Sonoma State University
Department of Music
2023 - 24 Concert Series

AIM HIGH
REACH WIDE
EDUCATE ALL
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEPT 7</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT 19</td>
<td>7:30 PM</td>
<td>Beneath A Tree</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT 21</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<tr>
<td>SEPT 27</td>
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<td>Department Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>SEPT 27</td>
<td>7:30 PM</td>
<td>Symphonic Wind Ensemble and Chabot College</td>
<td>Weill</td>
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<tr>
<td>SEPT 28</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT 30</td>
<td>7:30 PM</td>
<td>Symphony Orchestra: Season Opener</td>
<td>Weill</td>
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<tr>
<td>OCT 2</td>
<td>7:30 PM</td>
<td>Concert Band &amp; Casa Grande High School</td>
<td>Weill</td>
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<tr>
<td>OCT 10</td>
<td>7:30 PM</td>
<td>Faculty Recital featuring Jonathan Seiberlich</td>
<td>Schroeder</td>
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<tr>
<td>OCT 11</td>
<td>1:00 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>OCT 13</td>
<td>2:00 PM</td>
<td>Scholarship Showcase</td>
<td>Schroeder</td>
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<tr>
<td>OCT 17</td>
<td>7:30 PM</td>
<td>Jazz Combos</td>
<td>Schroeder</td>
</tr>
<tr>
<td>OCT 18</td>
<td>7:30 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
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<td>OCT 19</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Weill</td>
</tr>
<tr>
<td>OCT 24-25</td>
<td>ALL DAY</td>
<td>2023 Sonoma Invitational Choral Festival</td>
<td>Schroeder</td>
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<tr>
<td>OCT 26</td>
<td>7:30 PM</td>
<td>Chamber Wind Ensemble</td>
<td>Schroeder</td>
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<tr>
<td>NOV 2</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<tr>
<td>NOV 3</td>
<td>7:30 PM</td>
<td>Concert Choir and SonoVoce</td>
<td>Schroeder</td>
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<tr>
<td>NOV 5</td>
<td>ALL DAY</td>
<td>SSU Saxophone Day</td>
<td>Schroeder</td>
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<tr>
<td>NOV 8</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
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<td>NOV 9</td>
<td>7:30 PM</td>
<td>Faculty Recital featuring Voice Faculty</td>
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<td>NOV 16</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
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<tr>
<td>NOV 17</td>
<td>7:30 PM</td>
<td>Brass Ensemble</td>
<td>Schroeder</td>
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<tr>
<td>NOV 19</td>
<td>2:00 PM</td>
<td>Symphony Orchestra</td>
<td>Weill</td>
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<tr>
<td>NOV 28</td>
<td>7:30 PM</td>
<td>Guitar Ensemble</td>
<td>Schroeder</td>
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<tr>
<td>DEC 5</td>
<td>7:30 PM</td>
<td>Music Theatre Scenes</td>
<td>Schroeder</td>
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<td>DEC 6</td>
<td>7:30 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>DEC 7</td>
<td>7:30 PM</td>
<td>Jazz Combos</td>
<td>Schroeder</td>
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<tr>
<td>DEC 8</td>
<td>7:30 PM</td>
<td>Chamber Music Ensembles</td>
<td>Schroeder</td>
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<tr>
<td>DEC 9</td>
<td>7:30 PM</td>
<td>Rock Collegium</td>
<td>Schroeder</td>
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<tr>
<td>DEC 10</td>
<td>7:00 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
</tr>
<tr>
<td>DEC 11</td>
<td>7:30 PM</td>
<td>Concert Band and Noma Winds</td>
<td>Weill</td>
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<tr>
<td>DEC 12</td>
<td>7:30 PM</td>
<td>Symphonic Wind Ensemble and Maria Carrillo HS</td>
<td>Weill</td>
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<tr>
<td>DEC 13</td>
<td>1:00 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
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Rock Collegium

It’s the 80s

John R. Palmer, Director

Saturday, December 9, 2023
7:30 pm
Schroeder Hall
We reserve the right to surprise you with selections not listed on the program.

Where the Streets Have No Name

Adam Clayton (b. 1960),
David Howell Evans (b. 1961)
Paul David Hewson (b. 1960)
Larry Mullen Jr. (b. 1961)

Hector Altamirano, guitar
Hailey Glass, bass
Thomas Hurrell, drums
JP, organ
Rees Wakefield, guitar
Charlie Whitaker, voice

Middle of the Road

Chrissie Hynde (b. 1951)

Hector Altamirano, guitar
Thomas Hurrell, drums
Steven Bland, bass
Rees Wakefield, guitar
Charlie Whitaker, voice

Free But Not Alone

Jon-Michael Iten (b. 1989)

Steven Bland, bass
Martin Contreras, tenor Saxophone
Hailey Glass, trombone
Ruby Goshert, trombone
Jon-Michael Iten, voice and guitar
Sajan Maharjan, drums
Robert Springer, trumpet

Under the Milky Way

Karin Jansson, Steve Kilbey (b. 1954)

Hailey Glass, bass
Jon-Michael Iten, voice and guitar
Sajan Maharjan, drums
Sam Martin, guitar and voice
Kyle Piet, voice

No Reply at All

Tony Banks (b. 1950), Phil Collins (b. 1951),
Mike Rutherford (b. 1950)

Moses Bryant, guitar
Martin Contreras, alto Saxophone
Hailey Glass, trombone  
Charlie Gomez, drums  
Ruby Goshert, trombone  
Jomei Greer, keyboards  
Josh Lovell, voice  
Tony Markham, trumpet  
Alaina Miller, alto Saxophone  
JP, bass  
Robert Springer, trumpet

Signs  
Christopher Byrum Harris (b. 1987), Faith Orozco (b. 1998)  
Megan Rice (b. 1995), Joseph Wheelock (b. 1995)

Epilogue  
Harris, Orozco, Rice, Wheelock

From Flowers to Flies are:  
Christopher Byrum Harris, drums, keyboard, voice  
Faith Orozco, bass  
Megan Rice, tenor Saxophone, drums, voice  
Joseph Wheelock, guitar, voice

King of Pain  
Gordon Matthew Thomas Sumner (b. 1951)

Eric Cabalo, guitar and voice  
Doug Leibinger, bass and voice  
Thom Limbert, drums and xylophone  
JP, piano

Changes  
Trevor Rabin (b. 1954), Jon Anderson (b. 1944), Alan White (1949–2022)

Hector Altamirano, guitar  
Rachel Archambault, background voice  
Colin Bartlett, drums  
Steven Bland, bass  
Charlie Gomez, xylophone, vibraphone  
Jomei Greer, piano, keyboard  
Josh Lovell, background voice  
Sam Martin, guitar and lead voice  
Kyle Piet, background voice  
Nora Sarault, lead and background voice  
Grace Victor, background voice

INTERMISSION
Night of the Living Dead

Glenn Danzig (b. 1955)

Steven Bland, bass
TJ Harris, guitar
Jon-Michael Iten, voice, guitar
Sajan Maharjan, drums

Heist Plan

TJ Harris (b. 1999)

Steven Bland, bass
TJ Harris, guitar
Connor Summins, drums

TitleWave

Jomei Greer (b. 2002)

Hector Altamirano, guitar
Steve Bland, bass
Jomei Greer, piano and voice
Thomas Hurrell, drums
Rees Wakefield, guitar

God Bless the Absentee

Paul Simon (b. 1941)

Hector Altamirano, guitar
Steve Bland, bass
Jomei Greer, piano and voice
Thomas Hurrell, drums

A Medley of Popular Songs from the 1980s

Collegium Omnium
Free but not Alone
Waking up a mountain,
and my arms are wrapped around you.
In the sky,
it’s in the stars yeah,
it’s up on Mars yeah.

Every time I look back
to the Earth with all those setbacks.
A volcano,
left me waiting for nothing.

Up here I’m free,
but I’m not alone.
We’re turning to the stars again.

NOTES
“Where the Streets Have No Name” is the first track on U2’s fifth studio album, *Joshua Tree*, released in March of 1987. The song was released as a single in August of the same year.

“Middle of the Road” appears on *Learning to Crawl*, third studio album by the Pretenders, released in January 1984. The song was released as a single earlier, in November 1983 in the U.S.

Released in mid-February 1988, “Under the Milky Way” is the second track on *Starfish*, the fifth album by Australian band The Church. The album was the band’s most commercially successful release, and “Under the Milky Way” peaked at no. 24 on the *Billboard Hot 100*.

“No Reply at All” features a horn arrangement by Tom Tom 84 (Thomas Washington), who for years had been the horn arranger for Earth, Wind & Fire, and the “EWF Horns” play on the recording. The song is the second track on Genesis’s 11th studio album, *Abacab*, which was released in August 1981. “No Reply at All” was released as a single (the second from the album) in September 1981. The song and the album marked a new direction for the group.

Drawing from an eclectic mix of influences including modern indie, 70s prog, post-punk, and chamber pop, From Flowers to Flies have crafted a darkly engaging sound that is wholly their own. The band formed in 2022 out of a desire to make cathartic music that was indicative of these uncertain times. Their songs hurtle through a landscape of anxiety and apocalyptic imagery, but never stray too far from a throughline of hope.
The eighth track on the Police’s *Synchronicity*, “King of Pain” was one of four singles released from the album, which appeared in June 1983. The song peaked at No. 3 on the *Billboard Hot 100*.

Released in November 1983, Yes’s eleventh studio album, *90125*, marked a sea change for the band’s sound, and it is not surprising that the group initially did not intend to call themselves “Yes,” but “Cinema.” The first single from the album, “Owner of a Lonely Heart,” was released prior to the album release, and “Changes” was released as a single early the next year.

The Misfits released their fourth single, “Night of the Living Dead,” on Halloween in 1979. The song was re-recorded for release on the album *Walk Among Us* in March 1982. The title and some of the lyrics are derived from the classic 1968 horror film.

Paul Simon’s “God Bless the Absentee” appears on the soundtrack for the film, *One Trick Pony* and the album of the same name. Both were released in October 1980.
We want you to become a Seawolf Musician
You’ll find a home here at Sonoma State University. What you can expect as a music major here at SSU is personalized attention to your individual needs as an artist. Our faculty are here to help you develop your voice as a musician, provide you with a sound foundation in musicianship, and to help guide your path toward a career in music. Each student is assigned a faculty Advisor to assist with your academic progress. You’ll find the vibe here between students and between faculty is welcoming, genuine, and caring. The SSU Music Department is a dynamic environment where you can thrive.

World Class Facilities
The Green Music Center is an outstanding place to immerse yourself in music and to develop your career path as a performing artist, music educator or composer. The GMC is home to world-class concert venues, including 1400-seat Weill Hall and 250-seat Schroeder Recital Hall. The GMC features dozens of performances and masterclasses by guest artists from around the globe each year, making our campus one of the crown jewels in the CSU system.

Outstanding Faculty
Our award-winning faculty are recognized as leading artists, scholars and educators in their fields. Our instructional faculty comprise professional musicians who perform with the top professional ensembles in the Bay Area, including the San Francisco Symphony, the San Francisco Opera and Ballet, the Philharmonia Baroque Orchestra, the American Bach Soloists, the Grammy-nominated Agave Ensemble, the Santa Rosa Symphony, and Bay Area Jazz venues.

2023 – 2024 Audition Dates
• Saturday November 4
• Saturday January 27
• Saturday February 17
• Saturday March 2

Degree Programs
• Bachelor of Arts, Music
• Bachelor of Music, Composition
• Bachelor of Music, Jazz Studies
• Bachelor of Music, Vocal Performance
• Bachelor of Music, Instrumental Performance
• Bachelor of Music, Music Education (Pre-Certification), Choral Track
• Bachelor of Music, Music Education (Pre-Certification), Instrumental Track
• Bachelor of Music, Music Education (Pre-Certification), Jazz Track
YOUR SOUND
YOUR SCHOOL

ON-CAMPUS AUDITION DATES
November 4, 2023  February 17, 2024
January 27, 2024  March 2, 2024

DEGREE PROGRAMS:
Bachelor of Music in Music Education (Pre-Certification)
Bachelor of Music in Performance
Bachelor of Music in Jazz Studies
Bachelor of Music in Composition
Bachelor of Arts in Music
Minor in Music Liberal Arts
Minor in Music Jazz Studies

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DEPARTMENT OF MUSIC FACULTY

FACULTY
R. Anderson Collinsworth, Department Chair, Director of Bands, Instrumental Conducting
Jenny Bent, Director of Choral Activities, Choral Conducting, Choral Music Education
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program
Kim Mieder, Music Education Program Coordinator
Lynne Morrow, Director of Voice, Opera and Music Theatre Programs
John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program Director

STRINGS
Jill Rachuay Brindel, Cello
Eric Cabalo, Classical Guitar, Guitar Ensemble, Guitar Methods
Gail Hernández Rosa, Violin
Daniel Levitan, Harp
Mark Wallace, Classical Bass
Aaron Westman, Violin & Viola

WOODWINDS
Andrew Harrison, Classical Saxophone
Kathleen Reynolds, Flute
Laura Reynolds, Oboe & English Horn
Jeff Robinson, Bassoon
Roy Zajac, Clarinet

BRASS
Daniel Gianola-Norris, Trumpet
Alicia Mastromonaco, French Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO
Jonathan Dimmock, Organ
Marilyn Thompson, Piano
Jennifer Wilsey, Percussion

VOICE
M. Jane Erwin
Mark Kratz
Lee Steward
Krista Wigle

JAZZ
Ian Carey, Trumpet
Ken Cook, Piano
Andrew Emer, Bass
Kendrick Freeman, Latin Band
Raffi Garabedian, Saxophone
Doug Leibinger, Trombone
George Marsh, Drums
Randi Vincent, Guitar

PERFORMING ENSEMBLES
Choral/Vocal
Concert Choir
Symphonic Chorus
SonoVoce
Musical Theatre and Opera Production

Instrumental
Concert Band
Symphonic Wind Ensemble
Symphony Orchestra
Brass Ensemble
Guitar Ensemble
Chamber Music Ensembles
Saxophone Quartet
Rock Collegium

Jazz
Jazz Orchestra
Latin Jazz Band
Concert Jazz Ensemble