SONOMA STATE UNIVERSITY

Music for All

Sonoma Invitational Wind Band and Orchestra Festival

March 9–11, 2022

REGIONAL AFFILIATE OF THE MUSIC FOR ALL NATIONAL FESTIVAL PRESENTED BY YAMAHA

Official Affiliate Regional Travel Partners

YAMAHA

Music for All National Presenting Sponsor
Congratulations to the Musicians of NORCAL 2022!

2022-2023 Audition Dates
Saturday November 5, 2022
Saturday February 25, 2023
Saturday March 18, 2023

Degree Programs
- Bachelor of Arts, Music
- Bachelor of Music, Composition
- Bachelor of Music, Jazz Studies
- Bachelor of Music, Vocal Performance
- Bachelor of Music, Instrumental Performance
- Bachelor of Music, Music Education (Pre-Certification), Choral Track
- Bachelor of Music, Music Education (Pre-Certification), Instrumental Track
- Bachelor of Music, Music Education (Pre-Certification), Jazz Track

Performing Ensembles
Choral/Vocal
- Concert Choir
- Symphonic Chorus
- SonoVoce
- Music Theater and Opera Production

Jazz
- Jazz Orchestra
- Latin Jazz Band
- Concert Jazz Ensemble

Instrumental
- Concert Band
- Symphonic Wind Ensemble
- Symphony Orchestra
- Brass Ensemble
- Guitar Ensemble
- Chamber Music Ensembles
- Saxophone Quartet
- Rock Collegium
2022
9th Annual
Sonoma Invitational
Wind Band & Orchestra Festival
Regional Affiliate of the Music for All National Festival
presented by Yamaha

CLINICIANS

Glen Adsit, University of Hartford
Soo Han, George Mason University

Jason Caslor, Arizona State University
Dustin Barr, California State University, Fullerton

Featured Performances
Sonoma State University Wind Ensemble
Andy, Collinsworth, conductor
12:00 PM
<table>
<thead>
<tr>
<th>Time</th>
<th>Band/Orchestra</th>
<th>Conductor</th>
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<tbody>
<tr>
<td>8:30</td>
<td>Albany HS Wind Ensemble</td>
<td>Craig Bryant</td>
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<td></td>
<td>Tribute (2007)</td>
<td>Travis J. Cross</td>
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<td>An Original Suite (1928)</td>
<td>Gordon Jacob</td>
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<td>I. March</td>
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<td>II. Intermezzo</td>
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<td>III. Finale</td>
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<td>9:00</td>
<td>Rancho Cotate HS Symphonic Band</td>
<td>Dustin Friel</td>
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<td>The Dragon Prince (2016)</td>
<td>Rick Kirby</td>
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<td>Music Speaks (2021)</td>
<td>Randall D. Standridge</td>
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<td>The Sinfonians (1960)</td>
<td>Clifton Williams</td>
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<td>Arranged by Jay Bocook</td>
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<td>9:30</td>
<td>Foothill HS Concert Band</td>
<td>Efrain Hinajosa</td>
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<td>Colorado Peaks (2009)</td>
<td>Dana Wilson</td>
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<td>Brigid’s Cross (2020)</td>
<td>Ja’Rod Hall</td>
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<td>Simple Gifts (2002)</td>
<td>Frank Ticheli</td>
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<td>I. In Yonder Valley</td>
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<td>II. Dance</td>
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<td>III. Here, Take This Lovely Flower</td>
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<td>IV. Simple Gifts</td>
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<td>10:00</td>
<td>Albany HS String Orchestra</td>
<td>Craig Bryant</td>
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<td>After the Rain (2013)</td>
<td>Susan H. Day</td>
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<td>Concerto for Strings in D Major (1717)</td>
<td>Antonio Vivaldi (1678-1741)</td>
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<td></td>
<td>I. Allegro molto</td>
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<td>II. Adagio</td>
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<td>III. Allegro</td>
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<td>North Star to Freedom (2008)</td>
<td>Soon Hee Newbold</td>
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<td>10:30</td>
<td>Hillsdale HS Wind Ensemble</td>
<td>Michael Galea, Conductor</td>
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<td>Rephrygeration (2016)</td>
<td>Todd Stalter (b. 1966)</td>
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<td>Shenandoah (1999)</td>
<td>Frank Ticheli (b. 1958)</td>
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<td>Amazonia (2016)</td>
<td>Chad Taylor (b. 1973)</td>
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<td>11:00</td>
<td>Rocklin HS Wind Ensemble</td>
<td>Tom Douglass, Conductor</td>
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<td>Festivo (1968)</td>
<td>Vaclav Nelhybel (1919-1996)</td>
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<td>11:30</td>
<td>West County HS Symphonic Band</td>
<td>Casey Jones, Conductor</td>
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<td>Athenian Festival (1990)</td>
<td>Anne McGinty (b. 1945)</td>
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<td>Valdres (1904)</td>
<td>Johannes Hanssen (1874–1967)</td>
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<td>Arranged by Glenn C. Bainum</td>
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<td>12:00</td>
<td>Sonoma State University Faculty Performance</td>
<td>Program to be announced</td>
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<td>12:30</td>
<td>Sonoma State Symphonic Wind Ensemble</td>
<td>Andy Collinsworth, Conductor</td>
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<td>Parhelion (2022)</td>
<td>Roshanne Etezady (b. 1973)</td>
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<td>Some treasures are heavy with human tears (2021)</td>
<td>John Mackey (b. 1973)</td>
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<td>Urban Light (2021)</td>
<td>James David (b. 1978)</td>
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2:00  Hillsdale HS Chamber Orchestra  
      Shawn Refschneider, Conductor

Concerto Grosso Op. 3, No. 5 in D Minor (1734)  
George Frederick Handel (1685–1759)  
Arranged by Gerald Anderson

I. Andante  
II. Fugue

Chanson de Matin, op. 15, No. 2 (1890)  
Edward Elgar (1857–1934)  
Arranged by Douglas Stroud

The Blacksmith (2008)  
Sean O’Laughlin (b. 1972)

2:30  Foothill HS Symphonic Band  
      Efrain Hinajosa, Conductor

Let Me Be Frank with You (2021)  
John Mackey (b. 1973)

Sadness and Sorrow (2002)  
Purojekuto Musashi  
Arranged by Michael Brown

Shadow Rituals (2006)  
Michael Markowski (b. 1986)

3:00  Maria Carrillo HS Symphonic Band  
      Matthew Bringedahl, Conductor

Trieste Overture (2006)  
Pietro Diero (1888–1954)  
Arranged by Larry Daehn

Dusk (2008)  
Stephen Bryant (b. 1972)

Variations on America (1891/1968)  
Charles Ives (1874–1954)  
Orchestrated by William Schuaman  
Transcribed by Charles Rhoads

3:30  Del Mar HS Symphonic Band  
      William Burkhead, Conductor

Festivo (1968)  
Vaclav Nelhybel (1919–1996)

Shadow Falls (2013)  
Julie Giroux (b. 1961)

Eagle Squadron (1942/2016)  
Kenneth J. Alford (1881–1945)  
Edited by R. Mark Rogers
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<th>Time</th>
<th>Group</th>
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<td>4:00</td>
<td>Davis Senior HS Symphonic Band</td>
<td>Thomas Slabaugh</td>
<td>Mother Earth (2008)</td>
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<td>David Maslanka (1943–2017)</td>
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<td>Sheltering Sky (2012)</td>
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<td>John Mackey (b. 1973)</td>
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<td>Sunrise at Angel’s Gate (2001)</td>
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<td>Phillip Sparke (b. 1951)</td>
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<td>4:30</td>
<td>Foothill HS Wind Ensemble</td>
<td>Efrain Hinajosa</td>
<td>The Mad Hatter (2022)</td>
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<td>John Meehan (b. 1970)</td>
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<td>As the World Waits (2021)</td>
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<td>Mat Campbell (b. 1992)</td>
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<td>The Low-Down Brown Get-Down (2020)</td>
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<td>Omar Thomas (b. 1984)</td>
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<td>5:00</td>
<td>Leigh HS Wind Ensemble</td>
<td>Alex Christensen</td>
<td>Contre Qui Rose (2006)</td>
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<td>Morton Lauridsen (b. 1943)</td>
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<td>Transcribed by H. Robert Reynolds</td>
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<td>Give Us This Day (2007)</td>
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<td>I. Moderately Slow</td>
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<td>II. Very Fast</td>
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<td>David Maslanka (1943–2017)</td>
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<td>5:30</td>
<td>Granite Bay HS Wind Ensemble</td>
<td>Lynn Lewis</td>
<td>Winds of Change (2016)</td>
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<td>Randall D. Standridge (b. 1976)</td>
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<td>Arabian Dances (2009)</td>
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<td>Brian Balmages (b. 1975)</td>
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<td>LOL (2016)</td>
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<td>Robert Buckley (b. 1946)</td>
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**THURSDAY, MARCH 10**

8:00  **Dublin HS Orchestra**  **Elliot Polot, Conductor**


Suite for Strings (1973)  John Rutter (b. 1945)
   II. I Have a Bonnet Trimmed with Blue
   III. O Waly Waly

Pictures At An Exhibition (1874/1922)  
   Modest Mussorgsky (1839–1891)
   Arranged by Maurice Ravel
   IX. The Hut on Hen’s Legs (Baba Yaga)
   X. The Great Gate of Kiev

8:30  **Fremont HS Wind Ensemble**  **Joseph Kelly, Conductor**

   I. Sabantui (Spring Dance)
   II. Sarman River
   IV. Wedding Dance

First Suite in E-flat (1909)  Gustav Holst (1874–1934)
   I. Chaconne
   III. March

9:00  **Aragon HS Wind Ensemble**  **Kevin Gallagher, Conductor**

Air for Band (1956)  Frank Erickson (1923–1996)

Danzón No. 2 (1994)  Arturo Marquez (b. 1950)

9:30  **College Park HS Wind Ensemble**  **Jorge Jimmenez, Conductor**

Overture to Candide (1956)  Leonard Bernstein (1918–1990)
   Arranged by Walter Beeler

   Arranged by E. F. Goldman

On This Bright Morning (2013)  David Maslanka (1943–2017)
10:00  Fremont HS Chamber Orchestra  
Joseph Kelly, Conductor

Allegro from Concerto Grosso, op. 6, No. 1
George Frederick Handel (1685–1759)
Arranged by Sandra Dackow

I Remember (2015)  
Susan H. Day (b. 1962)

Danza Ritual del Fuego (1915)  
Manuel de Falla (1876–1946)
Arranged by Douglas E. Wagner

10:30  Clovis East HS Wind Ensemble  
Marco Mellone, Conductor

Symphony No. 3 “Slavanskaya” (1950/1995)
Boris Kozhevnikov (1906–1985)
Transcribed by John Bourgeois

I. Allegro

Stillwater (2019)  
Kellijah Dunton (b. 1999)

Festive Overture (1954/1965)  
Dmitri Shostakovich (1906–1975)
Transcribed by Donald Hunsberger

11:00  Livermore HS Symphonic Band  
Justin Enright, Conductor

“Joy” from Awakening (1995)  
Joseph Curiale (b. 1955)

Deliverance (2020)  
Brooke Pierson (b. 1987)

Until the Stars (2019)  
John Mackey (b. 1973)

11:30  Dublin HS Wind Ensemble  
Elliot Polot, Conductor

In Flight (2008)  
Samuel Hazo (b. 1966)

Lincolnshire Posy (1937)  
Percy Aldridge Grainger (1882–1961)
Edited by Frederick Fennell

I. Lisbon
II. Horkstow Grange
III. Rufford Park Poachers (ver. B)
IV. The Brisk Young Sailor
V. Lord Melbourne
VI. The Lost Lady Found
12:00  Sonoma State University Faculty Performance
Program to be announced

12:30  Sonoma State Symphonic Wind Ensemble
      Andy Collinsworth, Conductor
Parhelion (2022)          Roshanne Etezady (b. 1973)
      Dr. Andrew Harrison, Alto Saxophone
Some treasures are heavy with human tears (2021)  John Mackey (b. 1973)
Urban Light (2021)  James David (b. 1978)

2:00  College Park HS Orchestra  Jorge Jimmenez, Conductor
      The Moldau (1874)  Bedrich Smetana (1824–1884)
                        Arranged by Richard Meyer
      Finlandia (1899)  Jean Sibelius (1865–1957)
                        Arranged by J. Goldsmith

2:30  Dublin HS Symphonic Band  Elliot Polot, Conductor
                        Arranged by James Meredith
      Shenandoah (1999)  Frank Ticheli (b. 1958)

3:00  Amador Valley HS Wind Ensemble II  Jonathan Grantham, Conductor
      Dances of the Jesters (1873/1997)  Peter I. Tchaikovsky (1840–1893)
                        Arranged by Ray E. Cramer
      Unquiet Hours (2017)  David Biedenbender (b. 1984)
      Vesuvius (1999)  Frank Ticheli (b. 1958)
3:30 James Logan HS Symphonic Band
   Patrick Refsnider, Conductor
   The Dam Busters March (1955)  Eric Coates (1886–1957)
   Arranged by W. J. Duthoit
   This Cruel Moon (2017)  John Mackey (b. 1973)
   Symphonic Dance No. 3 “Fiesta” (1967)  Clifton Williams (1923–1976)

4:00 Livermore HS Chamber Orchestra
   Justin Enright, Conductor
   “Allegro” from Concerto Grosso (1925)  Ernest Bloch (1880–1959)
   Irish Tune from County Derry (1918)  Percy Aldridge Grainger (1882–1961)

4:30 Marin School of the Arts Wind Ensemble
   Matthew Verplaetse, Conductor
   “Nessun Dorma” from Turandot  Giacomo Puccini (1858–1924)
   Arranged by Merlin Patterson
   Folk Song Suite (1923)  Ralph Vaughan Williams (1872–1958)
   I. March “Seventeen Come Sunday”
   II. Intermezzo “My Bonny Boy”
   III. March “Folksongs from Somerset”

5:00 James Logan HS Wind Symphony
   Adam Wilke, Conductor
   El Capitan (1896)  John Philip Sousa (1854–1932)
   Edited by Keith Brion & Loras Schissel
5:30  Amador Valley HS Wind Ensemble I  
Jonathan Grantham, Conductor

Vanity Fair (1924/2006)  Percy Fletcher (1879-1932)  
Arranged by Brank Karrick

FRIDAY, MARCH 11

8:00  Buchanan HS Chamber Orchestra  John Lack, Conductor

Serenade for Strings (1971)  Norman Leyden (1917-2014)
I. Prelude
II. Fugue
III. Nocturne
IV. Cakewalk

Suite for Strings (1973)  John Rutter (b. 1945)
II. I Have a Bonnet Trimmed with Blue
III. O, Waly Waly
I. A-Roving

8:30  Healdsburg HS Concert Band  John Natelli, Conductor

Spirals of Light (2007)  Sean O’Laughlin (b. 1972)

9:00  Acalanes HS Wind Ensemble  Laura Gibson, Conductor

Slavonic Dances, Op. 46 (1878)  Antonin Dvorak (1841-1904)  
Arranged by Clair W. Johnson
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<th>Time</th>
<th>Ensemble/Orchestra</th>
<th>Conductor</th>
<th>Music Details</th>
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<tbody>
<tr>
<td>9:30</td>
<td>Homestead HS Wind Ensemble II</td>
<td>John Burn</td>
<td>Cait Nishimura (b. 1991)</td>
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<td>Intrinsic Light (2019)</td>
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<td>Leslie Gilreath (b. 1967)</td>
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<td>In My Perfect Place (2018)</td>
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<td>Camille Saint-Saens (1835–1921)</td>
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<td>Pas Redouble (1887/1972)</td>
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<td>Arthur Frackenpohl</td>
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<td>10:00</td>
<td>Eureka HS String Orchestra</td>
<td>Charles Young</td>
<td>Antonio Vivaldi (1678–1741)</td>
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<td>“Allegro” from Concerto in D</td>
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<td>John Higgins</td>
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<td>Phantom Waltz (2018)</td>
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<td>Chris Thomas (b. 1970)</td>
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<td>“Seventeen Come Sunday” from English Folk Song Suite</td>
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<td>Ralph Vaughan Williams (1872–1958)</td>
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<td>Stephen Bulla</td>
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<td>10:30</td>
<td>Buchanan HS Wind Symphony</td>
<td>John Lack</td>
<td>Mark Camphouse (b. 1954)</td>
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<td>Three London Miniatures (1998)</td>
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<td>Westminster Hymn</td>
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<td>For England’s Rose</td>
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<td>Kensington March</td>
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<td>Stephen Melillo (b. 1957)</td>
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<td>Escape from Plato’s Cave (1993)</td>
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<td>The Cave, the Struggle and the Man from the Light</td>
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<td>Message of the Man (The Fragile Heart)</td>
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<td>Escape... Into the LIGHT!</td>
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<td>11:00</td>
<td>Lincoln HS Wind Ensemble</td>
<td>Cathy Ettle</td>
<td>J. S. Bach (1685–1750)</td>
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<td>Bach’s Fugue a la Gigue (1707/1928)</td>
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<td>Gustav Holst</td>
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<td>Edited by Jon C. Mitchell</td>
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<td>Kevin Day (b. 1996)</td>
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<td>A Hymn for Peace (2017)</td>
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<td>Haydn Wood (1882–1959)</td>
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<td>Mannin Veen: Dear Isle of Man (1933)</td>
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11:30  Fountain Valley HS String Orchestra
       Maxwell Lowe, Conductor

       “Prelude” from Holberg Suite, op. 40 (1884)
             Edvard Grieg (1843–1907)

       “Prelude” from Concerto Grosso (1925)
             Ernest Bloch (1880–1959)

       Cinema Paradiso (1988)
             Ennio Morricone (1928–2020)
             Arranged by Bob Krogstad

       Orion and the Scorpion (2012)
             Soon Hee Newbold (b. 1974)

12:30  Sonoma State Symphonic Wind Ensemble
       Andy Collinsworth, Conductor

       Parhelion (2022)
             Roshanne Etezady (b. 1973)

       Psalm for Band, op. 53 (1954)
             Vincent Persichetti (1915–1987)

       Fantasia for Alto Saxophone (1983)
             Claude T. Smith (1932–1987)

             Dr. Andrew Harrison, Alto Saxophone

       Some treasures are heavy with human tears (2021)
             John Mackey (b. 1973)

       Urban Light (2021)
             James David (b. 1978)

2:00   Eureka HS Symphonic Band
       Charles Young, Conductor

       Celebration (2016)
             Randall D. Standridge (b. 1976)

       Passacaglia in G Minor (1964)
             Houston Bright (1916–1970)

       Dawn of a New Day (1992)
             James Swearingen (b. 1947)

2:30   Homestead HS Symphony Orchestra
       John Burn, Conductor

       Overture in C (1830)
             Fanny Mendelssohn (1805–1847)

       Conga del Fuego Nuevo (2005)
             Arturo Marquez (b. 1950)
<table>
<thead>
<tr>
<th>Time</th>
<th>Ensemble/Symphonic Band</th>
<th>Conductor/Arranger</th>
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<tr>
<td>3:00</td>
<td><strong>Lynnbrook HS Wind Ensemble</strong></td>
<td><strong>Mike Pakaluk, Conductor</strong></td>
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<td></td>
<td>I. Pesante</td>
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<td>II. Vivace</td>
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<td>III. Allegretto</td>
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<td>IV. Con brio</td>
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<td>3:30</td>
<td><strong>Fountain Valley HS Symphonic Band</strong></td>
<td><strong>Maxwell Lowe, Conductor</strong></td>
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<td>Air for Band (1966)</td>
<td>Frank Erickson (1923–1996)</td>
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<td></td>
<td>Hudson River Suite (1986)</td>
<td>John O’Reilly (b.1940)</td>
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<td>I. The Lady of the Harbor</td>
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<td>II. Pastoral Highlands</td>
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<td>III. The Source</td>
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<td></td>
<td>Cajun Folk Songs (1990)</td>
<td>Frank Ticheli (b. 1958)</td>
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<td></td>
<td>I. La Belle et le Capitaine</td>
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<td>II. Belle</td>
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<td>4:00</td>
<td><strong>Dougherty Valley HS Wind Ensemble</strong></td>
<td><strong>Teri Musiel, Conductor</strong></td>
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<td>Entrance of the Gladiators (1897)</td>
<td>Julius Fučík (1972–1916)</td>
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</table>
4:30 Lynbrook HS Chamber Orchestra         Mike Pakaluk, Conductor

Concerto Grosso in E Minor, H. 75, op. 3 (1732)  
Francesco Geminiani (1687-1762)
I. Adagio – Allegro – Adagio
II. Adagio
III. Allegro

IV. Cadenza
V. Rondo

Arranged by Lazar Gosman

5:00 Los Gatos HS Wind Ensemble   Andrew Hill, Conductor

“Spanish Dance” from The Gadfly, op. 97 (1955)  
Dmitri Shostakovich (1906-1975)
Transcribed by James Curnow

Shenandoah (1999)         Frank Ticheli (b. 1958)


5:30 Homestead HS Wind Ensemble I          John Burn, Conductor

Arranged by Michael Sweeney

Transcribed by Herbert N. Johnston
Edited by Frederick Fennell
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Director of Choral Activities,  
Associate Dean of the  
School of Arts & Humanities

**Liana Bérubé**
Violin & Viola

**Jill Rachuay Brindel**
Cello

**Eric Cabalo**
Classical Guitar,  
Guitar Ensemble

**Ian Carey**
Jazz Trumpet

**Dr. Andy Collinsworth**
Director of Bands,  
Department Chair

**Ken Cook**
Jazz Piano

**Jonathan Dimmock**
Organ

**M. Jane Erwin**
Voice

**Kendrick Freeman**
Latin Band

**Raffi Garabedian**
Jazz Saxophone

**Daniel Gianola-Norris**
Trumpet

**Dr. Andrew Harrison**
Classical Saxophone

**Cliff Hugo**
Jazz Bass
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Dan Levitan  
Harp

George Marsh  
Percussion

Dr. Justin Montigne  
Voice

Rufus Olivier  
Bassoon

Kathleen Reynolds  
Flute

David Ridge  
Trombone

Dr. Douglas Leibinger  
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