

SONOMA STATE UNIVERSITY



Music for All

Sonoma Invitational Wind Band and Orchestra Festival

March 8-10, 2023

REGIONAL AFFILIATE OF THE MUSIC FOR ALL
NATIONAL FESTIVAL PRESENTED BY YAMAHA



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**2023-2024
AUDITION DATES**

▶ November 4, 2023
▶ February 10, 2024
▶ March 2, 2024



**SONOMA
STATE
UNIVERSITY**

MUSIC

DEGREE PROGRAMS

Bachelor of Music in Music Education
(Choral, Instrumental, and Jazz tracks)
Bachelor of Music in Performance
Bachelor of Music in Jazz Studies
Bachelor of Music in Composition
Bachelor of Arts in Music
Minor in Music Liberal Arts
Minor in Music Jazz Studies

music.sonoma.edu

2023
10th Annual
Sonoma Invitational
Wind Band & Orchestra Festival

Regional Affiliate of the Music for All National Festival

presented by Yamaha

CLINICIANS



Patricia Cornett,
Temple University



T. Andre Feagin,
Central
Washington
University



Mark Laycock,
Wichita State
University



Damon Talley,
Louisiana State
University

Featured Performances
Sonoma State University Wind Ensemble

Andy, Collinsworth, conductor

12:30 PM

WEDNESDAY, MARCH 8

8:00 Marin SOA Wind Ensemble **Matthew Verplaetse, Conductor**

Scherzo d'Espoir David Gillingham

Seal Lullaby Eric Whitacre
Arr. by Robert J. Ambrose

Eine Kleine Yiddishe Ragmusik Adam Gorb

8:30 Vanden HS Symphonic Band **Troy Symington, Conductor**

Blue Ridge Reel (2013) Brian Balmages (b. 1975)

Ammerland (2001) Jacob de Haan (b. 1959)

Advance March (arr. 2010) Harold Bennett (1881-1965)
Arr. by Larry Clark (b. 1963)

9:00 Hillsdale HS Wind Ensemble **Michael Galea, Conductor**

Encanto (1989) Robert W. Smith (b. 1958)

Voices of the Sky (2005) Samuel Hazo (b. 1966)

Eiger: Journey to the Summit (2007) James Swearingen
(b. 1947)

9:30 Dublin HS Philharmonic Orchestra **Mark Lee Conductor**

North of the Mountain (2018) Doug Spata

Furusato (2021) Yukiko Nishimura

Fantasia on a 17th Century Tune (1995) Richard Stephan

10:00 Santa Teresa HS Wind Ensemble Ramiro Sanchez, Conductor

Nightride (2021) Robert Sheldon (b.1954)

Diamond Tide for Wind Band (2015) Viet Cuong (b. 1990)
I. Moderato
II. Allegro

Arabesque Samuel R. Hazo (b.1966)

10:30 Vanden HS Wind Ensemble Troy Symington, Conductor

Nitro (2006) Frank Ticheli (b. 1958)

Southern Hymn (2009) Samuel Hazo (b. 1966)

English Folk Song Suite (1924)
Ralph Vaughan Williams (1872-1958)
I. March, Seventeen Come Sunday
II. Intermezzo, My Bonny Boy
III. March, Folk Songs from Somerset

11:00 Franklin HS Wind Ensemble Matthew Mackey, Conductor

Howl's Moving Castle Joe Hisaishi
Arr. by Yo Goto

Vesuvius Frank Ticheli

11:30 Monta Vista HS Chamber Orchestra John Gilchrist, Conductor

Adagio and Fugue in C Minor Wolfgang Amadeus Mozart

Strut Michael Daugherty

12:00 Andrew Harrison Saxophone Quartet Performance

Fugue in G Minor J.S Bach/Watters

Steamboat Michael Daugherty

Final Boss Chris Evan Hass

12:30 Sonoma State Symphonic Wind Ensemble Performance
Andy Collinsworth, Conductor

Fanfare and Allegro (1956) Clifton Williams (1923-1976)

My Jesus, Oh What Anguish (1736/1975) J. S. Bach
(1685-1750)
Arr. by Alfred Reed (1921-2005)

Metallic Figures (2022) Kevin Day (b. 1996)
**West Coast premiere*
I. Fury
II. Time
III. Vengeance

Jonathan Seiberlich, Tuba soloist

Tarot (2021) Lindsay Bronnenkant (b. 1988)
I. The Fool
II. The King of Cups

With Heart and Voice (2000) David Gillingham (b. 1947)

2:00 Dublin HS Symphonic Band Mark Lee, Conductor

West Highlands Sojourn (1941) Robert Sheldon
I. Stow on the Wold
II. Bradford Ballade
III. On Derwentwater

Rippling Watercolors (2015) Brian Balmages

The Cave You Fear (2014) Michael Markowski

2:30 Yosemite HS Wind Ensemble Megan Rice, Conductor

Red Tails (2020) Ayatey Shabazz (b. 1971)

Remembrance (2018) D.I.D. Choi (b. 1998)

Amparito Roca (Spanish March) Jaime Texidor (1884-1957)
(1934 arr. 2008) Arr. by Gary Fagan (b. 1951)

3:00	Washington Union HS Wind Ensemble	Robert Madrid, Conductor
	Synergy (2019)	Robert Buckley (b. 1946)
	Sweet Dreams (2022)	Tyler S. Grant (b. 1995)
	Halcyon Hearts (2021)	Katahj Copley (b. 1998)
	Queen City (1927)	W.H. Boorn (1906-1959)
3:30	Hillsdale HS Chamber Orchestra	Shawn Refschneider, Conductor
	Adagio and Presto, from Symphony No. 101 in D Major ("The Clock")	Franz Joseph Haydn (1732-1809)
	Mambo, from <i>West Side Story</i>	Leonard Bernstein (1918-1990)
	Fantasía Española	Soon Hee Newbold (b. 1974)
4:00	Los Gatos HS Wind Ensemble	Ken Nakamoto, Conductor
	Molly on the Shore	Percy Grainger (1882-1961)
	Give Us This Day	David Maslanka (1943-2017)
4:30	Monta Vista HS Wind Ensemble	John Gilchrist, Conductor
	Second Suite in F I. March II. Song Without Words III. Song of the Blacksmith IV. Fantasy on the Dargason	Gustav Holst
	Radiant Shadows	Julie Giroux
	His Honor March	Henry Fillmore

5:00	Davis Senior HS Symphonic Band	Thomas Slabaugh, Conductor
	Buckaroo Holiday from "Rodeo" (1946)	Aaron Copland (1900-1990) Trans. by Kenneth Megan
	Shenandoah (1999)	Frank Ticheli (b. 1958)
	joyRiDE (2014)	Michael Markowski (b. 1986)

5:30	Cupertino HS Chamber Orchestra	Benjamin Scharf, Conductor
	Serenade for Strings Mvt. 1	Josef Suk
	Solace	Scott Joplin Arr. by Robert Longfield
	Sinfonia for String Orchestra from String Quartet No. 8 Mvt. 2	Dmitri Shostakovich Arr. by Lucas Drew

6:00	Rocklin HS Wind Ensemble	Tom Douglass, Conductor
	Coat of Arms	George Kenny
	Shrine of the Fallen	Brian Balmages
	Variations on a Korean Folk Song	John Barnes Chance

THURSDAY, MARCH 9

8:00	Rancho Cotate HS Symphonic Band	Dustin Friel, Conductor
	One Life Beautiful	Julie Giroux
	Celebration and Dance	James Swearingen
	A Mother of A Revolution	Omar Thomas

8:30	Healdsburg HS Concert Band	John Natelli, Conductor
	Novena	James Swearingen
	Elements	Brian Balmages
	I. Air	
	II. Water	
	III. Earth	
	IV. Fire	
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9:00	San Rafael HS Wind Ensemble	Nick Burdick, Conductor
	Tricycle (1997)	Andrew Boysen, Jr. (b. 1968)
	Cathedral (1975)	Frank Erickson (1923-1996)
	Gibraltar March (1990)	Patrick Wilson
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9:30	Henry M. Gunn HS Wind Ensemble	Todd Summers, Conductor
	Themes from Green Bushes (1906)	Percy Aldridge Grainger (1882-1961) setting by Larry D. Daehn
	Divertimento for Band, Op. 42 (1951)	Vincent Persichetti (1915-1987)
	I. Prologue	
	II. Song	
	III. Dance	
	IV. Burlesque	
	V. March	
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10:00	Dublin HS Chamber Orchestra	Elliot Polot, Conductor
	New Chances, New Dances (2022)	Richard Meyer
	Lyric Pieces (ca. 1867)	Edvard Grieg
	I. Song of the Peasant	Arr. by McCashin
	II. Ballad	
	III. Sailor's Song	
	String Quartet No. 4 in C minor, Op. 18 (1799)	Ludwig van Beethoven
	I. Allegro ma non tanto	

**10:30 Amador Valley HS Wind Ensemble II Jonathan Grantham,
Conductor**

Noisy Wheels of Joy (2001) Eric Whitacre (b. 1970)

All The Pretty Little Horses (2014) Andrew Boysen Jr. (b. 1968)

Italian Rhapsody (2008) Julie Giroux (b. 1961)

11:00 Albany HS Wind Ensemble Craig Bryant, Conductor

Halcyon Hearts (2021) Katahj Copley (b. 1998)

Chant and Jubilo (1963) W. Francis McBeth (1933-2012)

Cajun Folk Songs II (1997) Frank Ticheli (b. 1958)
I. Ballad
II. Country Dance

**11:30 Orange County SOA Symphonic Band Thomas Idzinski,
Conductor**

Rocketship! (2017) Kevin Day (b. 1996)

Our Cast Aways (2018) Julie Giroux (b. 1961)

Marching Song (1906) Gustav Holst (1874-1934)

12:00 Sonoma State University Woodwind Faculty Performance

Sonata for Clarinet and Piano, op. 167 Camille Saint-Saens
II. Allegro Animato

Roy Zajac, clarinet
Marilyn Thompson, piano

Trio Sonata in c minor Johann Joachim Quantz
I. Andante moderato
II. Allegro

Kathleen Reynolds, flute
Laura Reynolds, oboe
Marilyn Thompson, piano

The Lemon Lily Waltz

Jenni Brandon

Laura Reynolds, oboe
Marilyn Thompson, piano

La Flute de Pan, Op. 15
III. Pan and the Nymphs

Jules Mouquet

Kathleen Reynolds, flute
Marilyn Thompson, piano

12:30 Sonoma State Symphonic Wind Ensemble
Andy Collinsworth, Conductor

Fanfare and Allegro (1956) Clifton Williams (1923-1976)

My Jesus, Oh What Anguish (1736/1775) J. S. Bach
(1685-1750)
Arr. by Alfred Reed (1921-2005)

Metallic Figures (2022) Kevin Day (b. 1996)
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I. The Fool
II. The King of Cups

With Heart and Voice (2000) David Gillingham (b. 1947)

2:00 Henry M. Gunn HS Symphony Orchestra Tiffany Ou-Ponticelli,
Conductor
Sandra Lewis, Conductor

Symphony No. 1 "Afro-American" (1930) William Grant Still
II. Adagio (Sorrow) (1895-1978)
III. Animato (Humor)

Estampas Mexicanas (1995) José Elizondo (b. 1972)
III. Teotlalli

2:30	Milpitas HS Wind Symphony	Moises Fagundes, Conductor
	Rise of the Firebird	Steven Reineke
	Song for Lyndsay	Andrew Boysen
	Urban Dances	Erik Morales
3:00	Maria Carrillo HS Symphonic Band	Matthew Bringedahl, Conductor
	Noisy Wheels of Joy (2001)	Eric Whitacre (b. 1970)
	Afterlife (2005)	Rossano Galante (b. 1967)
	Paprikash (2014)	Julie Giroux (b. 1961)
3:30	Amador Valley HS Wind Ensemble I	Jonathan Grantham, Conductor
	Overture to Candide (1955/1986)	Leonard Bernstein (1918-1990) Trans. by Clare Grundman
	Sweet Chariot (2019)	Carlos Simon (b. 1987)
	Finale from Symphony No. 4 in F minor (1878/2004)	P.I. Tchaikovsky (1840-1893) Ed. by Van B. Ragsdale
4:00	Milpitas HS Symphony Orchestra	Emily Moore, Conductor
	Marche Militaire Francaise	Camille Saint-Saens Arr. by Merle J. Isaac
	The Holberg Suite II. Sarabande III. Gavotte	Edvard Grieg Arr. by Victor Lopez
	New World Symphony Mvt. 1	Antonin Dvorak Arr. by Merle J. Isaac

4:30	Dublin HS Wind Ensemble	Elliot Polot, Conductor
	Windsprints (2003)	Richard Saucedo
	This Cruel Moon (2017)	John Mackey
	Commando March (1943)	Samuel Barber Ed. by Collinsworth
5:00	Dougherty Valley HS Wind Ensemble	Teri Musiel, Conductor
	Golden Sierra Reflections (2006)	Gary Gilroy
	Hymn for the Innocent (2016)	Julie Giroux
	Vesuvius (1999)	Frank Ticheli
5:30	Granite Bay HS Wind Ensemble	Lynn Lewis, Conductor
	Havendance	David Holsinger
	Waltz No. 2	Shostakovich Arr. by Connery
	The Cave You Fear	Michael Markowski
	Whirlybird	Todd Stalter
6:00	OCSOA Frederick Fennell Wind Ensemble	Mathieu Giradet, Conductor
	Fanfare Politeia (2021)	Kimberly Archer (b. 1973)
	Elegy for a Young American (1967)	Ronald Lo Presti (1933-1985)
	El Camino Real (1985)	Alfred Reed (1921-2005)

FRIDAY, MARCH 10

8:00 American Canyon HS Wind Ensemble Brendan Day, Conductor

Prelude, Siciliano, and Rondo (1979) Marcom Arnold (1921-2006)
I. Prelude
II. Siciliano Arr. by John P. Paynter
III. Rondo

Brooklyn Air (2016) Michael Markowski (b. 1986)

Liberty (2017) Rossano Galante (b. 1967)

8:30 Albany HS String Orchestra Craig Bryant, Conductor

Concerto Grosso No. 1 (1925) Ernest Bloch (1880-1959)
I. Prelude

Interlude Nightfall (2018) Yukiko Nishimura (b. 1967)

Serenade for Strings (1971) Norman Leyden (1917-2014)
I. Prelude
II. Fugue
III. Nocturne
IV. Cakewalk

9:00 Las Lomas HS Wind Ensemble Brittany Shankle, Conductor

Sea Songs (1923) Ralph Vaughan Williams (1872-1958)

Allerseelen (1885) Richard Strauss (1864-1949)
Trans. by Albert Oliver Davis, Ed. by Frederick Fennell

Pas Redouble (1890) Camille Saint-Saens (1835-1921)
Arr. by Arthur Frackenpohl

9:30 Clovis East HS Symphonic Winds Scott Downs, Conductor

Kinetic Dances Randall Standridge

Niagara Falls Adrian B Sims

Dance of The Imp David Samuel

10:00	Acalanes HS Wind Ensemble	Lauren Gibson, Conductor
	Puszta, Four Gypsy Dances (1988) 3. Allegro molto	Jan Van der Roost (b. 1956)
	Solas Ane (2006)	Samuel Hazo (b. 1966)
	Liberation (2009)	Masamicz Amano (b. 1957)
10:30	Homestead HS Symphony Orchestra	John Burn, Conductor
	Lightspeed	Kevin Day
	Academic Festival Overture	Johannes Brahms
11:00	Lincoln HS Wind Ensemble (San Jose)	Mike Gomez, Conductor
	Mt. Everest (2010)	Rossano Galante (b. 1967)
	Benediction (2002, 2010)	John Stevens (b. 1951)
	Prelude and Fugue in d minor (pub. 1852)	J.S. Bach (1685-1750) Trans. by R.L. Moehlmann
	Symphony No. IV: Bookmarks from Japan (2013, 2020) II. Nihonbashi - "Bridge Market"	Julie Giroux (b. 1961)
11:30	Lynbrook HS Wind Ensemble	Michael Pakaluk, Conductor
	Symphony No. 1 "The Lord of the Rings" Mvt. I "Gandalf" [1987]	Johan de Meij
	Third Symphony, Op. 89 Mvt. II "Scherzo" [1997]	James Barnes
	Nobles of the Mystic Shrine [1923]	John Philip Sousa

12:00 Sonoma State University Brass Faculty Performance

Canzona per Sonare No. 2 (1608) Giovanni Gabrieli (1557-1612)
Ed. by Robert King

Pavane (1887) Gabriel Fauré (1845-1924), Arr. by A. Ligotti

Dance (1973) Wilke Renwick (1921-2014)

My Spirit Be Joyful Johann Sebastian Bach (1685-1750)
Trans. by Harry Herforth

Long Beach Celebration (2000) Gwyneth Walker (b. 1947)

Penny Lane Lennon/McCartney, Arr. by David Baldwin

Sir Duke Stevie Wonder, Arr. by John Swan

Daniel Norris, Trumpet
Alia Kuhnert, Trumpet
Alicia Mastromonaco, Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba

12:30 Sonoma State Symphonic Wind Ensemble Andy Collinsworth, Conductor

Fanfare and Allegro (1956) Clifton Williams (1923-1976)

My Jesus, Oh What Anguish (1736/1975) J. S. Bach
(1685-1750)
Arr. by Alfred Reed (1921-2005)

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2:00	Elk Grove HS Symphonic Winds	Mario Sebastian, Conductor
	Jungst Aposed	Craig Fitzpatrick
	Everything Beautiful	Samuel R. Hazo
	Ignition	Todd Stalter
2:30	Fountain Valley HS Orchestra	Jackson Lai, Conductor
	Faraway Place	William Hofeldt Arr. by Paul Lavender
	Dance of the Tumblers	Nikolai Rimsky-Korsakov Arr. by Sandra Dackow
	Rhosymedre	Vaughan Williams Arr. by Arnold Foster
	Inverno	Antonio Vivaldi Arr. by Todd Parrish
3:00	Lincoln HS Wind Ensemble (Stockton)	Cathy Ettle, Conductor
	Urban Light	James M. David
	Irish Tune from <i>County Derry</i>	Percy Aldridge Grainger (1882-1961)
	Havana	Kevin Day
3:30	Homestead HS Wind Ensemble II	John Burn, Conductor
	Joy Revisited	Frank Ticheli
	Deep River	African American Spiritual Arr. by James Swearingen
	A Mother of a Revolution	Omar Thomas

4:00	Livermore HS Symphonic Band	Justin Enright, Conductor
	Mischievous Behavior (2022)	Rossano Galante (b. 1967)
	Peacekeeper (2022)	D.I.D. Choi (b. 1998)
	Bright Light in the World (2022)	Carol Brittin Chambers (b. 1970)
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4:30	Clovis East HS Wind Ensemble	Marco Mellone, Conductor
	The Lament of Familiar Ruins	Christopher Kyle Green
	Auguries of Innocence	William Pitts
	Nobles Of The Mystic Shrine	John Philip Sousa
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5:00	Fountain Valley HS Symphonic Band	Maxwell Lowe, Conductor
	Fortress	Frank Ticheli
	This Cruel Moon	John Mackey
	Among the Clouds	Brian Balmages
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5:30	Homestead HS Wind Ensemble I	John Burn, Conductor
	Shimmering Sunshine	Kevin Day
	Three Dances Episodes from <i>On The Town</i>	Leonard Bernstein Trans. by Paul Lavender
	I. The Great Lover	
	II. Lonely Square (Pas de Deux)	
	III. Times Square	

SOLOIST BIOGRAPHY



Jonathan Seiberlich has become a prominent member of the San Francisco Bay Area's vibrant music scene. On any given night you may hear him perform with the the Santa Rosa Symphony, Merced Symphony, Fresno Symphony, Stockton Symphony, playing solo at MacArthur BART Station, performing with the Nomad Session wind octet, the Golden Bell Brass Quintet, with Brass Magic, the Jazz Mafia Collective, Circus Bella, electronic dance music with Balkan Bump, or singing his original music with his band Jensen Engineering.

His musical endeavors have taken him across the world, from performing for rural schools in the mountains of El Salvador, to placing 3rd in the International Tuba Quartet Competition with the USC Thornton Tuba Quartet at the International Tuba and Euphonium Association Conference in Austria.

In addition to performing, Jonathan is the Tuba Faculty at Sonoma State University, San Francisco State University, East Bay Center for Performing Arts, Cazadero Performing Arts Camp, and a director for Turning Deserts into Forests, a non-profit focused on finding new efficient ways of irrigating agriculture, organizing large scale reforestation projects, and helping rural communities in Africa conserve water.

Jonathan was born and raised in Concord, CA, and began his musical studies at Los Medanos College. He then went on to earn a Bachelor's degree in Tuba Performance from the Oberlin Conservatory, and a Masters degree in Tuba Performance from the University of Southern California. He has studied with Peter Wahrhaftig, Ron Bishop, Jim Self, Norm Pearson, Doug Tornquist, Roger Bobo, and Zachariah Spellman.

We want *you* to become a Seawolf Musician

You'll find a home here in the Sonoma State Music Department. What you can expect as a music major here at Sonoma State is personalized attention to your individual needs as an artist. Our faculty are here to help you develop your voice as a musician, provide you with a sound foundation in musicianship, and to help guide your path toward a career in music. Each student is assigned a faculty Advisor to assist with your academic progress. You'll find the vibe here between students and between faculty is welcoming, genuine, and caring. The SSU Music Department is a dynamic environment where you can thrive.

World Class Facilities

The Green Music Center is an outstanding place to immerse yourself in music and to develop your career path as a performing artist, music educator or composer. The GMC is home to world-class concert venues, including 1400-seat Weill Hall and 250-seat Schroeder Recital Hall. The GMC features dozens of performances and masterclasses by guest artists from around the globe each year, making our campus one of the crown jewels in the CSU system.

Outstanding Faculty

Our award-winning faculty are recognized as leading artists, scholars and educators in their fields. Our instructional faculty comprise professional musicians who perform with the top professional ensembles in the Bay Area, including the San Francisco Symphony, the San Francisco Opera and Ballet, the Philharmonia Baroque Orchestra, the American Bach Soloists, the Grammy-nominated Agave Ensemble, the Santa Rosa Symphony, and Bay Area Jazz venues.

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Saturday, November 4, 2023 (live, on campus)

Saturday, February 10, 2024 (live, on campus & video submission date)

Saturday, March 2, 2024 (live, on campus)

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Bachelor of Arts, Music

Bachelor of Music, Composition

Bachelor of Music, Jazz Studies

Bachelor of Music, Vocal Performance

Bachelor of Music, Instrumental Performance

Bachelor of Music, Music Education (Pre-Certification), Choral Track

Bachelor of Music, Music Education (Pre-Certification), Instrumental Track

Bachelor of Music, Music Education (Pre-Certification), Jazz Track

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

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Music Theater and Opera Production

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

DEPARTMENT OF MUSIC FACULTY



Dr. Jenny Bent
Director of Choral Activities,
Associate Dean of the
School of Arts & Humanities



Liana Bérubé
Violin & Viola



Jill Rachauy Brindel
Cello



Eric Cabalo
Classical Guitar,
Guitar Ensemble



Ian Carey
Jazz Trumpet



Dr. Andy Collinsworth
Director of Bands,
Department Chair



Ken Cook
Jazz Piano



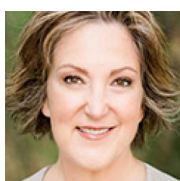
Jonathan Dimmock
Organ



Christa Durand
Voice



Andrew Emer
Jazz Bass



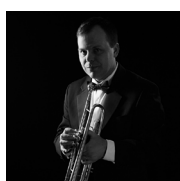
M. Jane Erwin
Voice



Kendrick Freeman
Latin Band



Raffi Garabedian
Jazz Saxophone



Daniel Gianola-Norris
Trumpet

DEPARTMENT OF MUSIC FACULTY



Dr. Andrew Harrison
Classical Saxophone



Gail Hernández Rosa
Violin



Pamela Hicks
Voice



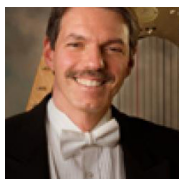
Dr. Alexander Kahn
Director of Orchestral Studies



Mark Kratz
Voice



Dr. Douglas Leibinger
Director of Jazz Studies



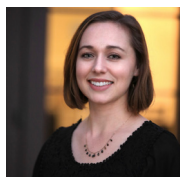
Dan Levitan
Harp



Dr. Thomas Limbert
Composition Program



George Marsh
Percussion



Alicia Mastronomaco
French Horn



Dr. Kim Mieder
Music Education
Program Coordinator



Dr. Lynne Morrow
Vocie, Opera and
Music Theatre



Rufus Olivier
Bassoon



Dr. John R. Palmer
Musiology and
Musicianship Programs

DEPARTMENT OF MUSIC FACULTY



Kathleen Reynolds
Flute



Laura Reynolds
Oboe & English Horn



David Ridge
Trombone



Jonathan Seiberlich
Tuba



Marilyn Thompson
Piano, Chamber Music
Director



Beth Ann Turner
SYRCE



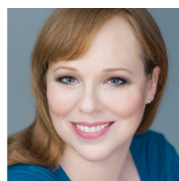
Randy Vincent
Jazz Guitar



Mark Wallace
Classical Bass



Aaron Westman
Violin & Viola



Krista Wigle
Voice



Jennifer Wilsey
Percussion



Dr. Brian S. Wilson
Music Theory
Program Director,
Jewish Studies Program
Director



Roy Zajac
Clarinet

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Sonoma Summer Conducting Symposium

June 26—June 30, 2023
Green Music Center
Sonoma State University

Conducting Participant \$600

Observer \$375

1 Units of College Credit \$75

For more information contact us:

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music.sonoma.edu/conductingsymposium

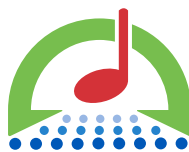
Develop your skills as a conductor and teacher.
Focus on movement and musical interpretation.
Experience Wine Country.



Kevin Sedatole
Director of Bands
Michigan State University



Andy Collinsworth
Director of Bands
Sonoma State University



Music for All

CONGRATULATIONS TO THE PERFORMERS AT THE AFFILIATE REGIONAL MUSIC FESTIVAL

Music for All is proud to support today's Festival — a Music for All Affiliate Regional Music Festival. The Affiliate Festival program helps Music for All fulfill its mission to create, provide, and expand positively life-changing experiences through music for all.

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Music for All vision is to be a catalyst to ensure that every child across America has access and opportunity to participate in active music-making in their scholastic environment.

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