

# AIM HIGH REACH WIDE EDUCATE ALL

Sonoma State University  
Department of Music  
2023 - 24 Concert Series



# SPRING 2024 CONCERTS

Tickets \$12  
SSU Students Free

Box Office:  
707.664-4246  
tickets.sonoma.edu

JAN 28	2:00 PM	Navarro Trio	Schroeder
FEB 9	ALL DAY	SSU/Redwood Empire Jazz Festival	Weill
FEB 9, 10	7:30PM	<i>In the Heights</i>	Evert B. Person Theatre
FEB 11	2:00 PM		
FEB 13	6:30 PM	Bassoon Masterclass with Jeff Robinson	Schroeder
FEB 16, 17	7:30 PM	<i>In the Heights</i>	Evert B. Person Theatre
FEB 18	2:00 PM		
FEB 24	ALL DAY	2024 NATS Vocal Festival	Schroeder
FEB 27	7:30 PM	An Evening of Saxophone Chamber Music	Schroeder
FEB 28	1:00 PM	Vocal Repertory Recital	Schroeder
MAR 5	7:30 PM	SSU Jazz Combos	Schroeder
MAR 6	1:00 PM	Department Repertory Recital	Schroeder
MAR 7	7:30 PM	SSU Jazz Orchestra	Weill
MAR 11	7:30 PM	SSU Concert Band	Weill
MAR 13-15	ALL DAY	Sonoma Invitational Wind Band & Orchestra Fest	Weill
APRIL 7	7:30 PM	SSU Concerto Competition	Schroeder
APRIL 9	7:30 PM	Faculty Recital featuring Ian Carey	Schroeder
APRIL 17	1:00 PM	Department Repertory Recital	Schroeder
APRIL 19	7:30 PM	Concert Choir & SonoVoce	Schroeder
APRIL 20	7:30 PM	Brass Ensemble: Full Fathom Five	Schroeder
APRIL 21	2:00 PM	Navarro Trio	Schroeder
APRIL 26	ALL DAY	CMEA State Choral Festival	Green Music Center
APRIL 27	7:30 PM	Symphony Orchestra Season Finale	Weill
MAY 1	7:30 PM	Concert Band & Diablo Valley Winds	Weill
MAY 2	7:30 PM	SSU Jazz Combos	Schroeder
MAY 3	7:30 PM	Chamber Music Ensembles	Schroeder
MAY 4	7:30 PM	SSU Wind Ensemble and CSU Fullerton	Weill
MAY 6	7:30 PM	SSU Jazz Orchestra	Weill
MAY 7	7:30 PM	SSU Guitar Ensemble	Schroeder
MAY 8	1:00 PM	Instrumental Repertory Recital	Schroeder
MAY 9	7:30 PM	Music Theatre Scenes	Schroeder
MAY 11	7:30 PM	Rock Collegium	Schroeder
MAY 12	2:00 PM	Student Composers	Schroeder
MAY 15	7:30 PM	Vocal Repertory Recital	Schroeder

Sonoma State University  
Department of Music  
Presents

# ***Rock Collegium***

Director John R. Palmer

Saturday, May 11, 2024  
7:30 pm  
Schroeder Hall

# PROGRAM

*We reserve the right to surprise you with selections not listed on the program.*

A Fistful of Dollars (title theme)

Ennio Morricone (1928–2020)

Arr. Jon-Michael Iten

Rachel Archambault, voice

Sungdu Bae, flute

Colin Bartlett, percussion

Steven Bland, bass

Hailey Glass, trombone

Charlie Gomez, percussion

Ruby Goshert, trombone

Jon-Michael Iten, guitar, whistle, voice

Joshua Lovell, voice

Brian Poole, percussion

Nora Sarault, voice

Robert Springer, trumpet

Grace Victor, voice

Rees Wakefield, guitar

Bikes

Annakalmia Traver, Alex Toth

Martin Contreras, alto Saxophone

Hailey Glass, trombone

Ruby Goshert, trombone

Jomei Greer, keyboards

Ella Hoffman, bass

Thomas Hurrel, drums

Brian Poole, trumpet

Robert Springer, trumpet

Charlie Whitaker, voice

Drammadict

Hector Altamirano (b. 1996), Charlie Whitaker (b. 1994)

Colin Bartlett, drums

Luke Gibson, guitar

Jomei Greer, keyboard

Charlie Whitaker, voice

Melia Zimmerman, bass

Would I Lie to You? (Annie Lennox, b. 1954; Dave A. Stewart, b. 1952)

Rachel Archambault, voice  
Steven Bland, bass  
JP, keyboards  
Nora Sarault, voice  
Connor Summins, drums  
Grace Victor, voice  
Rees Wakefield, guitar  
Charlie Whitaker, voice

Linger Noel Hogan (b. 1971), Dolores O'Riordan (1971–2018)

Rachel Archambault, voice  
Colin Hathorn, viola  
Ella Hoffman, cello  
Grace Victor, voice and guitar

Baby Blue Pete Ham (1947–1975)

Rachel Archambault, voice  
Charlie Gomez, drums  
Joshua Lovell, voice  
Sam Martin, guitar and voice  
JP, bass  
Alex Pletkin, voice and guitar  
Nora Sarault, voice  
Grace Victor, voice

Travelling Without Moving Jason Kay (b. 1969)

Secret Agent Man P.F. Sloan (1945–2015), Steve Barri (b. 1942)

Steven Bland, bass  
Charlie Gomez, drums  
Jomei Greer, piano  
Sam Martin, voice and guitar

Just What I Needed Ric Ocasek (1944–2019)

Let's Go Ric Ocasek

Eric Cabalo, guitar and voice  
Doug Leibinger, voice and bass  
Thom Limbert, drums and voice  
JP, keyboard, vocoder, and voice

**- INTERMISSION -**

The Summoning

Vessel, II

Steven Bland, bass  
TJ Harris, guitar  
Thomas Hurrell, drums  
Joshua Lovell, voice

Nardis

Miles Davis (1926–1991)  
Arr. Jomei Greer

Jomei Greer, piano  
Martin Contreras, tenor Saxophone  
Hailey Glass, trombone  
Robert Springer, trumpet  
Connor Summins, drums  
Melia Zimmerman, bass

Incident at Neshabur

Alberto Gianquinto (1943–86),  
Carlos Santana (b. 1947)

Colin Bartlett, congas  
Jomei Greer, keyboards  
Thomas Hurrell, drums  
Jon-Michael Iten, guitar  
Melia Zimmerman, bass

Comfortably Numb

David Gilmour (b. 1946), Roger Waters (b. 1943)

Hailey Glass, trombone  
Charlie Gomez, drums  
Ruby Goshert, trombone  
Ella Hoffman, bass  
Jon-Michael Iten, guitar  
Sam Martin, voice and guitar  
JP, keyboards and lap steel guitar  
Nora Sarault, voice and guitar

Basket Case

Billie Joe Armstrong (b. 1972), Tré Cool (b. 1972),  
Mike Dirnt (b. 1972)

Hailey Glass, bass  
Thomas Hurrell, drums  
Jon-Michael Iten, guitar  
Grace Victor, voice

Fortunate Son

John Fogerty (b. 1945)

Hailey Glass, bass  
Thomas Hurrell, drums  
Jon-Michael Iten, voice and guitar

Hocus Pocus

Jan Akkerman (b. 1946), Thijs van Leer (b. 1946)

Jon-Michael Iten, guitar  
JP, organ  
Alex Pletkin, guitar and voice  
Elias Ramos, voice and scat  
Connor Summins, drums  
Melia Zimmerman, bass and voice

And special elevated guests:  
Sungdu Bae, flute  
Doug Leibinger, accordion

# DEPARTMENT OF MUSIC FACULTY

## FACULTY

**R. Anderson Collinsworth**, Department Chair,  
Director of Bands, Instrumental Conducting

**Jenny Bent**, Director of Choral Activities,  
Choral Conducting, Choral Music Education

**Alexander Kahn**, Director of Orchestral Activities

**Doug Leibinger**, Director of Jazz Studies

**Thom Limbert**, Composition Program

**Kim Mieder**, Music Education Program Coordinator

**Lynne Morrow**, Director of Voice, Opera  
and Music Theatre Programs

**John R. Palmer**, Musicology and Musicianship Programs

**Marilyn Thompson**, Piano and Chamber Music Director

**Brian S. Wilson**, Music Theory Program  
Director, Jewish Studies Program Director

## STRINGS

**Jill Rachuay Brindel**, Cello

**Eric Cabalo**, Classical Guitar, Guitar  
Ensemble, Guitar Methods

**Gail Hernández Rosa**, Violin

**Daniel Levitan**, Harp

**Mark Wallace**, Classical Bass

**Aaron Westman**, Violin & Viola

## WOODWINDS

**Andrew Harrison**, Classical Saxophone

**Kathleen Reynolds**, Flute

**Laura Reynolds**, Oboe & English Horn

**Jeff Robinson**, Bassoon

**Roy Zajac**, Clarinet

## BRASS

**Daniel Gianola-Norris**, Trumpet

**Alicia Mastromonaco**, French Horn

**David Ridge**, Trombone

**Jonathan Seiberlich**, Tuba and Euphonium

## PERCUSSION AND PIANO

**Jonathan Dimmock**, Organ

**Marilyn Thompson**, Piano

**Jennifer Wilsey**, Percussion

## VOICE

**M. Jane Erwin**

**Mark Kratz**

**Lee Steward**

**Krista Wigle**

## JAZZ

**Ian Carey**, Trumpet

**Ken Cook**, Piano

**Andrew Emer**, Bass

**Kendrick Freeman**, Latin Band

**Raffi Garabedian**, Saxophone

**Doug Leibinger**, Trombone

**George Marsh**, Drums

**Randy Vincent**, Guitar

## PERFORMING ENSEMBLES

### Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Musical Theatre and Opera Production

### Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

### Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble



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