

# SONOMA STATE UNIVERSITY



Music for All

## *Sonoma Invitational Wind Band and Orchestra Festival*

March 8-10, 2023

REGIONAL AFFILIATE OF THE MUSIC FOR ALL  
NATIONAL FESTIVAL PRESENTED BY YAMAHA



*Bob Rogers Travel*

Official Affiliate Regional Travel Partners



**YAMAHA**

Music for All National Presenting Sponsor



**YOUR  
FUTURE  
BEGINS HERE**

**2023-2024  
AUDITION DATES**

▶ November 4, 2023

▶ February 10, 2024

▶ March 2, 2024



**SONOMA  
STATE  
UNIVERSITY**

**MUSIC**

**DEGREE PROGRAMS**

Bachelor of Music in Music Education  
(Choral, Instrumental, and Jazz tracks)

Bachelor of Music in Performance

Bachelor of Music in Jazz Studies

Bachelor of Music in Composition

Bachelor of Arts in Music

Minor in Music Liberal Arts

Minor in Music Jazz Studies

**music.sonoma.edu**

**2023**  
**10th Annual**  
**Sonoma Invitational**  
**Wind Band & Orchestra Festival**

Regional Affiliate of the Music for All National Festival

presented by Yamaha

**CLINICIANS**



**Patricia Cornett,**  
**Temple University**



**T. Andre Feagin,**  
**Central**  
**Washington**  
**University**



**Mark Laycock,**  
**Wichita State**  
**University**



**Damon Talley,**  
**Louisiana State**  
**University**

**Featured Performances**  
**Sonoma State University Wind Ensemble**

Andy, Collinsworth, conductor

12:30 PM

## **WEDNESDAY, MARCH 8**

---

**8:00 Marin SOA Wind Ensemble Matthew Verplaetse,  
Conductor**

Scherzo d'Espoir David Gillingham

Seal Lullaby Eric Whitacre  
Arr. by Robert J. Ambrose

Eine Kleine Yiddishe Ragmusik Adam Gorb

---

**8:30 Vanden HS Symphonic Band Troy Symington, Conductor**

Blue Ridge Reel (2013) Brian Balmages (b. 1975)

Ammerland (2001) Jacob de Haan (b. 1959)

Advance March (arr. 2010) Harold Bennett (1881-1965)  
Arr. by Larry Clark (b. 1963)

---

**9:00 Hillsdale HS Wind Ensemble Michael Galea, Conductor**

Encanto (1989) Robert W. Smith (b. 1958)

Voices of the Sky (2005) Samuel Hazo (b. 1966)

Eiger: Journey to the Summit (2007) James Swearingen  
(b. 1947)

---

**9:30 Dublin HS Philharmonic Orchestra Mark Lee Conductor**

North of the Mountain (2018) Doug Spata

Furusato (2021) Yukiko Nishimura

Fantasia on a 17th Century Tune (1995) Richard Stephan

**10:00 Santa Teresa HS Wind Ensemble Ramiro Sanchez, Conductor**

Nightride (2021) Robert Sheldon (b.1954)

Diamond Tide for Wind Band (2015) Viet Cuong (b. 1990)  
I. Moderato  
II. Allegro

Arabesque Samuel R. Hazo (b.1966)

---

**10:30 Vanden HS Wind Ensemble Troy Symington, Conductor**

Nitro (2006) Frank Ticheli (b. 1958)

Southern Hymn (2009) Samuel Hazo (b. 1966)

English Folk Song Suite (1924)  
Ralph Vaughan Williams (1872-1958)  
I. March, Seventeen Come Sunday  
II. Intermezzo, My Bonny Boy  
III. March, Folk Songs from Somerset

---

**11:00 Franklin HS Wind Ensemble Matthew Mackey, Conductor**

Howl's Moving Castle Joe Hisaishi  
Arr. by Yo Goto

Vesuvius Frank Ticheli

---

**11:30 Monta Vista HS Chamber Orchestra John Gilchrist, Conductor**

Adagio and Fugue in C Minor Wolfgang Amadeus Mozart

Strut Michael Daugherty

---

**12:00 Andrew Harrison Saxophone Quartet Performance**

Fugue in G Minor J.S Bach/Watters

Steamboat Michael Daugherty

Final Boss Chris Evan Hass

**12:30 Sonoma State Symphonic Wind Ensemble Performance**  
**Andy Collinsworth, Conductor**

Fanfare and Allegro (1956) Clifton Williams (1923-1976)

My Jesus, Oh What Anguish (1736/1975) J. S. Bach  
(1685-1750)  
Arr. by Alfred Reed (1921-2005)

Metallic Figures (2022) Kevin Day (b. 1996)  
*\*West Coast premiere*  
I. Fury  
II. Time  
III. Vengeance

*Jonathan Seiberlich, Tuba soloist*

Tarot (2021) Lindsay Bronnenkant (b. 1988)  
I. The Fool  
II. The King of Cups

With Heart and Voice (2000) David Gillingham (b. 1947)

---

**2:00 Dublin HS Symphonic Band Mark Lee, Conductor**

West Highlands Sojourn (1941) Robert Sheldon  
I. Stow on the Wold  
II. Bradford Ballade  
III. On Derwentwater

Rippling Watercolors (2015) Brian Balmages

The Cave You Fear (2014) Michael Markowski

---

**2:30 Yosemite HS Wind Ensemble Megan Rice, Conductor**

Red Tails (2020) Ayatey Shabazz (b. 1971)

Remembrance (2018) D.I.D. Choi (b. 1998)

Amparito Roca (Spanish March) Jaime Texidor (1884-1957)  
(1934 arr. 2008) Arr. by Gary Fagan (b. 1951)



<b>3:00</b>	<b>Washington Union HS Wind Ensemble</b>	<b>Robert Madrid, Conductor</b>
	Synergy (2019)	Robert Buckley (b. 1946)
	Sweet Dreams (2022)	Tyler S. Grant (b. 1995)
	Halcyon Hearts (2021)	Katahj Copley (b. 1998)
	Queen City (1927)	W.H. Boorn (1906-1959)
<b>3:30</b>	<b>Hillsdale HS Chamber Orchestra</b>	<b>Shawn Refschneider, Conductor</b>
	Adagio and Presto, from Symphony No. 101 in D Major ("The Clock")	Franz Joseph Haydn (1732-1809)
	Mambo, from <i>West Side Story</i>	Leonard Bernstein (1918-1990)
	Fantasía Española	Soon Hee Newbold (b. 1974)
<b>4:00</b>	<b>Los Gatos HS Wind Ensemble</b>	<b>Ken Nakamoto, Conductor</b>
	Molly on the Shore	Percy Grainger (1882-1961)
	Give Us This Day	David Maslanka (1943-2017)
<b>4:30</b>	<b>Monta Vista HS Wind Ensemble</b>	<b>John Gilchrist, Conductor</b>
	Second Suite in F I. March II. Song Without Words III. Song of the Blacksmith IV. Fantasy on the Dargason	Gustav Holst
	Radiant Shadows	Julie Giroux
	His Honor March	Henry Fillmore

<b>5:00</b>	<b>Davis Senior HS Symphonic Band</b>	<b>Thomas Slabaugh, Conductor</b>
	Buckaroo Holiday from "Rodeo" (1946)	Aaron Copland (1900-1990) Trans. by Kenneth Megan
	Shenandoah (1999)	Frank Ticheli (b. 1958)
	joyRiDE (2014)	Michael Markowski (b. 1986)

---

<b>5:30</b>	<b>Cupertino HS Chamber Orchestra</b>	<b>Benjamin Scharf, Conductor</b>
	Serenade for Strings Mvt. 1	Josef Suk
	Solace	Scott Joplin Arr. by Robert Longfield
	Sinfonia for String Orchestra from String Quartet No. 8 Mvt. 2	Dmitri Shostakovich Arr. by Lucas Drew

---

<b>6:00</b>	<b>Rocklin HS Wind Ensemble</b>	<b>Tom Douglass, Conductor</b>
	Coat of Arms	George Kenny
	Shrine of the Fallen	Brian Balmages
	Variations on a Korean Folk Song	John Barnes Chance

---

## ***THURSDAY, MARCH 9***

---

<b>8:00</b>	<b>Rancho Cotate HS Symphonic Band</b>	<b>Dustin Friel, Conductor</b>
	One Life Beautiful	Julie Giroux
	Celebration and Dance	James Swearingen
	A Mother of A Revolution	Omar Thomas



<b>8:30</b>	<b>Healdsburg HS Concert Band</b>	<b>John Natelli, Conductor</b>
	Novena	James Swearingen
	Elements	Brian Balmages
	I. Air	
	II. Water	
	III. Earth	
	IV. Fire	
<hr/>		
<b>9:00</b>	<b>San Rafael HS Wind Ensemble</b>	<b>Nick Burdick, Conductor</b>
	Tricycle (1997)	Andrew Boysen, Jr. (b. 1968)
	Cathedral (1975)	Frank Erickson (1923-1996)
	Gibraltar March (1990)	Patrick Wilson
<hr/>		
<b>9:30</b>	<b>Henry M. Gunn HS Wind Ensemble</b>	<b>Todd Summers, Conductor</b>
	Themes from Green Bushes (1906)	Percy Aldridge Grainger (1882-1961) setting by Larry D. Daehn
	Divertimento for Band, Op. 42 (1951)	Vincent Persichetti (1915-1987)
	I. Prologue	
	II. Song	
	III. Dance	
	IV. Burlesque	
	V. March	
<hr/>		
<b>10:00</b>	<b>Dublin HS Chamber Orchestra</b>	<b>Elliot Polot, Conductor</b>
	New Chances, New Dances (2022)	Richard Meyer
	Lyric Pieces (ca. 1867)	Edvard Grieg
	I. Song of the Peasant	Arr. by McCashin
	II. Ballad	
	III. Sailor's Song	
	String Quartet No. 4 in C minor, Op. 18 (1799)	Ludwig van Beethoven
	I. Allegro ma non tanto	

**10:30 Amador Valley HS Wind Ensemble II Jonathan Grantham,  
Conductor**

Noisy Wheels of Joy (2001) Eric Whitacre (b. 1970)

All The Pretty Little Horses (2014) Andrew Boysen Jr. (b. 1968)

Italian Rhapsody (2008) Julie Giroux (b. 1961)

---

**11:00 Albany HS Wind Ensemble Craig Bryant, Conductor**

Halcyon Hearts (2021) Katahj Copley (b. 1998)

Chant and Jubilo (1963) W. Francis McBeth (1933-2012)

Cajun Folk Songs II (1997) Frank Ticheli (b. 1958)  
I. Ballad  
II. Country Dance

---

**11:30 Orange County SOA Symphonic Band Thomas Idzinski,  
Conductor**

Rocketship! (2017) Kevin Day (b. 1996)

Our Cast Aways (2018) Julie Giroux (b. 1961)

Marching Song (1906) Gustav Holst (1874-1934)

---

**12:00 Sonoma State University Woodwind Faculty Performance**

Sonata for Clarinet and Piano, op. 167 Camille Saint-Saens  
II. Allegro Animato

Roy Zajac, clarinet  
Marilyn Thompson, piano

Trio Sonata in c minor Johann Joachim Quantz  
I. Andante moderato  
II. Allegro

Kathleen Reynolds, flute  
Laura Reynolds, oboe  
Marilyn Thompson, piano

The Lemon Lily Waltz

Jenni Brandon

Laura Reynolds, oboe  
Marilyn Thompson, piano

La Flute de Pan, Op. 15  
III. Pan and the Nymphs

Jules Mouquet

Kathleen Reynolds, flute  
Marilyn Thompson, piano

---

**12:30 Sonoma State Symphonic Wind Ensemble**  
**Andy Collinsworth, Conductor**

Fanfare and Allegro (1956) Clifton Williams (1923-1976)

My Jesus, Oh What Anguish (1736/1775) J. S. Bach  
(1685-1750)  
Arr. by Alfred Reed (1921-2005)

Metallic Figures (2022) Kevin Day (b. 1996)  
*\*West Coast premiere*  
I. Fury  
II. Time  
III. Vengeance

*Jonathan Seiberlich, Tuba soloist*

Tarot (2021) Lindsay Bronnenkant (b. 1988)  
I. The Fool  
II. The King of Cups

With Heart and Voice (2000) David Gillingham (b. 1947)

---

**2:00 Henry M. Gunn HS Symphony Orchestra Tiffany Ou-Ponticelli,**  
**Conductor**  
**Sandra Lewis, Conductor**

Symphony No. 1 "Afro-American" (1930) William Grant Still  
II. Adagio (Sorrow) (1895-1978)  
III. Animato (Humor)

Estampas Mexicanas (1995) José Elizondo (b. 1972)  
III. Teotlalli

<b>2:30</b>	<b>Milpitas HS Wind Symphony</b>	<b>Moises Fagundes, Conductor</b>
	Rise of the Firebird	Steven Reineke
	Song for Lyndsay	Andrew Boysen
	Urban Dances	Erik Morales
<b>3:00</b>	<b>Maria Carrillo HS Symphonic Band</b>	<b>Matthew Bringedahl, Conductor</b>
	Noisy Wheels of Joy (2001)	Eric Whitacre (b. 1970)
	Afterlife (2005)	Rossano Galante (b. 1967)
	Paprikash (2014)	Julie Giroux (b. 1961)
<b>3:30</b>	<b>Amador Valley HS Wind Ensemble I</b>	<b>Jonathan Grantham, Conductor</b>
	Overture to Candide (1955/1986)	Leonard Bernstein (1918-1990) Trans. by Clare Grundman
	Sweet Chariot (2019)	Carlos Simon (b. 1987)
	Finale from Symphony No. 4 in F minor (1878/2004)	P.I. Tchaikovsky (1840-1893) Ed. by Van B. Ragsdale
<b>4:00</b>	<b>Milpitas HS Symphony Orchestra</b>	<b>Emily Moore, Conductor</b>
	Marche Militaire Francaise	Camille Saint-Saens Arr. by Merle J. Isaac
	The Holberg Suite II. Sarabande III. Gavotte	Edvard Grieg Arr. by Victor Lopez
	New World Symphony Mvt. 1	Antonin Dvorak Arr. by Merle J. Isaac

<b>4:30</b>	<b>Dublin HS Wind Ensemble</b>	<b>Elliot Polot, Conductor</b>
	Windsprints (2003)	Richard Saucedo
	This Cruel Moon (2017)	John Mackey
	Commando March (1943)	Samuel Barber Ed. by Collinsworth
<b>5:00</b>	<b>Dougherty Valley HS Wind Ensemble</b>	<b>Teri Musiel, Conductor</b>
	Golden Sierra Reflections (2006)	Gary Gilroy
	Hymn for the Innocent (2016)	Julie Giroux
	Vesuvius (1999)	Frank Ticheli
<b>5:30</b>	<b>Granite Bay HS Wind Ensemble</b>	<b>Lynn Lewis, Conductor</b>
	Havendance	David Holsinger
	Waltz No. 2	Shostakovich Arr. by Connery
	The Cave You Fear	Michael Markowski
	Whirlybird	Todd Stalter
<b>6:00</b>	<b>OCSOA Frederick Fennell Wind Ensemble</b>	<b>Mathieu Giradet, Conductor</b>
	Fanfare Politeia (2021)	Kimberly Archer (b. 1973)
	Elegy for a Young American (1967)	Ronald Lo Presti (1933-1985)
	El Camino Real (1985)	Alfred Reed (1921-2005)

Prelude, Siciliano, and Rondo (1979)	Marcom Arnold
--------------------------------------	---------------

(1921-2006)

Arr. by John P. Paynter

### III. Rondo

Brooklyn Air (2016) Michael Markowski (b. 1986)

Liberty (2017) Rossano Galante (b. 1967)

**8:30 Albany HS String Orchestra** **Craig Bryant, Conductor**

Concerto Grosso No. 1 (1925) Ernest Bloch (1880-1959)

## I. Prelude

Interlude Nightfall (2018) Yukiko Nishimura (b. 1967)

Serenade for Strings (1971) Norman Leyden (1917-2014)

## I. Prelude

## II. Fugue

### III. Nocturne

#### IV. Cakewalk

**9:00 Las Lomas HS Wind Ensemble     Brittany Shankle, Conductor**

Sea Songs (1923)      Ralph Vaughan Williams (1872-1958)

Allerseelen (1885) Richard Strauss (1864-1949)

Trans. by Albert Oliver Davis, Ed. by Frederick Fennell

Pas Redouble (1890)      Camille Saint-Saens (1835-1921)

### Camille Saint-Saens (1835-1921)

Arr. by Arthur Frackenpohl

9:30 Clovis East HS Symphonic Winds Scott Downs, Conductor

Kinetic Dances Randall Standridge

Niagara Falls Adrian B Sims

Dance of The Imp David Samuel

<b>10:00</b>	<b>Acalanes HS Wind Ensemble</b>	<b>Lauren Gibson, Conductor</b>
	Puszta, Four Gypsy Dances (1988) 3. Allegro molto	Jan Van der Roost (b. 1956)
	Solas Ane (2006)	Samuel Hazo (b. 1966)
	Liberation (2009)	Masamicz Amano (b. 1957)
<b>10:30</b>	<b>Homestead HS Symphony Orchestra</b>	<b>John Burn, Conductor</b>
	Lightspeed	Kevin Day
	Academic Festival Overture	Johannes Brahms
<b>11:00</b>	<b>Lincoln HS Wind Ensemble (San Jose)</b>	<b>Mike Gomez, Conductor</b>
	Mt. Everest (2010)	Rossano Galante (b. 1967)
	Benediction (2002, 2010)	John Stevens (b. 1951)
	Prelude and Fugue in d minor (pub. 1852)	J.S. Bach (1685-1750) Trans. by R.L. Moehlmann
	Symphony No. IV: Bookmarks from Japan (2013, 2020) II. Nihonbashi - "Bridge Market"	Julie Giroux (b. 1961)
<b>11:30</b>	<b>Lynbrook HS Wind Ensemble</b>	<b>Michael Pakaluk, Conductor</b>
	Symphony No. 1 "The Lord of the Rings" Mvt. I "Gandalf" [1987]	Johan de Meij
	Third Symphony, Op. 89 Mvt. II "Scherzo" [1997]	James Barnes
	Nobles of the Mystic Shrine [1923]	John Philip Sousa



## **12:00 Sonoma State University Brass Faculty Performance**

Canzona per Sonare No. 2 (1608) Giovanni Gabrieli (1557-1612)  
Ed. by Robert King

Pavane (1887) Gabriel Fauré (1845-1924), Arr. by A. Ligotti

Dance (1973) Wilke Renwick (1921-2014)

My Spirit Be Joyful Johann Sebastian Bach (1685-1750)  
Trans. by Harry Herforth

Long Beach Celebration (2000) Gwyneth Walker (b. 1947)

Penny Lane Lennon/McCartney, Arr. by David Baldwin

Sir Duke Stevie Wonder, Arr. by John Swan

Daniel Norris, Trumpet  
Alia Kuhnert, Trumpet  
Alicia Mastromonaco, Horn  
David Ridge, Trombone  
Jonathan Seiberlich, Tuba

---

## **12:30 Sonoma State Symphonic Wind Ensemble Andy Collinsworth, Conductor**

Fanfare and Allegro (1956) Clifton Williams (1923-1976)

My Jesus, Oh What Anguish (1736/1975) J. S. Bach  
(1685-1750)  
Arr. by Alfred Reed (1921-2005)

Metallic Figures (2022) Kevin Day (b. 1996)  
*\*West Coast premiere*  
I. Fury  
II. Time  
III. Vengeance

*Jonathan Seiberlich, Tuba soloist*

Tarot (2021) Lindsay Bronnenkant (b. 1988)  
I. The Fool  
II. The King of Cups

With Heart and Voice (2000) David Gillingham (b. 1947)

<b>2:00</b>	<b>Elk Grove HS Symphonic Winds</b>	<b>Mario Sebastian, Conductor</b>
	Jungst Aposed	Craig Fitzpatrick
	Everything Beautiful	Samuel R. Hazo
	Ignition	Todd Stalter
<b>2:30</b>	<b>Fountain Valley HS Orchestra</b>	<b>Jackson Lai, Conductor</b>
	Faraway Place	William Hofeldt Arr. by Paul Lavender
	Dance of the Tumblers	Nikolai Rimsky-Korsakov Arr. by Sandra Dackow
	Rhosymedre	Vaughan Williams Arr. by Arnold Foster
	Inverno	Antonio Vivaldi Arr. by Todd Parrish
<b>3:00</b>	<b>Lincoln HS Wind Ensemble (Stockton)</b>	<b>Cathy Ettle, Conductor</b>
	Urban Light	James M. David
	Irish Tune from <i>County Derry</i>	Percy Aldridge Grainger (1882-1961)
	Havana	Kevin Day
<b>3:30</b>	<b>Homestead HS Wind Ensemble II</b>	<b>John Burn, Conductor</b>
	Joy Revisited	Frank Ticheli
	Deep River	African American Spiritual Arr. by James Swearingen
	A Mother of a Revolution	Omar Thomas

<b>4:00</b>	<b>Livermore HS Symphonic Band</b>	<b>Justin Enright, Conductor</b>
	Mischievous Behavior (2022)	Rossano Galante (b. 1967)
	Peacekeeper (2022)	D.I.D. Choi (b. 1998)
	Bright Light in the World (2022)	Carol Brittin Chambers (b. 1970)
<b>4:30</b>	<b>Clovis East HS Wind Ensemble</b>	<b>Marco Mellone, Conductor</b>
	The Lament of Familiar Ruins	Christopher Kyle Green
	Auguries of Innocence	William Pitts
	Nobles Of The Mystic Shrine	John Philip Sousa
<b>5:00</b>	<b>Fountain Valley HS Symphonic Band</b>	<b>Maxwell Lowe, Conductor</b>
	Fortress	Frank Ticheli
	This Cruel Moon	John Mackey
	Among the Clouds	Brian Balmages
<b>5:30</b>	<b>Homestead HS Wind Ensemble I</b>	<b>John Burn, Conductor</b>
	Shimmering Sunshine	Kevin Day
	Three Dances Episodes from <i>On The Town</i>	Leonard Bernstein Trans. by Paul Lavender
	I. The Great Lover	
	II. Lonely Square (Pas de Deux)	
	III. Times Square	

## SOLOIST BIOGRAPHY



**Jonathan Seiberlich** has become a prominent member of the San Francisco Bay Area's vibrant music scene. On any given night you may hear him perform with the the Santa Rosa Symphony, Merced Symphony, Fresno Symphony, Stockton Symphony, playing solo at MacArthur BART Station, performing with the Nomad Session wind octet, the Golden Bell Brass Quintet, with Brass Magic, the Jazz Mafia Collective, Circus Bella, electronic dance music with Balkan Bump, or singing his original music with his band Jensen Engineering.

His musical endeavors have taken him across the world, from performing for rural schools in the mountains of El Salvador, to placing 3rd in the International Tuba Quartet Competition with the USC Thornton Tuba Quartet at the International Tuba and Euphonium Association Conference in Austria.

In addition to performing, Jonathan is the Tuba Faculty at Sonoma State University, San Francisco State University, East Bay Center for Performing Arts, Cazadero Performing Arts Camp, and a director for Turning Deserts into Forests, a non-profit focused on finding new efficient ways of irrigating agriculture, organizing large scale reforestation projects, and helping rural communities in Africa conserve water.

Jonathan was born and raised in Concord, CA, and began his musical studies at Los Medanos College. He then went on to earn a Bachelor's degree in Tuba Performance from the Oberlin Conservatory, and a Masters degree in Tuba Performance from the University of Southern California. He has studied with Peter Wahrhaftig, Ron Bishop, Jim Self, Norm Pearson, Doug Tornquist, Roger Bobo, and Zachariah Spellman.

## **We want *you* to become a Seawolf Musician**

You'll find a home here in the Sonoma State Music Department. What you can expect as a music major here at Sonoma State is personalized attention to your individual needs as an artist. Our faculty are here to help you develop your voice as a musician, provide you with a sound foundation in musicianship, and to help guide your path toward a career in music. Each student is assigned a faculty Advisor to assist with your academic progress. You'll find the vibe here between students and between faculty is welcoming, genuine, and caring. The SSU Music Department is a dynamic environment where you can thrive.

## **World Class Facilities**

The Green Music Center is an outstanding place to immerse yourself in music and to develop your career path as a performing artist, music educator or composer. The GMC is home to world-class concert venues, including 1400-seat Weill Hall and 250-seat Schroeder Recital Hall. The GMC features dozens of performances and masterclasses by guest artists from around the globe each year, making our campus one of the crown jewels in the CSU system.

## **Outstanding Faculty**

Our award-winning faculty are recognized as leading artists, scholars and educators in their fields. Our instructional faculty comprise professional musicians who perform with the top professional ensembles in the Bay Area, including the San Francisco Symphony, the San Francisco Opera and Ballet, the Philharmonia Baroque Orchestra, the American Bach Soloists, the Grammy-nominated Agave Ensemble, the Santa Rosa Symphony, and Bay Area Jazz venues.

## **2023-2024 AUDITION DATES**

Saturday, November 4, 2023 (live, on campus)

Saturday, February 10, 2024 (live, on campus & video submission date)

Saturday, March 2, 2024 (live, on campus)

## **DEGREE PROGRAMS**

Bachelor of Arts, Music

Bachelor of Music, Composition

Bachelor of Music, Jazz Studies

Bachelor of Music, Vocal Performance

Bachelor of Music, Instrumental Performance

Bachelor of Music, Music Education (Pre-Certification), Choral Track

Bachelor of Music, Music Education (Pre-Certification), Instrumental Track

Bachelor of Music, Music Education (Pre-Certification), Jazz Track

## **PERFORMING ENSEMBLES**

### **Choral/Vocal**

Concert Choir

Symphonic Chorus

SonoVoce

Music Theater and Opera Production

### **Instrumental**

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

### **Jazz**

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

# DEPARTMENT OF MUSIC FACULTY



**Dr. Jenny Bent**  
Director of Choral Activities,  
Associate Dean of the  
School of Arts & Humanities



**Liana Bérubé**  
Violin & Viola



**Jill Rachauy Brindel**  
Cello



**Eric Cabalo**  
Classical Guitar,  
Guitar Ensemble



**Ian Carey**  
Jazz Trumpet



**Dr. Andy Collinsworth**  
Director of Bands,  
Department Chair



**Ken Cook**  
Jazz Piano



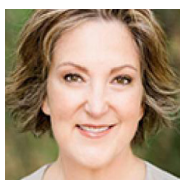
**Jonathan Dimmock**  
Organ



**Christa Durand**  
Voice



**Andrew Emer**  
Jazz Bass



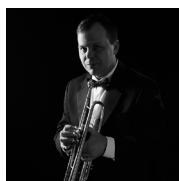
**M. Jane Erwin**  
Voice



**Kendrick Freeman**  
Latin Band



**Raffi Garabedian**  
Jazz Saxophone



**Daniel Gianola-Norris**  
Trumpet



# DEPARTMENT OF MUSIC FACULTY



**Dr. Andrew Harrison**  
**Classical Saxophone**



**Gail Hernández Rosa**  
**Violin**



**Pamela Hicks**  
**Voice**



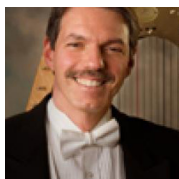
**Dr. Alexander Kahn**  
**Director of Orchestral Studies**



**Mark Kratz**  
**Voice**



**Dr. Douglas Leibinger**  
**Director of Jazz Studies**



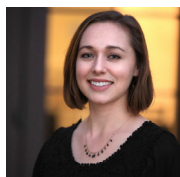
**Dan Levitan**  
**Harp**



**Dr. Thomas Limbert**  
**Composition Program**



**George Marsh**  
**Percussion**



**Alicia Mastronomaco**  
**French Horn**



**Dr. Kim Mieder**  
**Music Education**  
**Program Coordinator**



**Dr. Lynne Morrow**  
**Vocie, Opera and**  
**Music Theatre**



**Rufus Olivier**  
**Bassoon**



**Dr. John R. Palmer**  
**Musiology and**  
**Musicianship Programs**

# DEPARTMENT OF MUSIC FACULTY



**Kathleen Reynolds**  
Flute



**Laura Reynolds**  
Oboe & English Horn



**David Ridge**  
Trombone



**Jonathan Seiberlich**  
Tuba



**Marilyn Thompson**  
Piano, Chamber Music  
Director



**Beth Ann Turner**  
SYRCE



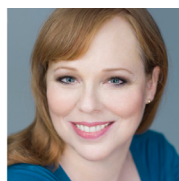
**Randy Vincent**  
Jazz Guitar



**Mark Wallace**  
Classical Bass



**Aaron Westman**  
Violin & Viola



**Krista Wigle**  
Voice



**Jennifer Wilsey**  
Percussion



**Dr. Brian S. Wilson**  
Music Theory  
Program Director,  
Jewish Studies Program  
Director



**Roy Zajac**  
Clarinet

# **Want to donate to the Department of Music?**



**Donating to the SSU Music Department using the QR scan code is simple!**

- 1. Enter the amount you wish to donate, and Select "Music Department."**
- 2. You may designate your gift to a specific program (such as Band, Choir, Jazz, Orchestra, Music Theater) in the Comments field.**
- 3. Click "Add to cart"- you can continue to add donations to other areas at Sonoma State if you wish.**
- 4. Click on "Check out" then you can either sign in, create an account, or login as a guest.**
- 5. Enter your donor and payment information, and voila!**

**Thank you for your continued support of the SSU Music Department!**

# Sonoma Summer Conducting Symposium

**June 26—June 30, 2023**  
**Green Music Center**  
**Sonoma State University**

---

Conducting Participant \$600

Observer \$375

1 Units of College Credit \$75

---

For more information contact us:

[music@sonoma.edu](mailto:music@sonoma.edu)

[music.sonoma.edu/conductingsymposium](http://music.sonoma.edu/conductingsymposium)

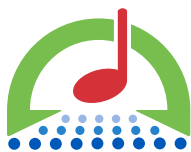
Develop your skills as a conductor and teacher.  
Focus on movement and musical interpretation.  
Experience Wine Country.



Kevin Sedatole  
Director of Bands  
Michigan State University



Andy Collinsworth  
Director of Bands  
Sonoma State University



Music for All

## CONGRATULATIONS TO THE PERFORMERS AT THE AFFILIATE REGIONAL MUSIC FESTIVAL

Music for All is proud to support today's Festival — a Music for All Affiliate Regional Music Festival. The Affiliate Festival program helps Music for All fulfill its mission to create, provide, and expand positively life-changing experiences through music for all.

Music for All Affiliate Regional Music Festivals are presented by outstanding music programs and offer valuable evaluation, clinic, and performance opportunities.

**Thank you to our Affiliate Regional  
Music Festival sponsors.**



Official Affiliate Regional Travel Partners



National Presenting Sponsor

**Music for All's mission is to  
create, provide, and expand  
positively life-changing  
experiences through  
music for all.**

Music for All vision is to be a catalyst to ensure that every child across America has access and opportunity to participate in active music-making in their scholastic environment.

[www.musicforall.org](http://www.musicforall.org)  
800.848.2263

*Music for All is a 501(c)3 not-for-profit educational organization.*

**SONOMA  
STATE**  
UNIVERSITY

DEPARTMENT OF  
MUSIC

[music.sonoma.edu](http://music.sonoma.edu) | 707.664.2324

@SonomaStateMusic

@sonomastatemusic

