<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEPT 7</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT 19</td>
<td>7:30 PM</td>
<td>Beneath A Tree</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT 21</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT 27</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT 27</td>
<td>7:30 PM</td>
<td>Symphonic Wind Ensemble and Chabot College</td>
<td>Weill</td>
</tr>
<tr>
<td>SEPT 28</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>SEPT 30</td>
<td>7:30 PM</td>
<td>Symphony Orchestra: Season Opener</td>
<td>Weill</td>
</tr>
<tr>
<td>OCT 2</td>
<td>7:30 PM</td>
<td>Concert Band &amp; Casa Grande High School</td>
<td>Weill</td>
</tr>
<tr>
<td>OCT 10</td>
<td>7:30 PM</td>
<td>Faculty Recital featuring Jonathan Seiberlich</td>
<td>Schroeder</td>
</tr>
<tr>
<td>OCT 11</td>
<td>1:00 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
</tr>
<tr>
<td>OCT 13</td>
<td>2:00 PM</td>
<td>Scholarship Showcase</td>
<td>Schroeder</td>
</tr>
<tr>
<td>OCT 17</td>
<td>7:30 PM</td>
<td>Jazz Combos</td>
<td>Schroeder</td>
</tr>
<tr>
<td>OCT 18</td>
<td>7:30 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
</tr>
<tr>
<td>OCT 19</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Weill</td>
</tr>
<tr>
<td>OCT 24-25</td>
<td>ALL DAY</td>
<td>2023 Sonoma Invitational Choral Festival</td>
<td>Schroeder</td>
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<tr>
<td>OCT 26</td>
<td>7:30 PM</td>
<td>Chamber Wind Ensemble</td>
<td>Schroeder</td>
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<tr>
<td>NOV 2</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>NOV 3</td>
<td>7:30 PM</td>
<td>Concert Choir and SonoVoce</td>
<td>Schroeder</td>
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<tr>
<td>NOV 5</td>
<td>ALL DAY</td>
<td>SSU Saxophone Day</td>
<td>Schroeder</td>
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<td>NOV 8</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>NOV 9</td>
<td>7:30 PM</td>
<td>Faculty Recital featuring Voice Faculty</td>
<td>Schroeder</td>
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<tr>
<td>NOV 16</td>
<td>5:30 PM</td>
<td>Jewish Music Series</td>
<td>Schroeder</td>
</tr>
<tr>
<td>NOV 17</td>
<td>7:30 PM</td>
<td>Brass Ensemble</td>
<td>Schroeder</td>
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<tr>
<td>NOV 19</td>
<td>2:00 PM</td>
<td>Symphony Orchestra</td>
<td>Weill</td>
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<tr>
<td>NOV 28</td>
<td>7:30 PM</td>
<td>Guitar Ensemble</td>
<td>Schroeder</td>
</tr>
<tr>
<td>DEC 5</td>
<td>7:30 PM</td>
<td>Music Theatre Scenes</td>
<td>Schroeder</td>
</tr>
<tr>
<td>DEC 6</td>
<td>7:30 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
</tr>
<tr>
<td>DEC 7</td>
<td>7:30 PM</td>
<td>Jazz Combos</td>
<td>Schroeder</td>
</tr>
<tr>
<td>DEC 8</td>
<td>7:30 PM</td>
<td>Chamber Music Ensembles</td>
<td>Schroeder</td>
</tr>
<tr>
<td>DEC 9</td>
<td>7:30 PM</td>
<td>Rock Collegium</td>
<td>Schroeder</td>
</tr>
<tr>
<td>DEC 10</td>
<td>7:00 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
</tr>
<tr>
<td>DEC 11</td>
<td>7:30 PM</td>
<td>Concert Band and Noma Winds</td>
<td>Weill</td>
</tr>
<tr>
<td>DEC 12</td>
<td>7:33 PM</td>
<td>Symphonic Wind Ensemble and Maria Carrillo HS</td>
<td>Weill</td>
</tr>
<tr>
<td>DEC 13</td>
<td>1:00 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
</tr>
</tbody>
</table>

FALL 2023 CONCERTS

Tickets $12
SSU Students Free
Box Office: 707.664-4246
tickets.sonoma.edu
Music Theatre Scenes
Workshop Fall 2023
The Super Moon
Music Director – Dr. Lynne Morrow
Collaborative Pianist – Yvonne Wormer

Tuesday, December 5, 2023
7:30 pm
Schroeder Hall
Cast
Rick – Alexander Pletkin
Dana – Hattie Scott
Melanie – Maggie Millard
Reed – Nora Sarault
Hazel – Sam Martin

Reminiscing                  Music and Words by Graham Goble
from “Little River Bend”

Seize the Day                 Music by Alan Menken
from “Newsies”                Words by Jack Feldman

Pure Imagination             Music and Words by Leslie Bricusse
from “Willie Wonka and the Chocolate Factory”
and Anthony Newley

Best of Friends              Music by Richard Johnston
from “The Fox and the Hound”
    Words by Stan Fidel

We’ve Only Just Begun         Music and Words by Roger Nichols
    and Paul Williams

Resurrections                 Music by Lena Raine
from “Celeste”                arr. by Sam Martin

The Sound of Music            Music by Richard Rodgers
from “The Sound of Music”     Words by Oscar Hammerstein II

Dancin’ in the Moonlight     Music and Words by Sherman Kelly
from “King Harvest”

Sorry – Grateful              Music and Words by Stephen Sondheim
from “Company”

Kiss the Girl                 Music by Alan Menken
from “The Little Mermaid”     Words by Howard Ashman

Intermission
Without You               Music and Words by Jonathan Larson
from “Rent”

I Don’t Know How to Love Him                          Music by Andrew Lloyd Webber
from “Jesus Christ Superstar”  Lyrics by Tim Rice

You’ve Got a Friend                                   Music and Words by Carole King

I’m Not That Girl                                     Music and Words by Stephen Schwartz
from “Wicked”

Moondance                                           Music and Words by Van Morrison

More I Cannot Wish You                                Music and Words by Frank Loesser
from “Guys and Dolls”

Here Comes the Sun                                  Music and Words by George Harrison
**We want you to become a Seawolf Musician**

You’ll find a home here at Sonoma State University. What you can expect as a music major here at SSU is personalized attention to your individual needs as an artist. Our faculty are here to help you develop your voice as a musician, provide you with a sound foundation in musicianship, and to help guide your path toward a career in music. Each student is assigned a faculty Advisor to assist with your academic progress. You’ll find the vibe here between students and between faculty is welcoming, genuine, and caring. The SSU Music Department is a dynamic environment where you can thrive.

**World Class Facilities**

The Green Music Center is an outstanding place to immerse yourself in music and to develop your career path as a performing artist, music educator or composer. The GMC is home to world-class concert venues, including 1400-seat Weill Hall and 250-seat Schroeder Recital Hall. The GMC features dozens of performances and masterclasses by guest artists from around the globe each year, making our campus one of the crown jewels in the CSU system.

**Outstanding Faculty**

Our award-winning faculty are recognized as leading artists, scholars and educators in their fields. Our instructional faculty comprise professional musicians who perform with the top professional ensembles in the Bay Area, including the San Francisco Symphony, the San Francisco Opera and Ballet, the Philharmonia Baroque Orchestra, the American Bach Soloists, the Grammy-nominated Agave Ensemble, the Santa Rosa Symphony, and Bay Area Jazz venues.

**2023 – 2024 Audition Dates**

- Saturday November 4
- Saturday January 27
- Saturday February 17
- Saturday March 2

**Degree Programs**

- Bachelor of Arts, Music
- Bachelor of Music, Composition
- Bachelor of Music, Jazz Studies
- Bachelor of Music, Vocal Performance
- Bachelor of Music, Instrumental Performance
- Bachelor of Music, Music Education (Pre-Certification), Choral Track
- Bachelor of Music, Music Education (Pre-Certification), Instrumental Track
- Bachelor of Music, Music Education (Pre-Certification), Jazz Track
YOUR SOUND
YOUR SCHOOL

ON-CAMPUS AUDITION DATES
November 4, 2023  February 17, 2024
January 27, 2024  March 2, 2024

DEGREE PROGRAMS:
Bachelor of Music in Music Education (Pre-Certification)
Bachelor of Music in Performance
Bachelor of Music in Jazz Studies
Bachelor of Music in Composition
Bachelor of Arts in Music
Minor in Music Liberal Arts
Minor in Music Jazz Studies

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1. Enter the amount you wish to donate, and Select “Music Department”.

2. You may designate your gift to a specific program (such as Band, Choir, Jazz, Orchestra, Music Theater) in the Comments field.

3. Click “Add to cart” - you can continue to add donations to other areas at Sonoma State if you wish.

4. Click on “Check out” then you can either sign in, create an account, or log-in as a guest.

5. Enter your donor and payment information, and voila!

Thank you for your continued support of the SSU Music Department!
DEPARTMENT OF MUSIC FACULTY

FACULTY
R. Anderson Collinsworth, Department Chair,
Director of Bands, Instrumental Conducting
Jenny Bent, Director of Choral Activities,
Choral Conducting, Choral Music Education
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program
Kim Mieder, Music Education Program Coordinator
Lynne Morrow, Director of Voice, Opera
and Music Theatre Programs
John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program
Director, Jewish Studies Program Director

VOICE
M. Jane Erwin
Mark Kratz
Lee Steward
Krista Wigle

JAZZ
Ian Carey, Trumpet
Ken Cook, Piano
Andrew Emer, Bass
Kendrick Freeman, Latin Band
Raffi Garabedian, Saxophone
Doug Leibinger, Trombone
George Marsh, Drums
Randy Vincent, Guitar

PERFORMING ENSEMBLES
Choral/Vocal
Concert Choir
Symphonic Chorus
SonoVoce
Musical Theatre and Opera Production

Instrumental
Concert Band
Symphonic Wind Ensemble
Symphony Orchestra
Brass Ensemble
Guitar Ensemble
Chamber Music Ensembles
Saxophone Quartet
Rock Collegium

Jazz
Jazz Orchestra
Latin Jazz Band
Concert Jazz Ensemble

STRINGS
Jill Rachuay Brindel, Cello
Eric Cabalo, Classical Guitar, Guitar
Ensemble, Guitar Methods
Gail Hernández Rosa, Violin
Daniel Levitan, Harp
Mark Wallace, Classical Bass
Aaron Westman, Violin & Viola

WOODWINDS
Andrew Harrison, Classical Saxophone
Kathleen Reynolds, Flute
Laura Reynolds, Oboe & English Horn
Jeff Robinson, Bassoon
Roy Zajac, Clarinet

BRASS
Daniel Gianola-Norris, Trumpet
Alicia Mastromonaco, French Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO
Jonathan Dimmock, Organ
Marilyn Thompson, Piano
Jennifer Wilsey, Percussion