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Sonoma State University
Department of Music
2022 - 23 Concert Series

SPRING 2023 CONCERTS

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JAN 27-28	ALL DAY	Sonoma County Honor Bands	Weill
JAN 29	2:00 PM	Faculty Concert	Schroeder
FEB 10-19		<i>Once Upon a Mattress</i>	Person
FEB 23	7:30 PM	Faculty Recital- Christa Durand & Krista Wigle	Schroeder
FEB 26	2:00 PM	Symphony Orchestra: Family Concert	Weill
MARCH 1	1:00 PM	Department Repertory Recital	Schroeder
MARCH 2	7:30 PM	Jazz Combos	Schroeder
MARCH 3	7:30 PM	Jazz Orchestra	Weill
MARCH 4	ALL DAY	NATS Choral Event	Schroeder
MARCH 6	7:30 PM	SSU Concert Band with High School Guest	Weill
MARCH 8-10	ALL DAY	Sonoma Invitational Wind Band & Orchestra Festival	Weill
MARCH 13	7:30 PM	Sonoma Musica Viva	Schroeder
MARCH 15	1:00 PM	Vocal Repertory Recital	Schroeder
MARCH 16	7:30 PM	Faculty Composers	Schroeder
APRIL 2	7:30 PM	Concerto Competition	Schroeder
APRIL 6	7:30 PM	New Music Sonoma	Schroeder
APRIL 7	7:30 PM	Jason Vieaux, classical guitarist	Schroeder
APRIL 17	7:30 PM	Noma Winds	Weill
APRIL 19	1:00 PM	Instrumental Repertoire Recital	Schroeder
APRIL 22	7:30 PM	Concert Choir and SonoVoce	Schroeder
APRIL 27	2:00 PM	Chamber Music Showcase	Schroeder
APRIL 28	ALL DAY	CMEA State Band and Orchestra Festival	Weill
APRIL 29	7:30 PM	Symphony Orchestra: Season Finale	Weill
APRIL 30	2:00 PM	Brass Ensemble	Schroeder
MAY 9	7:30 PM	Music Theatre Scenes	Schroeder
MAY 10	1:00 PM	Department Repertory Recital	Schroeder
MAY 10	7:30 PM	Jazz Orchestra	Weill
MAY 12	7:30 PM	Symphonic Wind Ensemble & Concert Band	Weill
MAY 13	7:30 PM	Rock Collegium	Schroeder
MAY 14	2:00 PM	Navarro Trio	Schroeder
MAY 14	7:30 PM	Student Composers	Schroeder
MAY 15	7:30 PM	Jazz Combos	Schroeder
MAY 16	7:30 PM	Vocal Repertory Recital	Schroeder
MAY 17	1:00 PM	Vocal Repertory Recital	Schroeder

Sonoma State University
Department of Music
Presents

Rock Collegium
The Aughts: Music from
the early 2000's

Director, John R. Palmer

Saturday, May 13, 2023
7:30 pm
Schroeder Hall

PROGRAM

We reserve the right to surprise you with selections not listed on the program.

Crushcrushcrush

Hayley Williams (b. 1988), Josh Farro (b. 1987)

Hector Altamirano, guitar
Max Almaraz, drums
Emerson Kimble, bass
Charlie Whitaker, voice

Don't Remember to Forget Me

Hector Altamirano (b. 1996)

Hector Altamirano, guitar
Emerson Kimble, bass
Max Almaraz, drums
Charlie Whitaker, voice

I'm Flying

Alex Pletkin (b. 2001)

Steven Bland, bass
Jon Iten, guitar
Sajan Maharjan, drums
JP, keyboard
Alex Pletkin, guitar

Cornerstone

Alex Turner (b. 1986)

Steven Bland, bass
Jon Iten, guitar
Sajan Maharjan, drums
JP, keyboard
Kyle Piet, voice
Alex Pletkin, guitar

The Middle

Jim Adkins (b. 1975), Tom Linton (b. 1975),
Rick Burch (b. 1975), Zach Lind (b. 1976)

Thomas Hurrell, drums
Emerson Kimble, bass
Alex Pletkin, voice, guitar
Brian Reed, voice and guitar

Joy in Your Heart

Brian Reed (b. 1995)

Charlie Gomez, drums
Jomei Greer, bass
Brian Reed, voice and guitar

Riot

TJ Harris (b.1999)

Charlie Gomez, drums
TJ Harris, guitar
Brian Reed, bass

Questions 67 and 68

Robert Lamm (b. 1944)
Transcription: Emerson Kimble

Steven Bland, bass
Martin Contreras, tenor Saxophone
Hailey Glass, trombone
Ruby Goshert, trombone
Jomei Greer, piano
Thomas Hurrell, drums
Emerson Kimble, trumpet
Anthony Markham, trumpet
Alex Pletkin, guitar and voice
Brian Reed, baritone Saxophone

La Villa Strangiato:

Alex Lifeson (Aleksandar Živojinović) (b. 1953),

An Exercise in Self-Indulgence

Geddy Lee (Gary Lee Weinrib) (b. 1953),

Neil Peart (1952–2020)

Eric Cabalo, guitar
Thom Limbert, drums, glockenspiel
JP, bass, keyboards

INTERMISSION

Holiday

Billie Joe Armstrong (b. 1972), Mike Dirnt (b. 1972),
Tré Cool (b. 1972)

Max Almaraz, drums and voice
Hailey Glass, bass
TJ Harris, guitar
Jon Iten, voice and guitar
Ellie Okin, voice
Alex Pletkin, voice and guitar

Fell in Love with a Girl

Jack White (b. 1975)

Max Almaraz, drums
Jon Iten, guitar

Sunny

Hector Altamirano

Hector Altamirano, guitar
Emerson Kimble, bass
Max Almaraz, drums
Charlie Whitaker, voice

Don't Forget Me

Flea (Michael Peter Balzary, b. 1962),
John Frusciante (b. 1970), Anthony Kiedis (b. 1962),
Chad Smith (b. 1961)

Hector Altamirano, guitar and voice
Emerson Kimble, bass and voice
Max Almaraz, drums
Kyle Piet, voice

Forty Six & 2

Maynard James Keenan (b. 1964), Adam Jones (b. 1965),
Danny Carey (b. 1961), Justin Chancellor (b. 1971)

Hector Altamirano, guitar
Thomas Hurrell, drums
Emerson Kimble, bass
Charlie Whitaker, voice

Optimistic

Colin Greenwood (b. 1969), Jonny Greenwood (b. 1971),
Ed O'Brien (b. 1968), Philip Selway (b. 1967),
Thom Yorke (b. 1968)
Arr. Jon-Michael Iten

Hector Altamirano, guitar
Martin Contreras, alto Saxophone
Jomei Greer, drums
Jon-Michael Iten, voice and guitar
JP, bass
Brian Reed, tenor Saxophone

I Know the End

Phoebe Bridgers (b. 1994), Christian Lee Hutson (b. 1990),
Conor Oberst (b. 1980), Marshall Vore (b. 1987)

Hector Altamirano, guitar
Hailey Glass, trombone
Ruby Goshert, trombone
Jomei Greer, piano, keyboard
Thomas Hurrel, drums
Emerson Kimble, trumpet
Anthony Markham, trumpet
Ellie Okin, voice
Brian Reed, bass
Christopher Sonntag, tubular bells

TEXT

“Don’t Remember to Forget Me” Hector Altamirano

Taking steps, but I’m going nowhere
Still bone dry, but I’m underwater
You and I, song of ice and fire
Don’t remember to forget me

One last drink, just so I can stand it
Feel the heat, of you staring at me
Turned my back, just to face the wall and
I know I’ll see you around

Time cast a spell on you
All the things we did that we rue
Stupid kids with nothing to lose

Break fall, always in the streets I’m running
Can’t think straight, it’s a steady warning
Waking up, solo in the morning
I need somebody to hold

Break my back, just to keep on living
Pass your house, every day and evening
Don’t know why, but can’t shake this feeling
Don’t remember to forget me

Time cast a spell on you
Moving past the things that we blew
You and I are better as two

Third time's, always a charm they say and
Don't know who, what, when why or where and
Thinking straight, never got me nowhere
Let's jump this train off the rails

When I see you, then my heart is racing
Want to be free, but I'm always chasing
Love's a curse, that's what they keep on saying
Maybe the next time around

Time cast a spell on you
Blazing through the things like we do
Stupid kids with something to lose
Don't remember to forget me

"I'm Flying"
Alex Pletkin

Swimming in a sea of doubt
Pushing yourself down
All the worst of them
Always hanging around
Keeping them on the ground

You pass the time alone
Cuz it's the only thing worthwhile
Seeing them walk
Seeing them talk
It ain't good to run that mile

And I'm flying
I'm crying
I'm trying for you

Your remedies can't fix my mind
When all you see is nothing
Passing the time
It ain't a crime
If you know what you're doing

Sinking beneath the sand
Like a watered mound of dirt
You made the effort
To make it hurt
Why do you keep on trying

And the whole green earth
Lies somewhere in this space

"Joy in Your Heart"

Brian Reed

The world's a broken bone
We should have known
But one thing is for sure
We need a cure

If you've got joy in your heart
Then you've got to spread it like an art
If you've found something that feels right
Then you better hang on with all your might

You're seeing things a little clearer now
The weight of the world feels a little heavier now
Each day brings new information
About the increasing need for a revolution

I've become more and more disappointed in this world
From every year that I've lived in this swirl
There's only one thing I know for sure
We're heading in the wrong direction
And we can't get no satisfaction

If you've got joy in your heart
Then you've got to spread it like an art
If you've found something that feels right
Then you better hang on with all your might

Haunted by our history
Doomed to repeat our tragedies
When everything is on repeat
Not one thing tastes sweet

"Riot"

TJ Harris

Has no lyrics, and is in "Psyche! You thought..." form.

"Sunny"
Hector Altamirano

Sunny, girl you light the moon
Can I see you real soon
Come on darling take my hand
Follow me

Sunny, smiles and sandy cheeks
See you down at the beach
Come on darling follow me
Take the lead

The more I want you
More I know I need you
More I can't say so
So I keep dreaming
Dreaming just to find you
When light breaks your energy flows

Sunny, she won't run the race
Got a picture of space
Painted on her arm for all the
Rest of days

Sunny, flying high in the sky
Perfect picture of life
Mama sees you can't help but to
Break down and cry

The more I want you
More I know I need you
More I can't say so
So I keep dreaming
Dreaming just to find you
When light breaks your energy flows

NOTES

Recorded in February 2007, "Crushcrushcrush" was first released on 12 June 2007 on Paramore's second studio album, *Riot!*, and then as a single in November of the same year. The band's label, Fueled by Ramen, is owned by Warner Music Group.

"Cornerstone" appears on the third album by the Arctic Monkeys, *Humburg*, released on 18 August 2009 by Domino Recording Company. The song was released a single on 16 November 2009. "Cornerstone" contains a reference to a pub in Sheffield called The Frog and Parrot. The pub had a secret bar upstairs called The Parrot's Beak, where members of the Arctic Monkeys often had a few pints and food when they were 17-year-olds.¹

Jimmy Eat World's "The Middle" appears on the band's fourth studio album, *Bleed American*, released in July of 2001. The album was self-financed by the band after they had been dropped by Capitol Records in 1999, and the lyrics to "The Middle" reflect the group's experiences at the time.

"Questions 67 and 68" was released on Chicago's first album, *Chicago Transit Authority*, in 1969. The numbers in the title refer to the years 1967 and 1968 and a romantic relationship Robert Lamm during that time.

"La Villa Strangiato" was released on the Rush's *Hemispheres* album on 24 October 1978 by Mercury Records. Bassist Geddy Lee noted that the piece "is basically a loose association of crazy ideas that worked under this grand theme and the grand excuse that it's supposed to represent Alex Lifeson's dreams."² Apparently, Lifeson did have some very unusual dreams. Whatever the inspiration, "La Villa Strangiato" is comprised of 12 segments: 1) Buenos Nochas, Mein Froinds!, 2) To Sleep, Perchance To Dream, 3) Strangiato Theme, 4) A Leroxst in Wonderland, 5) Monsters!, 6) The Ghost of the Aragon, 7) Danforth and Pape, 8) The Waltz of the Shreves, 9) Never Turn Your Back on a Monster!, 10) Monsters! (Reprise), 11) Strangiato Theme (Reprise), 12) A Farewell To Things. The "Monsters!" passages quote the middle section of Raymond Scott's "Powerhouse" of 1936, as have dozens of cartoons. "Danforth and Pape" refers to an intersection in Toronto, the city in which Rush formed in 1968.

Billie Joe Armstrong's lyrics for "Holiday" reflect his frustration with the national rhetoric surrounding the US invasion of Iraq in March of 2003. The song was first released on the *American Idiot* in September 2004, and later as a single in March of 2005.

"Fell in Love with a Girl" was first release on The White Stripes's *White Blood Cells* on 3 July 2001, then as a single on 25 February 2002. The album was recorded in three days, an intentionally brief production schedule to make it sound "unorganized," according to Jack White.³

The fifth track on The Red Hot Chili Peppers's Eight Album, *By the Way* (2002), "Don't Forget Me" is built on four repeated chords played on the bass.

Tool's second studio album, *Ænima*, was released in September of 1996. "Forty Six & 2" was the fourth single released from the album. *Ænima* is the first Tool album for bassist Justin Chancellor.

"Optimistic" is the sixth track on Radiohead's *Kid A*, the group's fourth studio album. It was released in October 2000 on the Parlophone label. It represents the band's departure from more Rock-oriented writing after 1997's *OK Computer*.

"I Know the End" was released on 18 July 2020 on Bridgers's second album, *Punisher*, and as a single on 29 July 2020, on the Dead Oceans label. It was recorded at the legendary Sound City Studio in Van Nuys, California.

Just do your best
Do everything you can
And don't you worry what their bitter hearts
Are gonna say

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