Sonoma Summer Conducting Symposium

June 22—26, 2020 | Green Music Center Sonoma State University



Kevin Sedatole
Director of Bands
Michigan State University



Andy Collinsworth
Director of Bands
Sonoma State University

Develop your skills as a conductor and teacher. Focus on movement and musical interpretation.

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2020 8th Annual Sonoma Invitational Wind Band & Orchestra Festival

Adjudicators

Glen Adsit
The Hartt School of Music
Soo Han
Baldwin Wallace University
Jason Caslor
Arizona State University
Dustin Barr
California State University, Fullerton

Featured Performances

Sonoma Wind Ensemble
Andy Collinsworth, conductor
Otis Murphy, saxophone
12:45 PM

WEDNESDAY, MARCH 11th

8:00 am Casa Grande High School Symphonic Band, Petaluma, CA

Sean Millard, Conductor

Arsenal Jan Van der Roost Tribute Travis J. Cross The Witch and The Saint Steven Reineke

8:30 am Berkeley High School Chamber Orchestra, Berkeley, CA Mary Dougherty and Karen Wells, Conductors

Mock Morris, Dance for String Orchestra

Percy Grainger

Romanian Folk Dances Bela Bartok

1. Joc Cu Bata Arr. Deborah Baker Monday

2. Buciumeana

3. Poarga Romanesca – Marunte

Hoe Down, from Rodeo Aaron Copland

Arr. Stephen Bulla

9:00 am De La Salle High School Concert Band, Concord, CA

Larry Colon, Conductor

Alla Marcia Bruce Yurko Choreography Robert Sheldon

The Raptor Rides the Whale Andrew David Perkins

9:30 am Franklin High School Wind Ensemble, Elk Grove, CA

Matt Mackey, Conductor

Vientos y Tangos Michael Gandolfi A Symphonic Poem "Taiwan" Toshio Mashima Light Calvary Overture Franz von Suppe

Arr. Filmore, Ed. Foster

10:00 am Woodland High School Wind Ensemble,

Woodland, CA

Michael Loya, Conductor

Black River Overture Thomas Doss
Sheltering Sky John Mackey
To Walk with Wings Julie Giroux

Dr. Soo Han is the Baldwin Wallace Conservatory of Music Director of Orchestral Studies, a contributing editor for Hal Leonard's Essential Elements for Strings, a D'Addario Orchestral Strings artist, Conn-Selmer Educational clinician, a member of the board of directors of the Midwest International Band and Orchestra Clinic, and the former director of orchestras and department chair of the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana.

As an active conductor, he has appeared with Carmel Symphony Orchestra, Cave Run Symphony Orchestra, Michigan State Opera Theatre, Michigan State Symphony Orchestra, Valparaiso University and Butler University Symphony Orchestra. He is an active conductor for all-state, regional and honor orchestras appearing in over 30 states and has conducted internationally in Austria, China and Australia.

Dr. Han is also the past-president of the Indiana American String Teachers Association and the chapter was awarded the "Most Improved Chapter" during his time as president and recently served as the National American String Teachers Association's K-12 Committee Chair. He received his Bachelor of Instrumental Music Education degree from the Indiana University Jacobs School of Music, his Master of Science in Education from Indiana University School of Education and his Doctorate in Orchestral Conducting from the Michigan State University College of Music.

Dr. Dustin Barr is Director of Wind Studies and Assistant Professor of Music at California State University, Fullerton where he actively manages all aspects of the university's comprehensive band program, conducts the Wind Symphony and Symphonic Winds, oversees the graduate wind conducting program, and teaches courses in conducting and music education. Prior experiences include appointments as Assistant Director of Bands at Michigan State University, Director of Bands at Mt. San Antonio College and Assistant Director of Bands at Esperanza High School in Anaheim, California.

Dr. Barr is a recipient of numerous accolades for his conducting and scholarly work. Most recently, the CSUF Wind Symphony received a prestigious invitation to perform at the 2019 National Conference of the College Band Directors National Association. Furthermore, Barr has guest conducted the United States Army Band "Pershing's Own," he was a Rackham Merit Fellow at the University of Michigan, and he was recognized as one of the nation's preeminent young conductors as part of the 2010 National Band Association's Young Conductor Mentor Project.

Dr. Barr holds a Doctorate of Musical Arts in conducting from the University of Michigan. He received his Master of Music degree and Bachelor of Music degree from California State University, Fullerton.

Dr. Jason Caslor assumed his duties as Associate Professor of Music and Director of Bands at Arizona State University (ASU) in the fall of 2019 after four years as their Associate Director of Bands and Orchestras. In addition to overseeing all aspects of the ASU Wind Bands program, he also directs the Wind Ensemble, mentors graduate conducting students, and teaches undergraduate and graduate conducting courses.

From 2010-2015, he was assistant professor of instrumental conducting at Memorial University in St. John's, Newfoundland, Canada where he conducted the Wind Ensemble and oversaw the undergraduate and graduate instrumental conducting programs. Prior to that, he spent three seasons as resident conductor with the Thunder Bay Symphony Orchestra (TBSO). During his tenure with the TBSO, he conducted more than 75 concerts (including a CBC Radio national broadcast) and recorded a full-length, internationally distributed CD with Canadian blues artist Rita Chiarelli. Recipient of an "Excellence in Teaching Award" from Memorial University's Students' Union in 2012, Caslor also spent several years teaching in the public school system as an instrumental and choral educator.

Dr. Caslor completed his doctorate in conducting at Arizona State University. Prior to earning a master's in conducting from the University of Manitoba, Canada, he earned dual bachelor in music and education degrees from the University of Saskatchewan, Canada.

10:30 am Piedmont High School Hills Symphony Orchestra,

San Jose, CA

Emily Ray, Conductor

Gavotte and Pastorale from Gabriel Faure

Masques et Bergamasques

Suite in A, Op. 98b "American" Antonin *Dvořák*

V. Allegro

Symphony No. 4 Johannes Brahms

III. Allegro Giocoso

SAXOPHONE MASTERCLASS with Dr. Otis Murphy | 11am-12pm Room 1057

11:00 am Berkeley High School Chamber Winds, Berkeley, CA

Karen Wells and Mary Dougherty, Conductors

Purple Martin Yukiko Nishimura
Molly on the Shore Percy Aldridge Grainger

Magnolia Star Steve Daynew

11:30 am Yosemite High School Wind Ensemble, Oakhurst, CA

Megan Rice, Conductor

Budapest Impressions Roland Kernen

I. The Old BudaII. Invitation to DanceIII. View of the DanubeIV. The Hungarian Spirit

Sunrise Paul Hart

Dillon Doss, French Horn

Clash Ryan Main

11:30 am SONOMA WIND ENSEMBLE

Andy Collinsworth, Conductor | Otis Murphy, Alto Saxophone

12:45–2:00 pm | Weill Hall

Tunbridge Fair (1950) Walter Piston (1894–1976)

The Spellbook (2019) Paul Dooley (b. 1983) Shenandoah (2019) Omar Thomas (b. 1984)

Concerto for Alto Saxophone

and Wind Ensemble (1999) David Maslanka (1943–2017)

1. Song: "Fire in the Earth"

3. Song: "Dear Jesus, what have you DONE?!"

5. Song: "Mortal, have you seen this?"

Dr. Otis Murphy, saxophone

Wedding Dance (1955/1967)

Jacques Press (1903–1985) Transcribed by Herbert N. Johnson Ed. Frederick Fennell

MEETING FOR INTERESTED MUSIC MAJORS w/ an SSU Music Faculty Member | 12–12:30pm | Green Room

2:00 pm Milpitas High School Symphony Orchestra, Milpitas, CA

Emily Moore, Conductor

Procession of the Sardar Mikhail Ippolitov-Ivanov

Arr. Isaac

Symphony No. 8 in B minor (Unfinished) Franz Schubert

I. Allegro moderato

Slavonic Dance No. 8, Op. 46 Antonin Dvořák

2:30 pm Pleasant High School Valley Wind Ensemble, Chico, CA

Ryan Heimlich, Conductor

A Jubilant Overture Alfred Reed
Elegy for a Young American Ronald Lo Presti
Ride Samuel Hazo

3:00 pm Foothill High School Wind Ensemble, Pleasanton, CA

Efrain Hinojosa, Conductor

Acadiana Frank Ticheli Southern Hymn Samuel Hazo Come Sunday Omar Thomas

3:30 pm McQueen High School Wind Ensemble, Reno, NV Natalia Tomasello, Conductor

Korean Folk Songs from Jeju Island Frank Ticheli

I. Country Song ("Iyahong")

II. The Forest Nymph and the Woodcutter ("Kyehwa")

III. Celebration on Halla Mountain ("Nuhyoung Nahyoung")

Salvation is Created Tschesnokoff, Arr. Housekneckt El Camino Real Alfred Reed, arr. Longfield

Biographies

Dr. Otis Murphy is professor of saxophone at the Indiana University Jacobs School of Music, joining the faculty at the age of 28 in 2001 and becoming one of the youngest faculty members in its history. He is in great demand as an international soloist and clinician, having performed in some 20 countries worldwide across four continents.

Dr. Murphy has garnered a number of awards as a performer, including international prizes in Belgium's Adolphe Sax International Saxophone Competition, France's Jean-Marie Londeix International Saxophone Competition, and the Heida Hermanns International Woodwind Competition in the United States.

He has appeared in renowned concert halls throughout the world, and he has taught saxophone classes at prestigious international music schools and festivals,

Dr. Murphy holds Doctor of Music and Master of Music degrees from the Jacobs School of Music, graduating with the Performer's Certificate, the highest honor given to a performer at Jacobs. He earned a Bachelor of Music Education magna cum laude degree from the University of Georgia. In addition, he pursued advanced studies in France under a Fulbright Fellowship for foreign study at the Conservatoire National Régional de Musique in Cergy-Pontoise, earning the *Prix de Perfectionnement* by a unanimous decision of the jury. Dr. Murphy is a Yamaha Performing Artist and a D'Addario Performing Artist and member of D'Addario's Musician's Advisory Board.

Glen Adsit is the Director of Bands at The Hartt School where he conducts the Wind Ensemble. In addition, he co-directs Hartt's new music ensemble (Foot in the Door) and the graduate instrumental conducting degrees at Hartt. Professor Adsit was appointed the Director of Bands at The Hartt School in the fall of 2000 and was awarded the 2014 Larsen Award for outstanding teaching at the University of Hartford. Prior to his appointment at The Hartt School he served as the Associate Director of Bands at the University of New Mexico. From 1986 to 1992 he taught at both the junior high and high school levels in the Plymouth-Canton School District in Michigan.

An advocate of new music, Adsit is the founder of the National Wind Ensemble Consortium Group (NWECG) and the institute for the Advancement of Secondary and Primary Instrumental Repertoire Excellence (ASPIRE). The mission of these groups is to commission the world's finest composers to write music for primary, secondary and professional level ensembles.

Professor Adsit holds a bachelor's degree in music education and trombone performance and a master's degree in wind conducting, both from the University of Michigan where he studied with H. Robert Reynolds.

3:00 pm	Bullard High School Wind Ensemble, Fresno, CA Joseph Cargill, Conductor		4:00 pm	Northgate High School Wind Ensemble, Walnut Creek, CA Greg Brown, Conductor		
	Reverberations	Brian Balmages		Freedom	David Weirich	
	Old Churches	Michael Colgrass		Fusion	Brian Balmages	
	Red	Robert W. Smith		II. Ballad	Brian Bannages	
	Spontaneous Combustion	Robert Shelton		San Antonio Dances	Frank Ticheli	
	Spontaneous Comoustion	Robert Shellon		II. Tex-Mex on the Riverw		
				ii. Tex wex on the reverv	uik	
3:30 pm	Saratoga High School Symphony Orche	stra, Saratoga, CA				
-	Michael Boitz, Conductor		4:30 pm	San Leandro High School Wind Ensemble,		
	Symphony No. 5	Gustav Mahler	•	San Leandro, CA		
	V. Rondo-Finale			Jarrett Hansen, Conductor		
	American Gothic	Michael Daugherty		Festivo	Vaclav Nlhybel	
	II. Pitchfork	2 ,		On This Bright Morning	David Maslanka	
				Bandology	Eric Osterling	
					-	
4:00 pm		Eleanor Roosevelt High School, Eastvale, CA				
	Jim Johnson, Conductor		5:00 pm	Milpitas High School Wind Symphony,	Milpitas, CA	
	Midway March	John Williams		Moises Fagundas, Conductor		
		Arr. Lavendar		Rise of Firebird	Steven Reineke	
	Danse Macabre	Camille Saint-Saens		Ave Maria Para Nossa Mae	Gary P. Gilroy	
		Trans. Hindsley		Danzas Cubanas	Robert Sheldon	
4:30 pm	m Santa Manjaa High Sahaal Wind Sumuhanu		5:30 pm	Maria Carillo High School Symphonic Band,		
4.50 pm	Santa Monica High School Wind Symphony, Santa Monica, CA		3.50 pm	Santa Rosa, CA	Janu,	
	Kevin McKeown, Conductor			Matthew Bringedahl, Conductor		
	Eine Kleine Yiddishe Ragmusik	Adam Gorb		Primavera – Beautiful Mountain Winds	Satoshi Yagisawa	
	Suite from "Mass"	Leonard Bernstein		Perthshire Majesty	Samuel Hazo	
	Suite from Wass	Arr. Sweeney		Paprikash	Julie Giroux	
		All. Sweeney		Тарпказп	June Giroux	
5:30 pm	Santa Rosa Symphony Youth Orchestra, Santa Rosa, CA Bobby Rogers, Conductor		THURSDAY, MARCH 12th			
olo o pin			-			
	Symphony No. 4	P.I. Tchaikovsky	8:00 am	Lincoln High School Wind Ensemble, S	an Jose, CA	
	III. Finale	1 111 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		Mike Gomez, Conductor		
	Danzon No. 2	Arturo Marquez			e, Arr. Bennett	
	Duillon 110. 2	raturo marquez		J	ric Whitacre	
					obert Jager	
				I. March	-	
				II. Waltz		
				III. Rondo		

8:30 am	Eureka High School Orchestra, Eureka, CA Mary Dougherty and Karen Wells, Conductors		11:30 am	Livermore High School Honors Symphonic Band, Livermore, CA		
	Symphony No. 27 I. Allegro	Wolfgang Amadeus Mozart		Justin Enright, Conductor Variations on a Korean Folk Song	g John Barnes Chance	
	Serenade for String Orchestra	Norman Leyden		Rest	Frank Ticheli	
	III. Nocturne	1 torman Eey ach		Until the Scars	John Mackey	
	Introduction and Allegro	Joseph Bodin de. Boismortier			Ž	
	II. Allegro	Arr. McCashin				
			11:30 am	SONOMA WIND ENSEMBLE		
				Andy Collinsworth, Conductor Otis Murphy, Alto Saxophone		
9:00 am				12:45–2:00 pm Weill Hall	W. 1. Div. (1004-1050)	
	San Ramon, CA			Tunbridge Fair (1950)	Walter Piston (1894–1976)	
	Teri Musiel, Conductor Heroes Near and Far	Richard Saucedo		The Spellbook (2019) Shenandoah (2019)	Paul Dooley (b. 1983)	
	I. Courage	Richard Saucedo		Concerto for Alto Saxophone and	Omar Thomas (b. 1984) Wind Ensemble (1999)	
	II. Vision			Concerto for Alto Saxophone and	David Maslanka (1943–2017)	
	III. Compassion			1. Song: "Fire in the Ear		
	IV. Selflessness			3. Song: "Dear Jesus, wh		
	V. Heroes			5. Song: "Mortal, have y		
	Rhosymedre	Ralph Vaughan Williams		•		
		Arr. Beeler	Dr. Otis Murphy, saxophone			
	Pulse	Randall Standridge				
9:30 am	Homestead High School Wind E	Ensemble II, Cupertino, CA		Wedding Dance (1955/1967) T	Jacques Press (1903–1985) Franscribed by Herbert N. Johnson edited Frederick Fennell	
	Paul Rendon, Conductor					
	Lux Arumque	Eric Whitacre				
Letter from Sado		Jodie Blackshaw	MEETING FOR INTERESTED MUSIC MAJORS			
	Variations on a Korean Folk Song John Barnes Chance W		w/ an SSU M	w/ an SSU Music Faculty Member 12–12:30pm Green Room		
10:00 am	Albany High School Wind Ensemble, Albany, CA		2:00 pm	Saratoga High School Symphor	nic Wind Ensemble	
	Craig Bryant, Conductor		2.00 pm	Saratoga, CA	me vinu Ensemble,	
	Scenes from "The Louvre"	Norman Dello Joio		Jason Shiuan, Conductor		
	I. The Portals			Smetana Fanfare	Karel Husa	
	II. Children's Galle			Come Sunday	Omar Thomas	
	III. Kings of France			III. Testimony		
	IV. Nativity Paintin	gs		IV. Shout!		
	V. Finale					
	Let the Amen Sound Pas Redoublé	Travis Cross Camille Saint-Saens	2:30 pm	Fremont High School Wind Ensemble, Fremont, CA		
	i as ixeududie	Arr. Frackenpohl		Joseph Kelly, Conductor	In als Chaman	
		7 tit. I fackenponi		Pastime American Hymn	Jack Stamp	
				Pepita Greus pasodoble	Nancy Bloomer Deussen Pascual Perez Chovi	
				1 cpita Greus pasodobie	ed. Roy Weger	
					100 J 1001	

Livermore High School Honors Chamber Orchestra, Cupertino High School Symphony Orchestra, 9:00 am 10:30 am Livermore, CA Cupertino, CA Justin Enright, Conductor John Burn, Conductor Symphony No. 2 "Romantic" Howard Hanson Overture from the Gypsy Baron Johann Strauss Jr. Ruslan and Ludmilla Overture Arr. Parish Mikhail Glinka Water Lily Matt Riley Ed. McAlister Reflexions Carold Nunez SAXOPHONE MASTERCLASS with Dr. Otis Murphy | 11am-12pm 9:30 am Lynbrook High School Wind Ensemble, San Jose, CA **Room 1058** Mike Pakaluk, Conductor Symphony in Bb for Band Paul Hindemith I. Moderately Fast, with Vigor 11:00 am Eureka High School Symphonic Band, Eureka, CA Elsa's Procession to the Cathedral Richard Wagner, **Charles Young, Conductor** Arr. Calliet Concerto No. 3 for Clarinet and Band. Carl Stamitz Lauds (Praise High Day) Ron Nelson Ad. Charles T. Yeago Blessed Are They Johannes Brahms Arr. Barbara Buehlman (from "A German Requiem") 10:00 am Los Gatos High School Wind Ensemble, A Festive Overture Alfred Reed Los Gatos, CA **Andrew Hill, Conductor** Leonard Berstein Overture to Candide 11:30 am Dougherty Valley High School Wind Ensemble I, Arr. Grundman San Ramon, CA Sheltering Sky John Mackey Teri Musiel, Conductor Down in the River Jay Bocook Symphonic Dance No. 3 "Fiesta" Clifton Williams When Morning Comes Mo Zhao Winds of Change Randall Standridge 10:30 am Bullard High School Wind Ensemble, Fresno, CA Jacob Cardona, Conductor O rose of May Harrison J. Collins 11:30 am SONOMA WIND ENSEMBLE Irish Tune from County Derry Percy Aldridge Grainger Andy Collinsworth, Conductor | Otis Murphy, Alto Saxophone Ed. Rogers 12:45–2:00 pm | Weill Hall Julie Grioux Vigils Keep Tunbridge Fair (1950) Walter Piston (1894–1976) The Spellbook (2019) Paul Dooley (b. 1983) SAXOPHONE MASTERCLASS with Dr. Otis Murphy | 11am-12pm | Shenandoah (2019) Omar Thomas (b. 1984) **Room 1058** Concerto for Alto Saxophone and Wind Ensemble (1999) David Maslanka (1943–2017) Fremont High School Chamber Orchestra, 11:00 am 1. Song: "Fire in the Earth" Fremont, CA 3. Song: "Dear Jesus, what have you DONE?!" Joseph Kelly, Conductor 5. Song: "Mortal, have you seen this?" St. Paul's Suite Gustav Holst I. Jig

III.

IV.

Iditarod

Intermezzo

She Will Hang the Night With Stars

Finale (The Dargason)

William Hofeldt

Sonn Hee Newbold

Wedding Dance (1955/1967) Jacques Press (1903–1985)

Dr. Otis Murphy, saxophone

Transcribed by Herbert N. Johnson

edited Frederick Fennell

MEETING FOR	INTERESTED	MUSIC M	AJORS
/ am CCII Maraia	Esseller Mansh		O C

w/ an SSU Music Faculty Member | 12–12:30pm | Green Room

Italian Wedding Shepherd's Hey

Trans. Hunsberger
Italian Wedding Song
James Barnes
Shepherd's Hey
Percy Aldridge Grainger

2:00 pm Homestead High School Symphony Orchestra, Cupertino, CA

John Burn, Conductor

Symphony No. 1 in E minor Florence Price

III. Juba Dance IV. Finale

Slavonic March Peter Tchaikovsky

2:30 pm Amador Valley Wind Ensemble II, Pleasanton, CA

Jonathon Grantham, Conductor

Country Gardens Percy Grainger/Sousa

The Seal Lullaby Eric Whitacre
Paris Sketches Martin Ellerby

I. Saint Germain de Pres

II. Pigalle

III. Pere LachaiseIV. Les Halles

3:00 pm Leigh High School Wind Ensemble, San Jose, CA

Alex Christensen, Conductor

La Peri Fanfare Paul Dukas Arr. Longfield

Paris Sketches Martin Ellerby

I. Saint Germain de Pres

II. PigalleIII. Pere LachaiseIV. Les Halles

3:30 pm Albany High School String Orchestra, Albany, CA

Craig Bryant, Conductor

Interlude "Nightfall"

Yukiko Nishimura

Suite for Strings

John Rutter

I. A-RovingIII. O AWaly WalyIV. Dashing Away

4:00 pm College Park High School Wind Ensemble, Pleasant Hill, CA

Jorge Jiménez, Conductor

Festive Overture Dmitri Shostakovich

4:30 pm Homestead High School Wind Ensemble I, Cupertino, CA

Paul Rendon, Conductor

Festive Overture Dmitri Shostakovich

Trans. Donald Hunsberger Percy Aldridge Grainger

Colonial Song Percy Aldridge Grainger

Ed. R. Mark Rogers Alfred Reed

Armenian Dances (Part I) Alfr

5:00 pm Amador Valley High School Wind Ensemble I, Pleasanton, CA

Jonathon Grantham, Conductor

Fanfarria, Op. 50 Javier Perez Garrido Aurora Awakes John Mackey

Wedding Dance Jacques Press Ed. Fennell

5:30 pm College Park High School Symphony Orchestra,

Pleasant Hill, CA

Jorge Jiménez, Conductor

Handel in the Strand Percy Aldridge Grainger

Ed. Perna

Pavane, Op. 50 Gabriel Fauré
Danse Bacchanale Camille Saint-Saens

Arr. Dackow

FRIDAY, MARCH 13th

8:00 am Acalanes High School Wind Ensemble, Lafayette, CA

Lauren Gibson, Conductor

First Suite in E-flat Gustav Holst

I. Chaconne
III. March

Yosemite Autumn Mark Camphouse Until the Scars John Mackey

8:30 am Pioneer High School Wind Ensemble, Woodland, CA

Bobby Rogers, Conductor

Arabesque Samuel R. Hazo
October Eric Whitacre
His Honor Henry Fillmore