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Sonoma State University
Department of Music
2022 - 23 Concert Series

SPRING 2023 CONCERTS

Tickets \$12
SSU Students Free

Box Office:
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JAN 27-28	ALL DAY	Sonoma County Honor Bands	Weill
JAN 29	2:00 PM	Faculty Concert	Schroeder
FEB 10-19		<i>Once Upon a Mattress</i>	Person
FEB 23	7:30 PM	Faculty Recital- Christa Durand & Krista Wigle	Schroeder
FEB 26	2:00 PM	Symphony Orchestra: Family Concert	Weill
MARCH 1	1:00 PM	Department Repertory Recital	Schroeder
MARCH 2	7:30 PM	Jazz Combos	Schroeder
MARCH 3	7:30 PM	Jazz Orchestra	Weill
MARCH 4	ALL DAY	NATS Choral Event	Schroeder
MARCH 6	7:30 PM	SSU Concert Band with High School Guest	Weill
MARCH 8-10	ALL DAY	Sonoma Invitational Wind Band & Orchestra Festival	Weill
MARCH 13	7:30 PM	Sonoma Musica Viva	Schroeder
MARCH 15	1:00 PM	Vocal Repertory Recital	Schroeder
MARCH 16	7:30 PM	Faculty Composers	Schroeder
APRIL 2	7:30 PM	Concerto Competition	Schroeder
APRIL 6	7:30 PM	New Music Sonoma	Schroeder
APRIL 7	7:30 PM	Jason Vieaux, classical guitarist	Schroeder
APRIL 17	7:30 PM	Noma Winds	Weill
APRIL 19	1:00 PM	Instrumental Repertoire Recital	Schroeder
APRIL 22	7:30 PM	Concert Choir and SonoVoce	Schroeder
APRIL 23	2:00 PM	Navarro Trio	Schroeder
APRIL 28	ALL DAY	CMEA State Band and Orchestra Festival	Weill
APRIL 29	7:30 PM	Symphony Orchestra: Season Finale	Weill
APRIL 30	2:00 PM	Brass Ensemble	Schroeder
MAY 9	7:30 PM	Music Theatre Scenes	Schroeder
MAY 10	1:00 PM	Department Repertory Recital	Schroeder
MAY 10	7:30 PM	Jazz Orchestra	Weill
MAY 12	7:30 PM	Symphonic Wind Ensemble & Concert Band	Weill
MAY 13	7:30 PM	Rock Collegium	Schroeder
MAY 14	7:30 PM	Student Composers	Schroeder
MAY 15	7:30 PM	Jazz Combos	Schroeder
MAY 16	7:30 PM	Vocal Repertory Recital	Schroeder
MAY 17	1:00 PM	Vocal Repertory Recital	Schroeder

Sonoma State University
Department of Music
Presents

Sonoma Musica Viva
presents
New England Composers

Monday, March 13, 2023
7:30 pm
Schroeder Hall

PROGRAM

The Season (1985)

Brian S. Wilson (b. 1962)

I. Hazy

b. Lynn, MA

II. Hot

III. Humid

*Kathleen Reynolds, Flute, alto flute; Roy Zajac, clarinet;
Andrew Harrison, baritone saxophone;
Jonathan Seiberlich, tuba; Jennifer Wilsey, percussion;
Tammie Dyer, violin; Eric Cabalo, guitar; Steven Hoffman, bass
Brian S. Wilson, conductor*

Ten (2009)

Marilyn Ziffrin (1926–2018)

I. Leisurely

b. Moline, IL

II. Slowly, with feeling

III. Allegro

*Kathleen Reynolds, flute; Laura Reynolds, oboe;
Roy Zajac, clarinet; Miranda Kincaid, bassoon;
Alicia Mastromonica, horn; Tammie Dyer, violin I;
Alexander Voge, violin II; Paul Ehrlich, viola;
Vicky Ehrlich, cello; Steven Hoffman, bass
Brian S. Wilson, conductor*

Sonata for trumpet and piano (1940)

Harold Shapero (1920–2013)

I. Slow

b. Lynn, MA

II. Fast

*Daniel Gianola-Norris, trumpet
Marilyn Thompson, piano*

Choruses from Alice in Wonderland (1942)

Irving Fine (1914–1962)

I. The Lobster Quadrille

b. Boston, MA

II. Father William

SonoVoce

Soprano

Andrea Giles, June Ivanetich, Emma Lopez-Sanders, Gwenora Sarault

Alto

*Megan Gonzalez, Maggie Millard, Julianne Nguyen,
Alexandria Ortiz, Molly Roth, Charlie Whitaker*

Tenor

*Chihiro Fujii, Charlie Gomez, Emerson Kimble, Sam
Martin, Alexander Pletkin, Keizen Li Qian*

Bass

*Sebastian Bradford, Noah Evans, Mario Garcia, David
Andrew Kerr, Nick Lawson, Jim Roth
Jenny Bent, conductor*

INTERMISSION

Angels (1921)

Carl Ruggles (1876-1971)
b. Marion, MA

*Daniel Gianola-Norris, Robert Springer, Miriam Bozman,
Madison Lechman, Hikaru Hallberg, trumpets
Marcus Bedient, trombone
Brian S. Wilson, conductor*

Duo for Viola and Cello (1949)
I. Allegro risoluto

Walter Piston (1894-1976)
b. Rockland, ME

Paul Ehrlich, viola, Vicky Ehrlich, cello

From Grandmother's Garden Op. 97 (1924)
Mignonette
Honeysuckle

Amy Beach (1867-1944)
b. Henniker, NH

Mike Wang, piano

Piano Trio No. 2 in B flat major (1907)
I. Allegro giocoso
II. Tranquillo
III. Allegro molto

Arthur Foote (1853-1937)
b. Salem, MA

Tammie Dyer, violin, Vicky Ehrlich, cello, Marilyn Thompson, piano

The Backstory

Located at the intersection of early American commerce and culture, New England has provided ideal conditions for music composition to flourish. Some of the most dynamic composers of the 20th century affiliated themselves with groups known as the **Boston School** and the **Boston Six**, while others, with true Yankee ingenuity, worked outside of the mainstream.

Amy Beach and Arthur Foote were affiliated with **The Boston Six**. Sometimes called **The Second New England School**, this aggregate is viewed as pivotal in the development of an American classical music that stands apart from its European ancestors. The composers of the Second New England School are considered the artistic ancestors of later “academic” and “conservative” U.S. composers such as Walter Piston, Howard Hanson, Douglas Moore and Carlisle Floyd.

Irving Fine and Harold Shapero were among the **Boston School**, a group of composers from Boston, Massachusetts who were influenced by the neoclassicism of Igor Stravinsky. Many from this group studied with the influential Parisian teacher Nadia Boulanger.

The concert will also include works by **Walter Piston**; by the American maverick **Carl Ruggles**, considered a founder of the ultramodernist movement; and by **Marilyn J. Ziffirin**, a Chicago-born student of A. Tcherepnin who lived in New Hampshire and became the biographer of Ruggles.

About Sonoma Musica Viva

Sonoma Musica Viva was founded in 2010 at Sonoma State University as a chamber music alliance dedicated to the recognition of significant works from the 20th and 21st centuries. Founding director and conductor Brian S. Wilson combines the talents of university faculty and North Bay professionals alongside qualified student performers.

Sonoma Musica Viva's debut concert took place on October 10, 2010, with a program of Hungarian and Czech music written before 1940 that included Bartók's *Contrasts* for clarinet, violin and piano; *Mikrokosmos* for piano; and Janáček's *Capriccio* for piano left hand, flute, two trumpets, three trombones and tenor tuba. The ensemble has presented programs of Stravinsky and Ravel; an all-Messiaen program; and Music From the Second Viennese School and most recently programs devoted to the music of Charles E. Ives and Les Six.

Join us next year for a concert of the music of Ernest Bloch on Thursday, November 16.



**YOUR
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BEGINS HERE**

**2023-2024
AUDITION DATES**

▶ November 4, 2023

▶ February 10, 2024

▶ March 2, 2024



**SONOMA
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MUSIC

DEGREE PROGRAMS

Bachelor of Music in Music Education
(Choral, Instrumental, and Jazz tracks)

Bachelor of Music in Performance

Bachelor of Music in Jazz Studies

Bachelor of Music in Composition

Bachelor of Arts in Music

Minor in Music Liberal Arts

Minor in Music Jazz Studies

music.sonoma.edu

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinworth, Chair and Director of Bands
Jenny Bent, Director of Choral Activities
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program Director
Kim Mieder, Music Education Coordinator
Lynne Morrow, Director of Voice Program
John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program Director

STRINGS

Liana Bérubé, Violin & Viola
Jill Rachuy Brindel, Cello
Eric Cabalo, Classical Guitar
Gail Hernández Rosa, Violin
Daniel Levitan, Harp
Mark Wallace, Classical Bass
Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Saxophone
Rufus Olivier, Bassoon
Kathleen Reynolds, Flute
Laura Reynolds, Oboe
Roy Zajac, Clarinet

BRASS

Daniel Gianola-Norris, Trumpet
Alicia Mastromonaco, French Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Marilyn Thompson, Piano
Jennifer Wilsey, Percussion

VOICE

Christa Durand
M. Jane Erwin
Pamela Hicks
Mark Kratz
Krista Wigle

JAZZ

Ian Carey, Trumpet
Ken Cook, Piano
Andrew Emer, Bass
Kendrick Freeman, Latin Band
Raffi Garabedian, Saxophone
Doug Leibinger, Trombone
George Marsh, Drums
Randy Vincent, Guitar

PERFORMING ENSEMBLES

Symphonic Chorus
Concert Choir
SonoVoce
Musical Theatre and Opera
Symphony Orchestra
Wind Ensemble
Concert Band
Chamber Music Ensembles
Brass Ensemble
Guitar Ensemble
Jazz Orchestra
Latin Band
Concert Jazz Ensemble
Rock Collegium

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Thank you for your continued support of the SSU Music Department!



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