wakefield, guitar  
Charlie Whitaker, voice

Middle of the Road

Chrissie Hynde (b. 1951)

Hector Altamirano, guitar  
Thomas Hurrell, drums  
Steven Bland, bass  
Rees Wakefield, guitar  
Charlie Whitaker, voice

Free But Not Alone

Jon-Michael Iten (b. 1989)

Steven Bland, bass  
Martin Contreras, tenor Saxophone  
Hailey Glass, trombone  
Ruby Goshert, trombone  
Jon-Michael Iten, voice and guitar  
Sajan Maharjan, drums  
Robert Springer, trumpet

Under the Milky Way

Karin Jansson, Steve Kilbey (b. 1954)

Hailey Glass, bass  
Jon-Michael Iten, voice and guitar  
Sajan Maharjan, drums  
Sam Martin, guitar and voice  
Kyle Piet, voice

No Reply at All

Tony Banks (b. 1950), Phil Collins (b. 1951),  
Mike Rutherford (b. 1950)

Moses Bryant, guitar  
Martin Contreras, alto Saxophone

Hailey Glass, trombone  
Charlie Gomez, drums  
Ruby Goshert, trombone  
Jomei Greer, keyboards  
Josh Lovell, voice  
Tony Markham, trumpet  
Alaina Miller, alto Saxophone  
JP, bass  
Robert Springer, trumpet

Signs Christopher Byrum Harris (b. 1987), Faith Orozco (b. 1998)  
Megan Rice (b. 1995), Joseph Wheelock (b. 1995)

Epilogue Harris, Orozco, Rice, Wheelock

From Flowers to Flies are:  
Christopher Byrum Harris, drums, keyboard, voice  
Faith Orozco, bass  
Megan Rice, tenor Saxophone, drums, voice  
Joseph Wheelock, guitar, voice

King of Pain Gordon Matthew Thomas Sumner (b. 1951)

Eric Cabalo, guitar and voice  
Doug Leibinger, bass and voice  
Thom Limbert, drums and xylophone  
JP, piano

Changes Trevor Rabin (b. 1954), Jon Anderson (b. 1944),  
Alan White (1949-2022)

Hector Altamirano, guitar  
Rachel Archambault, background voice  
Colin Bartlett, drums  
Steven Bland, bass  
Charlie Gomez, xylophone, vibraphone  
Jomei Greer, piano, keyboard  
Josh Lovell, background voice  
Sam Martin, guitar and lead voice  
Kyle Piet, background voice  
Nora Sarault, lead and background voice  
Grace Victor, background voice

## INTERMISSION

Night of the Living Dead

Glenn Danzig (b. 1955)

Steven Bland, bass  
TJ Harris, guitar  
Jon-Michael Iten, voice, guitar  
Sajan Maharjan, drums

Heist Plan

TJ Harris (b. 1999)

Steven Bland, bass  
TJ Harris, guitar  
Connor Summins, drums

TitleWave

Jomei Greer (b. 2002)

Hector Altamirano, guitar  
Steve Bland, bass  
Jomei Greer, piano and voice  
Thomas Hurrell, drums  
Rees Wakefield, guitar

God Bless the Absentee

Paul Simon (b. 1941)

Hector Altamirano, guitar  
Steve Bland, bass  
Jomei Greer, piano and voice  
Thomas Hurrell, drums

A Medley of Popular Songs from the 1980s

Collegium Omnium

## TEXTS

### Free but not Alone

Waking up a mountain,  
and my arms are wrapped around you.

In the sky,  
it's in the stars yeah,  
it's up on Mars yeah.

Every time I look back  
to the Earth with all those setbacks.

A volcano,  
left me waiting for nothing.

Up here I'm free,  
but I'm not alone.  
We're turning to the stars again.

## NOTES

"Where the Streets Have No Name" is the first track on U2's fifth studio album, *Joshua Tree*, released in March of 1987. The song was released as a single in August of the same year.

"Middle of the Road" appears on *Learning to Crawl*, third studio album by the Pretenders, released in January 1984. The song was released as a single earlier, in November 1983 in the U.S.

Released in mid-February 1988, "Under the Milky Way" is the second track on *Starfish*, the fifth album by Australian band The Church. The album was the band's most commercially successful release, and "Under the Milky Way" peaked at no. 24 on the *Billboard Hot 100*.

"No Reply at All" features a horn arrangement by Tom Tom 84 (Thomas Washington), who for years had been the horn arranger for Earth, Wind & Fire, and the "EWF Horns" play on the recording. The song is the second track on Genesis's 11th studio album, *Abacab*, which was released in August 1981. "No Reply at All" was released as a single (the second from the album) in September 1981. The song and the album marked a new direction for the group.

Drawing from an eclectic mix of influences including modern indie, 70s prog, post-punk, and chamber pop, From Flowers to Flies have crafted a darkly engaging sound that is wholly their own. The band formed in 2022 out of a desire to make cathartic music that was indicative of these uncertain times. Their songs hurtle through a landscape of anxiety and apocalyptic imagery, but never stray too far from a throughline of hope.

The eighth track on the Police's *Synchronicity*, "King of Pain" was one of four singles released from the album, which appeared in June 1983. The song peaked at No. 3 on the *Billboard Hot 100*.

Released in November 1983, Yes's eleventh studio album, *90125*, marked a sea change for the band's sound, and it is not surprising that the group initially did not intend to call themselves "Yes," but "Cinema." The first single from the album, "Owner of a Lonely Heart," was released prior to the album release, and "Changes" was released as a single early the next year.

The Misfits released their fourth single, "Night of the Living Dead," on Halloween in 1979. The song was re-recorded for release on the album *Walk Among Us* in March 1982. The title and some of the lyrics are derived from the classic 1968 horror film.

Paul Simon's "God Bless the Absentee" appears on the soundtrack for the film, *One Trick Pony* and the album of the same name. Both were released in October 1980.

## **We want you to become a Seawolf Musician**

You'll find a home here at Sonoma State University. What you can expect as a music major here at SSU is personalized attention to your individual needs as an artist. Our faculty are here to help you develop your voice as a musician, provide you with a sound foundation in musicianship, and to help guide your path toward a career in music. Each student is assigned a faculty Advisor to assist with your academic progress. You'll find the vibe here between students and between faculty is welcoming, genuine, and caring. The SSU Music Department is a dynamic environment where you can thrive.

## **World Class Facilities**

The Green Music Center is an outstanding place to immerse yourself in music and to develop your career path as a performing artist, music educator or composer. The GMC is home to world-class concert venues, including 1400-seat Weill Hall and 250-seat Schroeder Recital Hall. The GMC features dozens of performances and masterclasses by guest artists from around the globe each year, making our campus one of the crown jewels in the CSU system.

## **Outstanding Faculty**

Our award-winning faculty are recognized as leading artists, scholars and educators in their fields. Our instructional faculty comprise professional musicians who perform with the top professional ensembles in the Bay Area, including the San Francisco Symphony, the San Francisco Opera and Ballet, the Philharmonia Baroque Orchestra, the American Bach Soloists, the Grammy-nominated Agave Ensemble, the Santa Rosa Symphony, and Bay Area Jazz venues.

## **2023 - 2024 Audition Dates**

- Saturday November 4
- Saturday January 27
- Saturday February 17
- Saturday March 2

## **Degree Programs**

- Bachelor of Arts, Music
- Bachelor of Music, Composition
- Bachelor of Music, Jazz Studies
- Bachelor of Music, Vocal Performance
- Bachelor of Music, Instrumental Performance
- Bachelor of Music, Music Education (Pre-Certification), Choral Track
- Bachelor of Music, Music Education (Pre-Certification), Instrumental Track
- Bachelor of Music, Music Education (Pre-Certification), Jazz Track

**SONOMA  
STATE  
UNIVERSITY**

MUSIC

# YOUR SOUND

# YOUR SCHOOL



2023 - 2024

## ON-CAMPUS AUDITION DATES

November 4, 2023

February 17, 2024

January 27, 2024

March 2, 2024

## DEGREE PROGRAMS:

Bachelor of Music in Music Education (Pre-Certification)

Bachelor of Music in Performance

Bachelor of Music in Jazz Studies

Bachelor of Music in Composition

Bachelor of Arts in Music

Minor in Music Liberal Arts

Minor in Music Jazz Studies

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[music.sonoma.edu](https://music.sonoma.edu)

# DEPARTMENT OF MUSIC FACULTY

## FACULTY

**R. Anderson Collingsworth**, Department Chair,  
Director of Bands, Instrumental Conducting  
**Jenny Bent**, Director of Choral Activities,  
Choral Conducting, Choral Music Education  
**Alexander Kahn**, Director of Orchestral Activities  
**Doug Leibinger**, Director of Jazz Studies  
**Thom Limbert**, Composition Program  
**Kim Mieder**, Music Education Program Coordinator  
**Lynne Morrow**, Director of Voice, Opera  
and Music Theatre Programs  
**John R. Palmer**, Musicology and Musicianship Programs  
**Marilyn Thompson**, Piano and Chamber Music Director  
**Brian S. Wilson**, Music Theory Program  
Director, Jewish Studies Program Director

## STRINGS

**Jill Rachuay Brindel**, Cello  
**Eric Cabalo**, Classical Guitar, Guitar  
Ensemble, Guitar Methods  
**Gail Hernández Rosa**, Violin  
**Daniel Levitan**, Harp  
**Mark Wallace**, Classical Bass  
**Aaron Westman**, Violin & Viola

## WOODWINDS

**Andrew Harrison**, Classical Saxophone  
**Kathleen Reynolds**, Flute  
**Laura Reynolds**, Oboe & English Horn  
**Jeff Robinson**, Bassoon  
**Roy Zajac**, Clarinet

## BRASS

**Daniel Gianola-Norris**, Trumpet  
**Alicia Mastromonaco**, French Horn  
**David Ridge**, Trombone  
**Jonathan Seiberlich**, Tuba and Euphonium

## PERCUSSION AND PIANO

**Jonathan Dimmock**, Organ  
**Marilyn Thompson**, Piano  
**Jennifer Wilsey**, Percussion

## VOICE

**M. Jane Erwin**  
**Mark Kratz**  
**Lee Steward**  
**Krista Wigle**

## JAZZ

**Ian Carey**, Trumpet  
**Ken Cook**, Piano  
**Andrew Emer**, Bass  
**Kendrick Freeman**, Latin Band  
**Raffi Garabedian**, Saxophone  
**Doug Leibinger**, Trombone  
**George Marsh**, Drums  
**Randy Vincent**, Guitar

## PERFORMING ENSEMBLES

### Choral/Vocal

Concert Choir  
Symphonic Chorus  
SonoVoce  
Musical Theatre and Opera Production

### Instrumental

Concert Band  
Symphonic Wind Ensemble  
Symphony Orchestra  
Brass Ensemble  
Guitar Ensemble  
Chamber Music Ensembles  
Saxophone Quartet  
Rock Collegium

### Jazz

Jazz Orchestra  
Latin Jazz Band  
Concert Jazz Ensemble

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