

# Sonoma Summer Conducting Symposium

June 22—26, 2020 | Green Music Center  
Sonoma State University



Kevin Sedatole  
Director of Bands  
Michigan State University



Andy Collinsworth  
Director of Bands  
Sonoma State University

Develop your skills as a conductor and teacher.  
Focus on movement and musical interpretation.  
Experience Wine Country.

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Observer \$375  
2 Units of College Credit \$130

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## 2020 8th Annual Sonoma Invitational Wind Band & Orchestra Festival

### Adjudicators

**Glen Adsit**

The Hartt School of Music

**Soo Han**

Baldwin Wallace University

**Jason Caslor**

Arizona State University

**Dustin Barr**

California State University, Fullerton

### Featured Performances

## Sonoma Wind Ensemble

Andy Collinsworth, conductor

Otis Murphy, saxophone

12:45 PM

## ***WEDNESDAY, MARCH 11<sup>th</sup>***

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**8:00 am Casa Grande High School Symphonic Band, Petaluma, CA  
Sean Millard, Conductor**

Arsenal	Jan Van der Roost
Tribute	Travis J. Cross
The Witch and The Saint	Steven Reineke

**8:30 am Berkeley High School Chamber Orchestra, Berkeley, CA  
Mary Dougherty and Karen Wells, Conductors**

Mock Morris, Dance for String Orchestra	Percy Grainger
Romanian Folk Dances	Bela Bartok
1. Joc Cu Bata	Arr. Deborah Baker Monday
2. Buciumeana	
3. Poarga Romanesca – Marunte	
Hoe Down, from Rodeo	Aaron Copland
	Arr. Stephen Bulla

**9:00 am De La Salle High School Concert Band, Concord, CA  
Larry Colon, Conductor**

Alla Marcia	Bruce Yurko
Choreography	Robert Sheldon
The Raptor Rides the Whale	Andrew David Perkins

**9:30 am Franklin High School Wind Ensemble, Elk Grove, CA  
Matt Mackey, Conductor**

Vientos y Tangos	Michael Gandolfi
A Symphonic Poem “Taiwan”	Toshio Mashima
Light Calvary Overture	Franz von Suppe
	Arr. Filmore, Ed. Foster

**10:00 am Woodland High School Wind Ensemble,  
Woodland, CA  
Michael Loya, Conductor**

Black River Overture	Thomas Doss
Sheltering Sky	John Mackey
To Walk with Wings	Julie Giroux

**Dr. Soo Han** is the Baldwin Wallace Conservatory of Music Director of Orchestral Studies, a contributing editor for Hal Leonard’s Essential Elements for Strings, a D’Addario Orchestral Strings artist, Conn-Selmer Educational clinician, a member of the board of directors of the Midwest International Band and Orchestra Clinic, and the former director of orchestras and department chair of the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana.

As an active conductor, he has appeared with Carmel Symphony Orchestra, Cave Run Symphony Orchestra, Michigan State Opera Theatre, Michigan State Symphony Orchestra, Valparaiso University and Butler University Symphony Orchestra. He is an active conductor for all-state, regional and honor orchestras appearing in over 30 states and has conducted internationally in Austria, China and Australia.

Dr. Han is also the past-president of the Indiana American String Teachers Association and the chapter was awarded the "Most Improved Chapter" during his time as president and recently served as the National American String Teachers Association's K-12 Committee Chair. He received his Bachelor of Instrumental Music Education degree from the Indiana University Jacobs School of Music, his Master of Science in Education from Indiana University School of Education and his Doctorate in Orchestral Conducting from the Michigan State University College of Music.

**Dr. Dustin Barr** is Director of Wind Studies and Assistant Professor of Music at California State University, Fullerton where he actively manages all aspects of the university's comprehensive band program, conducts the Wind Symphony and Symphonic Winds, oversees the graduate wind conducting program, and teaches courses in conducting and music education. Prior experiences include appointments as Assistant Director of Bands at Michigan State University, Director of Bands at Mt. San Antonio College and Assistant Director of Bands at Esperanza High School in Anaheim, California.

Dr. Barr is a recipient of numerous accolades for his conducting and scholarly work. Most recently, the CSUF Wind Symphony received a prestigious invitation to perform at the 2019 National Conference of the College Band Directors National Association. Furthermore, Barr has guest conducted the United States Army Band "Pershing's Own," he was a Rackham Merit Fellow at the University of Michigan, and he was recognized as one of the nation's preeminent young conductors as part of the 2010 National Band Association's Young Conductor Mentor Project.

Dr. Barr holds a Doctorate of Musical Arts in conducting from the University of Michigan. He received his Master of Music degree and Bachelor of Music degree from California State University, Fullerton.

**Dr. Jason Caslor** assumed his duties as Associate Professor of Music and Director of Bands at Arizona State University (ASU) in the fall of 2019 after four years as their Associate Director of Bands and Orchestras. In addition to overseeing all aspects of the ASU Wind Bands program, he also directs the Wind Ensemble, mentors graduate conducting students, and teaches undergraduate and graduate conducting courses.

From 2010-2015, he was assistant professor of instrumental conducting at Memorial University in St. John's, Newfoundland, Canada where he conducted the Wind Ensemble and oversaw the undergraduate and graduate instrumental conducting programs. Prior to that, he spent three seasons as resident conductor with the Thunder Bay Symphony Orchestra (TBSO). During his tenure with the TBSO, he conducted more than 75 concerts (including a CBC Radio national broadcast) and recorded a full-length, internationally distributed CD with Canadian blues artist Rita Chiarelli. Recipient of an "Excellence in Teaching Award" from Memorial University's Students' Union in 2012, Caslor also spent several years teaching in the public school system as an instrumental and choral educator.

Dr. Caslor completed his doctorate in conducting at Arizona State University. Prior to earning a master's in conducting from the University of Manitoba, Canada, he earned dual bachelor in music and education degrees from the University of Saskatchewan, Canada.

**10:30 am** **Piedmont High School Hills Symphony Orchestra, San Jose, CA**  
**Emily Ray, Conductor**  
 Gavotte and Pastorale from Gabriel Faure  
*Masques et Bergamasques*  
 Suite in A, Op. 98b "American" Antonin Dvořák  
 V. Allegro  
 Symphony No. 4 Johannes Brahms  
 III. Allegro Giocoso

**SAXOPHONE MASTERCLASS with Dr. Otis Murphy | 11am–12pm  
 Room 1057**

**11:00 am** **Berkeley High School Chamber Winds, Berkeley, CA**  
**Karen Wells and Mary Dougherty, Conductors**  
 Purple Martin Yukiko Nishimura  
 Molly on the Shore Percy Aldridge Grainger  
 Magnolia Star Steve Daynew

**11:30 am** **Yosemite High School Wind Ensemble, Oakhurst, CA**  
**Megan Rice, Conductor**  
 Budapest Impressions Roland Kernen  
 I. The Old Buda  
 II. Invitation to Dance  
 III. View of the Danube  
 IV. The Hungarian Spirit  
 Sunrise Paul Hart  
*Dillon Doss, French Horn*  
 Clash Ryan Main

**11:30 am** **SONOMA WIND ENSEMBLE**  
 Andy Collinsworth, Conductor | Otis Murphy, Alto Saxophone  
 12:45–2:00 pm | Weill Hall  
 Tunbridge Fair (1950) Walter Piston (1894–1976)  
 The Spellbook (2019) Paul Dooley (b. 1983)  
 Shenandoah (2019) Omar Thomas (b. 1984)  
 Concerto for Alto Saxophone  
 and Wind Ensemble (1999) David Maslanka (1943–2017)  
 1. Song: "Fire in the Earth"  
 3. Song: "Dear Jesus, what have you DONE?!"  
 5. Song: "Mortal, have you seen this?"

*Dr. Otis Murphy, saxophone*





**8:30 am**      **Eureka High School Orchestra, Eureka, CA**  
**Mary Dougherty and Karen Wells, Conductors**  
Symphony No. 27      Wolfgang Amadeus Mozart  
    I.      Allegro  
Serenade for String Orchestra      Norman Leyden  
    III.      Nocturne  
Introduction and Allegro      Joseph Bodin de. Boismortier  
    II.      Allegro      Arr. McCashin

**9:00 am**      **Dougherty Valley High School Wind Ensemble II, San Ramon, CA**  
**Teri Musiel, Conductor**  
Heroes Near and Far      Richard Saucedo  
    I.      Courage  
    II.      Vision  
    III.      Compassion  
    IV.      Selflessness  
    V.      Heroes  
Rhosymedre      Ralph Vaughan Williams  
    Arr. Beeler  
Pulse      Randall Standridge

**9:30 am**      **Homestead High School Wind Ensemble II, Cupertino, CA**  
**Paul Rendon, Conductor**  
Lux Arumque      Eric Whitacre  
Letter from Sado      Jodie Blackshaw  
Variations on a Korean Folk Song      John Barnes Chance

**10:00 am**      **Albany High School Wind Ensemble, Albany, CA**  
**Craig Bryant, Conductor**  
Scenes from “The Louvre”      Norman Dello Joio  
    I.      The Portals  
    II.      Children’s Gallery  
    III.      Kings of France  
    IV.      Nativity Paintings  
    V.      Finale  
Let the Amen Sound      Travis Cross  
Pas Redoublé      Camille Saint-Saens  
    Arr. Frackenpohl

**11:30 am**      **Livermore High School Honors Symphonic Band, Livermore, CA**  
**Justin Enright, Conductor**  
Variations on a Korean Folk Song      John Barnes Chance  
Rest      Frank Ticheli  
Until the Scars      John Mackey

**11:30 am**      **SONOMA WIND ENSEMBLE**  
Andy Collinsworth, Conductor | Otis Murphy, Alto Saxophone  
12:45–2:00 pm | Weill Hall  
Tunbridge Fair (1950)      Walter Piston (1894–1976)  
The Spellbook (2019)      Paul Dooley (b. 1983)  
Shenandoah (2019)      Omar Thomas (b. 1984)  
Concerto for Alto Saxophone and Wind Ensemble (1999)  
    David Maslanka (1943–2017)  
    1. Song: “Fire in the Earth”  
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    5. Song: “Mortal, have you seen this?”

*Dr. Otis Murphy, saxophone*

Wedding Dance (1955/1967)      Jacques Press (1903–1985)  
    Transcribed by Herbert N. Johnson  
    edited Frederick Fennell

**MEETING FOR INTERESTED MUSIC MAJORS**  
**w/ an SSU Music Faculty Member | 12–12:30pm | Green Room**

**2:00 pm**      **Saratoga High School Symphonic Wind Ensemble, Saratoga, CA**  
**Jason Shiuan, Conductor**  
Smetana Fanfare      Karel Husa  
Come Sunday      Omar Thomas  
    III.      Testimony  
    IV.      Shout!

**2:30 pm**      **Fremont High School Wind Ensemble, Fremont, CA**  
**Joseph Kelly, Conductor**  
Pastime      Jack Stamp  
American Hymn      Nancy Bloomer Deussen  
Pepita Greus pasodoble      Pascual Perez Chovi  
    ed. Roy Weger

**9:00 am** **Livermore High School Honors Chamber Orchestra,**  
**Livermore, CA**  
**Justin Enright, Conductor**  
Symphony No. 2 “Romantic” Howard Hanson  
Water Lily Arr. Parish  
Reflexions Matt Riley  
Carolod Nunez

**9:30 am** **Lynbrook High School Wind Ensemble, San Jose, CA**  
**Mike Pakaluk, Conductor**  
Symphony in Bb for Band Paul Hindemith  
I. Moderately Fast, with Vigor  
Elsa’s Procession to the Cathedral Richard Wagner,  
Arr. Calliet  
Lauds (Praise High Day) Ron Nelson

**10:00 am** **Los Gatos High School Wind Ensemble,**  
**Los Gatos, CA**  
**Andrew Hill, Conductor**  
Overture to Candide Leonard Bernstein  
Sheltering Sky Arr. Grundman  
Down in the River John Mackey  
Jay Bocook

**10:30 am** **Bullard High School Wind Ensemble, Fresno, CA**  
**Jacob Cardona, Conductor**  
O rose of May Harrison J. Collins  
Irish Tune from County Derry Percy Aldridge Grainger  
Ed. Rogers  
Vigils Keep Julie Grioux

**SAXOPHONE MASTERCLASS with Dr. Otis Murphy | 11am–12pm |  
Room 1058**

**11:00 am** **Fremont High School Chamber Orchestra,**  
**Fremont, CA**  
**Joseph Kelly, Conductor**  
St. Paul’s Suite Gustav Holst  
I. Jig  
III. Intermezzo  
IV. Finale (The Dargason)  
She Will Hang the Night With Stars William Hofeldt  
Iditarod Sonn Hee Newbold

**10:30 am** **Cupertino High School Symphony Orchestra,**  
**Cupertino, CA**  
**John Burn, Conductor**  
Overture from the Gypsy Baron Johann Strauss Jr.  
Ruslan and Ludmilla Overture Mikhail Glinka  
Ed. McAlister

**SAXOPHONE MASTERCLASS with Dr. Otis Murphy | 11am–12pm  
Room 1058**

**11:00 am** **Eureka High School Symphonic Band, Eureka, CA**  
**Charles Young, Conductor**  
Concerto No. 3 for Clarinet and Band. Carl Stamitz  
Ad. Charles T. Yeago  
Blessed Are They Johannes Brahms  
(from “A German Requiem”) Arr. Barbara Buehlman  
A Festive Overture Alfred Reed

**11:30 am** **Dougherty Valley High School Wind Ensemble I,**  
**San Ramon, CA**  
**Teri Musiel, Conductor**  
Symphonic Dance No. 3 “Fiesta” Clifton Williams  
When Morning Comes Mo Zhao  
Winds of Change Randall Standridge

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