

AIM HIGH REACH WIDE EDUCATE ALL

Sonoma State University
Department of Music
2023 - 24 Concert Series



SPRING 2024 CONCERTS

Tickets \$12
SSU Students Free

Box Office:
707.664-4246
tickets.sonoma.edu

JAN 28	2:00 PM	Navarro Trio	Schroeder
FEB 9	ALL DAY	SSU/Redwood Empire Jazz Festival	Weill
FEB 9, 10	7:30PM	<i>In the Heights</i>	Evert B. Person Theatre
FEB 11	2:00 PM		
FEB 13	6:30 PM	Bassoon Masterclass with Jeff Robinson	Schroeder
FEB 16, 17	7:30 PM	<i>In the Heights</i>	Evert B. Person Theatre
FEB 18	2:00 PM		
FEB 24	ALL DAY	2024 NATS Vocal Festival	Schroeder
FEB 27	7:30 PM	An Evening of Saxophone Chamber Music	Schroeder
FEB 28	1:00 PM	Vocal Repertory Recital	Schroeder
MAR 5	7:30 PM	SSU Jazz Combos	Schroeder
MAR 6	1:00 PM	Department Repertory Recital	Schroeder
MAR 7	7:30 PM	SSU Jazz Orchestra	Weill
MAR 11	7:30 PM	SSU Concert Band	Weill
MAR 13-15	ALL DAY	Sonoma Invitational Wind Band & Orchestra Fest	Weill
APRIL 7	7:30 PM	SSU Concerto Competition	Schroeder
APRIL 9	7:30 PM	Faculty Recital featuring Ian Carey	Schroeder
APRIL 17	1:00 PM	Department Repertory Recital	Schroeder
APRIL 19	7:30 PM	Concert Choir & SonoVoce	Schroeder
APRIL 20	7:30 PM	Brass Ensemble: Full Fathom Five	Schroeder
APRIL 21	2:00 PM	Navarro Trio	Schroeder
APRIL 26	ALL DAY	CMEA State Choral Festival	Green Music Center
APRIL 27	7:30 PM	Symphony Orchestra Season Finale	Weill
MAY 1	7:30 PM	Concert Band & Diablo Valley Winds	Weill
MAY 2	7:30 PM	SSU Jazz Combos	Schroeder
MAY 3	7:30 PM	Chamber Music Ensembles	Schroeder
MAY 4	7:30 PM	SSU Wind Ensemble and CSU Fullerton	Weill
MAY 6	7:30 PM	SSU Jazz Orchestra	Weill
MAY 7	7:30 PM	SSU Guitar Ensemble	Schroeder
MAY 8	1:00 PM	Instrumental Repertory Recital	Schroeder
MAY 9	7:30 PM	Music Theatre Scenes	Schroeder
MAY 11	7:30 PM	Rock Collegium	Schroeder
MAY 12	2:00 PM	Student Composers	Schroeder
MAY 15	7:30 PM	Vocal Repertory Recital	Schroeder

Sonoma State University
Department of Music
Presents

***Sonoma County High School and
Middle School Honor Bands***

Elisha Wells, Conductor

Dr. Gregory X. Whitmore, Conductor

Saturday, January 13, 2024
7:00 pm
Joan and Sanford I. Weill Hall

PROGRAM

Middle School Honor Band

Elisha Wells, Conductor

To be selected from the following:

And It Begins	Hailey Woodrow
Tango Argentina	Robert Sheldon
Critical Call	JaRod Hall
Salvation is Created	Pavel Chesnokov arranged by Michael Brown
Byzantine Dances	Carol Britten Chambers

15-minute Intermission

High School Honor Band

Dr. Gregory X. Whitmore, Conductor

"Furthering Tradition"

Drawing Mars	Michael Markowski
Stillwater	Kelijah Dunton
On Parade	C.E. Aldridge
Halcyon Hearts	Katahj Copely
Consuelo Ciscar <i>Pasodoble de Concierto</i>	Ferrer Ferran

PERSONNEL

2024 MIDDLE SCHOOL HONOR BAND MEMBERS

Elisha Wells, Conductor

PICCOLO

Lexi Gardner HSMS

FLUTES

Eliana Lapidés CCLA

Aanchal Kumari PACS

Ella Hillstead KJHS

Penelope Lin PACS

Aubrey Phipps Parnay HJHS

Lorelai Peterson HMS

Giovanna Caccavale HMS

Karina Gomez Hernandez TMS

Andy Tzintzun Escobar AMS

OBOE

George Martin RVMS

BASSOON

Amelia Charter HSMS

CLARINET

Zoe Berry KJHS

Jonathan Flores HJHS

Dylan Loheyde RVMS

Miguel Gines-Alvarez PACS

Esme Ell SRMS

Allison Marincik THMS

Mario Morganti WMS

Noah Holley KJHS

Lee Manrique LJMS

Jaycee Beasley HMS

Jessie Badau TMS

Benjamin Mercado SLMS

Ella Alexander HSMS

Claire Park HMS

Johnny Ramirez AMS

Jason Sargis TMS

BASS CLARINET

Ariana Pulido LJMS

AB Bonome HSMS

ALTO SAXOPHONE

Jazmyne Pelayo KJHS

Andrew Westberg PJHS

Atsuhiko Tanaka HMS

Ariel Rudolph SLMS

Silas McAllister HJHS

Abril Rodriguez CCLA

Emiliano Contreras AMS

TENOR SAXOPHONE

Dillon Poling CCLA

Kai Anderson LJMS

Aaron Eveland PJHS

BARITONE SAXOPHONE

Rowdy Peysson KJHS

Pablo Innocencio SRMS

TRUMPET

Onario Rose CCLA

Rose Pettibone KJHS

Newen Eliscu-Saraza HMS

Vincent Hamann THMS

Noah Wisner SLMS

Jack Beckman HJHS

Adam Roskos SLMS

Blake Russell THMS

Yahir Lopez LJMS

Nancy Bomar PJHS

FRENCH HORN

Yael Arenas KJHS

Sarah Thomas HSMS

Tyler Campbell LJMS

Tyler Fernandes KJMS

Emily Williams WMS

TROMBONE

Zackery Deguara	KJHS
Jefferson Nix	WMS
Kenzo Glenn-Sharp	PJHS
Daphne Fichera	HMS
Paul Smithson	HSMS
Christian Salinas	CCLA
Cole Cantrell	RVMS

BARITONE/EUPHONIUM

Josephine Coyle	CCLA
Robert Self	WMS

TUBA

Samuel Partovi	RVMS
Sebastian Delgado	WMS

BASS

Miles Markwood	PJHS
Liz Frew	KJHS

PERCUSSION

Parker Antognini	THMS
Quauhtemoc Anguiano	CCLA
Layton Cooper	LJMS
Preston Downing	RVMS
Emma Morgan	HMS
Manuel Quintero	AHMS
Fiona Shin	RVMS
Caitlin Winzeler	KJHS

Middle School Legend

AHMS	Adele Harrison
AMS	Altimira Middle School
CCLA	Cesar Chavez Language Academy
HJHS	Healdsburg Junior High School
HSMS	Herbert Slater Middle School
HMS	Hillcrest Middle School
KJHS	Kenilworth Junior High School
LJMS	Lawrence Jones Middle School
PACS	Petaluma Accelerated Charter School
PJHS	Petaluma Junior High School
RVMS	Rincon Valley Middle School
SRMS	Santa Rosa Middle School
SLMS	Spring Lake Middle School
TMS	Technology Middle School
THMS	Twin Hills Middle School
WMS	Windsor Middle School

Teacher

Becky Fitch
Becky Fitch
Kyle Thompson
John Nateli
Sara Williams
Nick Pulley
Kevin Klemenok
Carolyn Niehaus-Owen
Cliff Eveland
Cliff Eveland
Roxanne Boulais
Tim Decker
Isaac Vandever
Ben Mesches
Emily Reynolds
Steve Mitchell

**2024 HIGH SCHOOL
HONOR BAND MEMBERS**
Dr. Gregory X. Whitmore, Conductor

PICCOLO

Victoria Gartner HHS

FLUTES

Cheyeong Shin MCHS
Katie Thomas MHS
Keshi Mayer AHS
Ivy Holiday THS
Christiane Pardillo PHS
Truc Ma PIHS
Emiko Nishimura Simmons WHS
Yuna Mendoza WHS
Lizeth Torres RCHS

OBOES

Luka Bizac MCHS
Maila Deutche AHS

BASSOONS

Kira Melton MCHS
Fisher Lamborn AHS
Zoe Leibinger MCHS
James Mira MCHS

CLARINET

Sebin Park MCHS
Damian Burgess THS
Katie Choe MCHS
Abbi Busch CGHS
Kevin Aguiniga Albor EAHS
Elizabeth Young WHS
Aliyah Contreras AHS
Diego Altamirano CGHS
Lexy Bunch AHS
Hayley Wilson PIHS
Natalie Pile HHS
Emmanuel Gomez SVHS
Huy Vu EAHS
Jose Quintero SVHS
Dylan Donis CGHS

BASS CLARINET

Daniella Quintas MHS
Robert Torres HHS
Rhys Ingle SRHS

ALTO SAXOPHONE

Alex Barone AHS
Miles Johnston MCHS
Jeremy Lopez MHS
James Phan RCHS

TENOR SAXOPHONE

Trevor Phillips PHS
Gisele Gamez CGHS

BARITONE SAXOPHONE

Zach Bettencourt PHS
Edgar Palamino EAHS

TRUMPET

Alexandra Mejia AHS
Daryl Conant MHS
Alex Ortiz HHS
Dylan Arendt AHS
Jair Castro PIHS
Claire Yanagi RCHS
Thomas Friesen PHS
Thomas Giroux CGHS
Ted Belove PHS
Kevin Treman MCHS

FRENCH HORN

Linden Gierhart MCHS
Cameron Farr CGHS
Camille Maurice THS
Caitlin Feng MCHS
Ben Tork MHS
Will Kapis AHS
Kian Hancock MHS

TROMBONE

Jose Palacios CGHS
Eduardo Hernandez Sanches PHS
Michael Carter THS
Austin Talbot CGHS

Cormac Gaylord	AHS
Derek Bell	RCHS
Nadia Palazuelos	MCHS
William Schuster	SRHS

EUPHONIUM

Dorian Decker	SRHS
Sebastian Maurice	THS

TUBA

Aziza Greer	AHS
Ryan Moe	MCHS
Ramsay Hernandez	RCHS
Sam Heintz	AHS

BASS

Ethan Bryant	WHS
Dylan DeCastro	MCHS

PERCUSSION

Nathra Kem	CGHS
Alex Wentworth	PHS
Kyan Banzon	RCHS
Andrew Walker	CGHS
Tony Li	MCHS
Sean Ortiz Garcia	CGHS
Emily Russell	AHS
Carmela Elizarraraz	AHS

High School Legend

AHS	Analy High School
CGHS	Casa Grande High School
EAHS	Elsie Allen High School
HHS	Healdsburg High School
MCHS	Maria Carillo High School
MHS	Montgomery High School
PHS	Petaluma High School
PIHS	Piner High School
RCHS	Rancho Cotate High School
SRHS	Santa Rosa High School
SVHS	Sonoma Valley High School
THS	Technology High School
WHS	Windsor High School

Teacher

Casey Jones
 Sean P. Millard
 Effrain Nava
 John Natelli
 Matt Bringedhal
 Matthew Perez
 Cliff Eveland
 John Mayer
 Dustin Friehl
 Tim Decker
 Becky Fitch
 Jenna Eggering
 Steven Hoffman

CONDUCTOR BIOGRAPHIES



Elisha K. Wells is the Director of Band, Brass and Orchestra at Fresno City College, and serves as the Conductor of the Modesto Symphony Youth Orchestra. Prior to serving at FCC, Elisha was Horn Instructor and Lecturer at Sacramento State, Stanislaus State, Delta College, College of Sequoias (Visalia & Hanford), Conductor of the Visalia Opera Company, and was Horn Faculty at Cazadero

Ms. Wells currently plays Principal Horn in Sequoia Symphony, Wind Symphony of Clovis, and regularly performs as Acting Principal with the Fresno Philharmonic Orchestra. Elisha studied at Chapman University in Orange, CA and University of Houston in Houston, TX briefly. However, her formal studies include a Bachelor of Arts and a Master of Arts with an emphasis in Horn Performance from California State University, Fresno (2009).

Elisha has been conducting for the past decade. Between 2012 and 2015, she was the Conductor of the Visalia Opera Company and conducted Engelbert Humperdinck's *Hansel und Gretel*, Mozart's *Le Nozze di Figaro*, Bizet's *Carmen*, and an original Mariachi Opera called *El Bracero*. In the summer of 2014, she conducted a professionally-cast production of *Les Miserable* with the League of Christian Actors in Visalia, CA. Since 2018, she has served as the Guest Conductor for FMCMEA (Fresno-Madera), TKMEA (Tulare/Kings), and SCMEA (Stanislaus), Junior High and High School Honor Band and Orchestra Ensembles. In Summer 2022, Elisha was invited to Guest Conduct the Sutherland Winds and perform as a Horn Soloist for the World Association for Symphonic Bands and Ensembles (WASBE) Conference in Prague, Czech Republic.

Earlier in her 20+ year career as an active horn soloist and freelance artist, Elisha performed as a Horn soloist and dancer in the Tony Award-winning Broadway show, "Blast!". She also competed with a group called The Edge for the nationally televised show called *America's Got Talent* in New York. Ms. Wells has performed throughout California and Nevada, Walt Disney World in Florida, Australia, Germany, Austria, and the Czech Republic. Ms. Wells readily performs Horn solos throughout the west coast with groups including Sequoia Symphony, Kingsburg Community Band, Stanislaus Community Band, and the Wind Symphony of Clovis. Additionally, she has played in accompanying orchestras for world-renown artists such as Natalie Cole, Johnny Mathis, Renée Fleming, Andrea Bocelli, Jackie Evancho, Branford Marsalis, Juan Diego Florez, Sarah Chang, Jon Nakamatsu, Airborne Toxic Event, and Mannheim Steamroller. Ms. Wells is also a noted Artist and Endorser of Robinson's Remedies-Lip Renew.

Elisha is currently the President of CMEA Central Section, Past President of Friends of the Arts at FCC, and serves on the Sequoia Symphony Board. Elisha regularly adjudicates Solo and Ensemble festivals regionally and state-wide, All-State & Regional Honor Band auditions, and presents clinics on Best Practices for Horn Players and Teaching Horn for Ensemble Directors. She also is a current member of the Local 12 Musicians Union, NAFME, CBDNA, and the International Horn Society. Ms. Wells has been a presenter at the California All-State Conference (CASMEC) and will be returning in 2024 as the Guest Conductor for the Reading Band Session, as well as presenting in a collaborative discussion with Choral Music Education colleagues.

Elisha has maintained an active teaching studio called the Happy Horn Studio for over 15 years. She teaches horn students from Visalia, Fresno, Clovis, Modesto, Sacramento, and coastal areas. Her students achieve All-State and Regional Honor Band chairs each year and have been awarded full scholarships to the Kendall-Betts Horn Camp, Cazadero Music Camp, Sequoia Lake Music Camp, National Symphony Youth Fellowship, Interlochen Summer Institute, Tanglewood Horn Institute, NAFME All-National Honor Ensembles, and local citizenship awards for contribution to the arts.

Ms. Wells feels fortunate to have studied with world-class hornists such as Brian Drake (LA Phil), Nancy Goodearl (Houston Symphony), Dr. Tom Hiebert (Fresno State), David Krehbiel (San Francisco Symphony), and reveres Dr. Larry Sutherland, Dr. Gary Gilroy, Leanna Primiani, and Professor John Kosher as conducting mentors and great inspiration.



Gregory Xavier Whitmore is Conductor of the University Symphonic Winds at California State University Fullerton (CSUF). In addition to this artistic responsibility, Dr. Whitmore is an Assistant Professor of Instrumental Music Education and serves as Area Coordinator of the CSUF Music Education Department. Dr. Whitmore is also in his 10th season as Music Director of the Pacific Symphony Youth Wind

Ensemble, one of only a handful of youth wind ensembles connected to a group one professional symphony orchestra (Pacific Symphony) in the United States.

Dr. Whitmore's previous appointments in higher education include tenure as Director of Bands at Irvine Valley College (Irvine, CA), Mt. San Antonio College (Walnut, CA), and College of the Desert (Palm Desert, CA). Prior to his work in higher education, Dr. Whitmore spent 13 years as Director of Bands at Cathedral City High School (Cathedral City, CA).

A proud Midwesterner and native of Ann Arbor, Michigan; Dr. Whitmore earned his bachelor's degree in instrumental music education from The University of Michigan School of Music, Theater and Dance. While a student at Michigan, Dr. Whitmore performed in the University of Michigan Symphony and Concert Bands; and led the University of Michigan Marching Band as "Michigan's Man Up Front" - Drum Major - from 1999 to 2001 - becoming the second Black Drum Major in the history of the University of Michigan. Dr. Whitmore received his master's degree in music with an emphasis in wind conducting from California State University Fullerton. Dr. Whitmore holds a master's degree, and a doctorate in music and music education from Columbia University (Teachers College) in the city of New York.

A Second Place Winner of the 2017 American Prize in Conducting, Dr. Whitmore has conducted ensembles around the world in such notable concert venues as The Golden Hall of The Musikverein (Vienna), The Wiener Konzerthaus (Vienna), The MuTh (Vienna), Renee and Henry Segerstrom Concert Hall (Costa Mesa), Symphony Hall (Chicago), The Kennedy Center (Washington, D.C.), Carnegie Hall (New York City), Walt Disney Concert Hall (Los Angeles), Meng Hall (Fullerton, California), Holy Trinity Church (Stratford, England), St. John's Smith Square (London), Chateau Vaux le Vicomte (Paris), and Heidelberg Castle (Germany). Under Dr. Whitmore's direction, the Cathedral City High School Symphony Band was selected to perform as the showcase ensemble during the 2008 California Band Directors Association Annual Convention. Dr. Whitmore is a conductor for the World Strides Honors Performance Series.

With a research interest in music educator values as operationalized into pedagogy, in addition to investigating the concert band as an artistic medium; Dr. Whitmore has presented research at music education symposia in the United States and abroad. Dr. Whitmore's research has been published in *Visions of Research in Music Education*. Dr. Whitmore has been recognized in four editions of *Who's Who Among America's Teachers* and he has been included in the 2005/2006 Edition of the National Honor Roll's Outstanding American Teachers. Dr. Whitmore was selected to represent the State of California by *School Band and Orchestra Magazine* in the 2008 edition of "50 Band Directors Who Make a Difference".

Dr. Whitmore belongs to professional organizations that include College Band Directors National Association, Kappa Kappa Psi Honorary Band Fraternity, Alpha Delta Phi Fraternity, Phi Mu Alpha Sinfonia Fraternity, Pi Kappa Lambda Honor Society, The National Association for Music Education, Southern California School Band and Orchestra Association, and the California Music Educators Association.

Learn more about Dr. Whitmore at gwhitmore.com

We want you to become a Seawolf Musician

You'll find a home here at Sonoma State University. What you can expect as a music major here at SSU is personalized attention to your individual needs as an artist. Our faculty are here to help you develop your voice as a musician, provide you with a sound foundation in musicianship, and to help guide your path toward a career in music. Each student is assigned a faculty Advisor to assist with your academic progress. You'll find the vibe here between students and between faculty is welcoming, genuine, and caring. The SSU Music Department is a dynamic environment where you can thrive.

World Class Facilities

The Green Music Center is an outstanding place to immerse yourself in music and to develop your career path as a performing artist, music educator or composer. The GMC is home to world-class concert venues, including 1400-seat Weill Hall and 250-seat Schroeder Recital Hall. The GMC features dozens of performances and masterclasses by guest artists from around the globe each year, making our campus one of the crown jewels in the CSU system.

Outstanding Faculty

Our award-winning faculty are recognized as leading artists, scholars and educators in their fields. Our instructional faculty comprise professional musicians who perform with the top professional ensembles in the Bay Area, including the San Francisco Symphony, the San Francisco Opera and Ballet, the Philharmonia Baroque Orchestra, the American Bach Soloists, the Grammy-nominated Agave Ensemble, the Santa Rosa Symphony, and Bay Area Jazz venues.

2023 - 2024 Audition Dates

- Saturday November 4
- Saturday January 27
- Saturday February 17
- Saturday March 2

Degree Programs

- Bachelor of Arts, Music
- Bachelor of Music, Composition
- Bachelor of Music, Jazz Studies
- Bachelor of Music, Vocal Performance
- Bachelor of Music, Instrumental Performance
- Bachelor of Music, Music Education (Pre-Certification), Choral Track
- Bachelor of Music, Music Education (Pre-Certification), Instrumental Track
- Bachelor of Music, Music Education (Pre-Certification), Jazz Track



**YOUR
SOUND**



**YOUR
SCHOOL**

2023 - 2024

ON-CAMPUS AUDITION DATES

November 4, 2023 February 17, 2024
January 27, 2024 March 2, 2024

DEGREE PROGRAMS:

Bachelor of Music in Music Education (Pre-Certification)
Bachelor of Music in Performance
Bachelor of Music in Jazz Studies
Bachelor of Music in Composition
Bachelor of Arts in Music
Minor in Music Liberal Arts
Minor in Music Jazz Studies

CHECK US OUT



music.sonoma.edu

DEPARTMENT OF MUSIC FACULTY

FACULTY

R. Anderson Collinsworth, Department Chair,
Director of Bands, Instrumental Conducting

Jenny Bent, Director of Choral Activities,
Choral Conducting, Choral Music Education

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Education Program Coordinator

Lynne Morrow, Director of Voice, Opera
and Music Theatre Programs

John R. Palmer, Musicology and Musicianship Programs

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program
Director, Jewish Studies Program Director

STRINGS

Jill Rachuay Brindel, Cello

Eric Cabalo, Classical Guitar, Guitar
Ensemble, Guitar Methods

Gail Hernández Rosa, Violin

Daniel Levitan, Harp

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone

Kathleen Reynolds, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

BRASS

Daniel Gianola-Norris, Trumpet

Alicia Mastromonaco, French Horn

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Jonathan Dimmock, Organ

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

M. Jane Erwin

Mark Kratz

Lee Steward

Krista Wigle

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Musical Theatre and Opera Production

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

Want to donate to the Department of Music?



Donating to the SSU Music Department using the QR scan code is simple!

- 1. Enter the amount you wish to donate, and Select "Music Department".**
- 2. You may designate your gift to a specific program (such as Band, Choir, Jazz, Orchestra, Music Theater) in the Comments field.**
- 3. Click "Add to cart" - you can continue to add donations to other areas at Sonoma State if you wish.**
- 4. Click on "Check out" then you can either sign in, create an account, or log-in as a guest.**
- 5. Enter your donor and payment information, and voila!**

Thank you for your continued support of the SSU Music Department!

**SONOMA
STATE**
UNIVERSITY

MUSIC

music.sonoma.edu